



WELLINGTON COLLEGE  
BILINGUAL HANGZHOU  
杭州市萧山区惠立学校

## **POSITION: School Music Teacher & Performing Arts**

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### **ABOUT US**

Wellington College Bilingual Hangzhou provides pupils access to an education rooted in the traditional values and the progressive approach to learning synonymous with Wellington College. The vision is to inspire pupils to become intellectual, independent, individual and inclusive; our Wellington identity. This will be based on a model that establishes a strong understanding of the rich and deep heritage and culture of China and being Chinese, while also establishes the values, aptitudes and knowledge needed to be an effective global citizen. We aim to prepare pupils for success during and after life at the College.

Within a culture of shared vision, mutual respect, connection and belonging, open communication and inclusive practice, the Music & Performing Arts Teacher will form an integral part of a close team who aspire to continually develop and evolve in their personal and professional development.

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## BASIC INFORMATION

<b>JOB TITLE</b>	School Music & Performing Arts Teacher	<b>DEPARTMENT</b>	Academic
<b>SUPERVISOR</b>	Head of Primary. Head of Junior High		

## OBJECTIVES

Wellington College Bilingual Hangzhou is seeking an experienced Music & Performing Arts Teacher with some responsibility for teaching Performing Arts and Music. The School Music & Performing Arts Teacher works to provide education to the pupils based on the Wellington College philosophy and ethos. The Teacher must support each individual pupil's growth and development, encouraging them as Wellingtonians to be inspired, intellectual, independent, individual and inclusive. The teachers must demonstrate an understanding of the wider curriculum and administration needs of the school, and achieve high standards by responding professionally, sensitively and caringly to the needs of the pupils.

## MAIN PURPOSE

To assume responsibility for teaching Music and Performing Arts in the School, under the direction of the Head of Primary and Head of Junior High and by following the Wellington College curriculum.

## KEY RESPONSIBILITIES:

The successful candidate will play a key role in the development of Music and Performing Arts at Wellington College in Hangzhou. The College is looking for a candidate who would relish the challenge of establishing the subject in a new school.

The School Music & Performing Arts Teacher will have the responsibility for the planning and teaching of the subject to the designated class, the content of each lesson being determined by the school curriculum. The teacher will ensure that the subject is delivered in a way that provides coverage, progression and continuity. The teacher will also be required to carry out other such duties as the Head of Primary/Junior High School may reasonably direct from time to time. He/she is expected to display the highest standards of professionalism in his/her teaching and in his/her relationships with colleagues and parents.



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The teacher must ensure that an excellent learning environment is provided for the learning of Music and Performing Arts, and that the students develop a positive attitude to the subject within the College. The teacher must present lessons in a structured and coordinated manner with due regard to the ability of the students and the curriculum targets of the year group.

### **Essential Subject Skills**

1. Experience in delivering Music and Performing Arts.
2. Familiarity with the British National Curriculum for Music and Performing Arts.
3. Experienced in the use of ICT within the music curriculum and a willingness to keep up to date with developments in this area.
4. Good keyboard skills.
5. Experience working in an international school.
6. Willingness to contribute to the teaching of instrumental music.
7. Some experience in leading musical activities.

### **College Rules and Standards**

1. Apply consistently and diligently the rules of the College in order to maintain discipline, standards of dress and to safeguard the happiness, safety and well-being of all students. Also, ensure that students know, understand and follow the College rules.
2. Set high standards with regard to punctuality and to insist on the same from the students. To encourage good time-keeping amongst the students, monitor lateness within the class and provide remedies, both individual and general, to rectify its occurrence.
3. Ensure attendance in College between stipulated hours and to attend all meetings/functions deemed to be directed time.
4. Request approval from the Executive Master, via the Head of Primary or Junior High for any absence from the College and to give notice to appropriate people. Wherever possible, to make medical appointments outside normal directed working time.
5. Maintain smart and professional standards of appearance.

### **Learning and Teaching**

1. Contribute to the holistic well-being of all pupils and specifically to those assigned



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to your individual care.

