

HEAD OF ART AND DESIGN, September 2018

We are looking for an inspirational teacher with strong creative credentials and leadership qualities to start in September 2018.

The successful candidate will:

- have a passionate interest in and enthusiasm for the subject.
- be able to lead, develop and enthuse a varied team of talented colleagues
- be an outstanding classroom teacher
- possess creativity, strong organisational abilities and excellent interpersonal skills.
- be able to develop policies and approaches that will allow all students to fulfil their potential
- be able to manage and administer the department efficiently and effectively.
- be responsible for managing the departmental budget
- design schemes of work and contribute to the overall success of the department.

The Art and Design Department

There are currently two full-time staff, one member of staff who works four days a week and a part-time technician and administrator. All pupils take Art in Y7 & Y8 and approximately half of the Y9 students opt for art before making their GCSE choices. There are two GCSE sets in both years 10 and 11, following AQA specifications, and two sets in each year in the sixth form, following Edexcel's Art, Craft and Design and Graphic Communication A level courses.

A broadly-based Art Course is taught throughout the School and, while exam candidates are encouraged to view Art in the widest possible context, provisions are made for specialisation in public exams. Several artistic disciplines are taught throughout GCSE and A level including painting, ceramics, photography, graphics (*Adobe Photoshop, premier pro*) as well as drawing and painting and printmaking. Critical and contextual studies are an integral element of art teaching throughout the School.

An exciting and developing collaboration with the Art Department at Goldsmiths, University of London, includes work with a recent graduate as Artist in Residence and regular sharing of ideas.

The Department is currently situated in a purpose built department within the Beardwood arts centre. The suite of rooms comprises two large general purpose rooms, one focusing on 3D work and housing a kiln room, the second houses our Artist in Residence and a suite of computers. The Sixth Form Studio is well equipped with a printing area, student study areas and a photographic darkroom which also contains a range of silk screens and an exposure unit.

Teachers appointed to Colfe's are expected to maintain the highest professional standards and to contribute significantly to the extra-curricular life of the school. In return, those who join Colfe's can expect to become part of a caring, purposeful and committed community.

Application procedure

The recruitment process will require all applicants to complete an application form, accompanied by a letter of application, current CV and details of two referees, who will be contacted prior to interview, in accordance with the School's Safer Recruitment procedures. There will be an interview and lesson observation for short-listed candidates.

The application should be submitted either by post to:

Mrs A Ross
Human Resources
Colfe's School
Horn Park Lane
London SE12 8AW

Or electronically to: recruitment@colfes.com

Applications should be sent **as soon as possible** and by **Noon, 15 March** at the latest. Colfe's reserves the right to appoint to this post before the closing date if necessary.

Colfe's School is committed to safeguarding and promoting the welfare of children. All applicants must be willing to undergo child protection screening, including checks with past employers and the Disclosure & Barring Service