



##### PERSON SPECIFICATION

**Post: Performing Arts Technician**

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| **SELECTION CRITERIA** | **ESSENTIAL** | **DESIRABLE** |
| **Qualifications/****Training/****Knowledge** | Knowledge of Music technology and recording equipmentKnowledge of Apple Mac and PC computers including digital recording and photography equipmentA good knowledge of digital film recording and editingWorking knowledge of lighting and sound design for the TheatreAble to read and write complex technical reportsUnderstanding specialist terminologyUnderstanding of Health and Safety | Familiarity with:Adobe Photoshop Final Cut Pro XLogic ProCubase 9 ProAbletonPhotoshop CS6QLabKnowledge HD video recording and editingKnowledge Radio microphone systemsKnowledge of audio re-enforcement in live and studio environments.Current certificate for working at heightsExperience of stocktaking and resource management |
| **Experience** | Able to work on own initiativeWorking background and interest in the Arts and Creativity (Drama, Music, Media and Dance)  | Experience of working within an education environmentExperience working within the performing arts industry |
| **Skills** | Good communication and team working skillsTo be able to manage own workload and priorities tasks appropriately Excellent time managementExcellent organisational skillsThe Ability to rig a performance space for lighting and sound.Practical skills to programme and operate sound and light for performance Good photography and film skills to enable you to capture live even and edit them | Team leadershipTeaching young people/ youth work Film maker / Musician / Performer |
| **Aptitudes** | Highly supportive attitude to working with both adults and young people. Ability to relate to young peopleGood interpersonal and communication skills. | Ability to adapt to changeWillingness to be realistic about workload and expectations |
| **Other** | To be prepared to develop the role, with  further training if necessaryThe ability to operate / lift  / move heavy equipment | Understanding of Child Protection and Safeguarding issues |

September 2017