

School productions

'Aladdin'



In the Autumn term Year 8-13 students are given the opportunity to perform in a large scale musical or play. Recent performances have included *Hairspray*, *Aladdin* and *Little Shop of Horrors*.

Young STAGS is our weekly Year 7 Drama club which is co-led by Year 12 A Level Drama students. This includes confidence building drama games, improvisation exercises and culminates in an informal production during the summer term.

We also run *Improv Club* for Year 8 and Year 9 students and *Senior Drama Club* for Year 10 and Year 11 students.

Our *Theatre in the Studio* project gives all year groups an opportunity to watch plays and musicals regularly in the comfort of the Drama Studio.



Extra Curricular Activities



DRAMA DEPARTMENT



St Albans Girls' School
Specialist Business and Enterprise Academy



Drama at St Albans Girls' School

Drama is a well established subject in the curriculum and it is a popular and successful option at GCSE and A Level. The Drama department consists of three full time teachers; Ms A Jones, Miss R Khan and Miss M Evans.

There are two well equipped Drama Studios with stage lighting and full blackout facilities in both.

We have two lighting boards, one of which is computerised and portable, a sound mixer desk, speakers and microphones. We also possess a digital camcorder and an extensive costume store for exam performances and school plays.



'Little Shop of Horrors'

Drama at all Key Stages

Key Stage 3

Drama is taught to all students in Years 7, 8 & 9 for one hour per week and provides an introduction to the skills and knowledge required for further study.

We aim to develop creative expression and communication, co-operative group work and the development of confidence through performance, as well as a love of the subject. Students are assessed every half term to consolidate learning and monitor progress.

Key Stage 4

The GCSE course follows the new Edexcel Specification and is taught as an option for five hours per fortnight. It develops skills in group improvisation, vocal expression, analysis of meaning and the use of language, movement and space.

The course involves the devising of an original piece of drama, the practical performance of a published play text, and a written examination which responds to live theatre.

Students also complete a written portfolio of evidence. The course is a combination of teacher assessed coursework (40%) and an externally assessed performance and exam (60%).

Key Stage 5

The A Level course follows the new Edexcel specification and is taught for four hours a week. It develops the creativity, skills and knowledge established at GCSE but with a far greater emphasis on the practical exploration and performance of established play texts and the study of performance theory.

The course explores stage history, the performance of a published play text, the devising of original plays for performance and the study of theatre practitioners, all of which is supported by regular theatre visits.

Assessment is a combination of teacher assessed coursework and externally assessed practical and written exams.



'Hairspray'