2. Make all students aware of the Wellington College Mission Statement, values and Identity base including the Eight Aptitudes model of education, their values, aims, and display them in an innovative and informative fashion in the classroom and adjacent corridors.
3. Complete teaching plans on time and to a high standard.
4. Assess regularly the students' work by means of formative and formal termly/half-termly assessments, as directed by the Head of Primary or Junior High. Communicate with them regarding any student whose progress or behaviour gives cause for concern.
5. Oversee and implement the School Homework policy for all Music and Performing Arts classes.
6. Ensure that the examples of the students' work are displayed and presented to a high standard in the classroom, and, where appropriate, throughout the Primary School. To ensure that these displays are changed regularly.
7. Monitor and evaluate constantly the effectiveness of your own teaching, maintaining good standards of practice and ensuring progression.
8. Participate fully in the Staff Appraisal system, with classroom observation of colleagues and a willingness to be personally observed within the classroom. Submit books, records or planning as required for monitoring by colleagues or the Head of Primary/Junior High.
9. Be involved in developing, implementing and monitoring all College policies regarding Music, and to assist in the necessary documentation pertaining to the subject, where required by the Head of Primary/Junior High.
10. Provide opportunities for the community to be involved in pupils' and setting success.

### **Home-School communication**

1. Make parents feel welcome and build good relationship with parents.
2. Use any IT applications to communicate to parents as stipulated by school policies.
3. Introduce information regarding to the Music and Performing Arts curriculum.
4. Collect information of pupils' interests and growth from parents.
5. Stimulate pupils' study by making use of parents' strengths.



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6. Provide consultations and support to parents' enquiries.
7. Communicate with parents on a regular basis, as directed by the Head of Primary/Junior High.
8. Attend Parents' Meetings as required and provide accurate, honest information regarding the progress of individuals in Music and Performing Arts.
9. Report to the parents in the form of regular written reports, and when additionally required by the Head of Primary/Junior High.

### **Professional Integrity**

1. Be positive and build good relationship with colleagues.
2. Complete tasks on time.
3. Provide cover for absent colleagues as and when deemed necessary by the Head of Primary/Junior High.
4. Play a full role in the weekly extra-curricular activities programme. The programme will take place outside of the prescribed teaching hours, as directed by the Head of the Primary/Junior High.
5. Make a significant contribution to College assemblies, and newsletters, and by so doing highlight the work carried out by students in the subject.
6. Promote an ethos of equality and equal opportunities for all pupils within the setting.
7. Protect privacy of pupils, pupils' families and colleagues.
8. Maintain the highest standards of care, child protection and safeguarding at all times
9. Emphasize the importance of safety and of safe methods of working in the classroom, and indeed in all areas of the College and the curriculum. Communicate to the students that they must take a responsible attitude to equipment and materials, with which they have been provided, and that they will be punished and possibly charged for damage inflicted upon College property.
10. Carry out duties in the School as required and timetabled. This will include playtime supervision, lunchtime supervision and after-school supervision.
11. Maintain, with the rest of the teaching staff, high standards of conduct both in and out of the classroom. Act always in a way that conforms to the College ethos and values, and is in the best interests of the students.
12. Set high expectations and standards for the achievement of pupils and your personal performance.



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13. Contribute as fully as possible to the annual calendar of College events, in whatever way possible.

### Professional Development

1. Be familiar with the recent development of School Music teaching theory and practice.
2. Improve yourself through continuous study and be willing to try new ideas.
3. Be willing to accept others' good ideas and share your opinions.
4. Frequently reflect on your work and share your experience with the international teaching partner and other colleagues.
5. Support the College Development Plan generally and in so far as it relates to Music events.
6. Attend and participate fully in Wellington College Staff Development and INSET programmes.
7. Attend staff meetings and briefings as and when required

## JOB QUALIFICATIONS

<b>BASIC QUALIFICATION</b>	<b>Education</b>	Bachelor's degree, teaching certificate
	<b>Major</b>	Music, Arts, or related majors
	<b>Language</b>	Native English speaker
<b>EXPERIENCE</b>	<b>Working Experience</b>	A minimum of 2 years working experience in teaching Music and Performing Arts
	<b>Management Experience</b>	
<b>EXPERTISE</b>	<ul style="list-style-type: none"><li>• Knowledge of Music and Performing Arts teaching</li></ul>	
<b>PREFERRED APTITUDES</b>	<ul style="list-style-type: none"><li>• Be able to assess pupils' interests, needs and developments</li><li>• Be able to develop curriculum</li><li>• Open, proactive, patient and caring</li><li>• Proficiency in Microsoft Office</li><li>• International and bilingual school working experience is preferred</li><li>• Cross-cultural working experience is preferred</li></ul>	