

RSA Academies' Arts, Creativity and Cultural Education Commitment



RSA Academies addresses the innate curiosity of children and develops confident and creative pupils through an entitlement to an education rich in the arts, design, cultural and creative activities.

Teachers and middle leaders commit to:

Commissioning professional artists to support and lead high quality learning and participatory experiences. Creating a **programme of shared activities** that brings the school together to produce plays and concerts etc and across the RSA Family

Providing opportunities for **parents** to see their children performing both at school and at cultural venues and maximise opportunities and skills that parents can offer in this area

Inviting parents to career talks and enthusing about opportunities in creative roles alongside other career options

Exploiting cultural resources in the local area, for example art galleries, museums, community initiatives etc

Participating in projects with the RSA, RSA Academies and with other schools in the RSA Family of Academies. This could include projects with the **Royal Designers for Industry (RDI)**; the **RSA Academies' Arts Day** and **RSA Academies' Art Prize** and **RSA Academies' Poetry Prize**; the **RSA Pupil Design Awards** and projects through the **RSA Performing Arts Hub**

Taking advantage of relevant **CPDL opportunities**. For trainees, taking up the Initial Teacher Education (ITE) **module on design thinking**

(Secondary schools only)

Pupils commit to:

Appointing an **Arts and Cultural Education Champion student** in each year group and linking this with student leadership and school council

Participating in a range of curricular and extra-curricular activities in the areas of art, design, creativity and culture

Consider participating in **Arts Award**

Joining the **RSA Academies' Alumni network** on leaving their school

Principals and senior leadership teams commit to:

Developing and publishing an **Arts, Creativity and Cultural Education Plan** that outlines the provision for

- a wide range of arts and design teaching in the curriculum for all pupils
- extra-curricular opportunities
- visits to arts and cultural venues (including attending performances)
- cross curricular opportunities for creative learning (beyond arts subjects)
- developing partnerships and working with creative practitioners
- opportunities for participation in awards, competitions and community projects
- developing appreciation of the arts through theory as well as skills
- teaching for creativity

Appointing an **Arts and Cultural Education Champion teacher**

Establishing **Arts Award Advisor/s** and encouraging all students to participate in Arts Award

Seeking external accreditation, where appropriate, for example through **ArtsMark**

Ensuring pupils' access to **specialist teaching** (this could be through external practitioners at primary level, encouraging sharing resources and facilities across the RSA Family of Academies)

Providing **CPDL which encourages all staff to use creative approaches**. Ensuring that creative teaching is core to education training practice and CPDL in our schools

Governing bodies commit to:

Making direct reference to this Commitment in their **Academy development** plans, to ensure arts, design, cultural and creative activity provision is continuously developed and is invested in each year

Appointing an **Arts and Cultural Education Champion within the board of governors**

Agreeing an **Arts, Creativity and Cultural Education Plan** and ensuring sufficient resources are available to support its delivery

Track participation in all arts, design and cultural activities to ensure full participation by pupils, including those from disadvantaged backgrounds

Exploring a **Specialist Leaders in Cultural Education (SLiCE)** scheme working with the Bridge organisation Arts Connect West Midlands

RSA Academies and the RSA commit to:

Carrying out an **audit of facilities and resources and share** amongst staff to develop opportunities for cross Family use and encourage collaboration

Inviting **RSA Fellows** to inspire students and share their career stories as part of 'Careers in the Classroom' and Broadening Horizons mentoring scheme and the RSA Academies' Alumni network

Create opportunities through '**PP10 policy**' (draft title) as announced in the government's Autumn Statement 2016 (these are currently being developed)

Continuously developing our programmes in this area including fundraising to expand our distinctive offer

A **programme of research** exploring student outcomes and impact, best practice and the RSA Academies project design process

Annual **review** of progress made towards this Commitment and supporting staff and students to realise them