

## THE BRIT SCHOOL

### JOB DESCRIPTION

Job Title:	<b>Teacher of lighting &amp; Sound 0.7</b>
Reporting to:	<b>Director of Technical Theatre Arts</b>
Staffing Responsibilities:	<b>None</b>
Teaching Hours:	<b>17</b>
Salary:	<b>Main Teachers Pay Scale</b>

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#### **Purpose of Job:**

- Working as part of the Production Arts team this role is to provide effective teaching and assessment to an agreed standard for Students in lighting and sound technology.
  - Support students in the delivery of a range of projects to full realisation.
  - In Lighting you will be required to instruct students in a range of skills such as the ETC EOS family of consoles, Cast WYSIWYG, Rigging, and basic lighting Design.
  - In Sound you will be required to instruct students in QLab, Pro tools, the DiGiCo SD family of consoles, and Sound design / engineering across all the genres delivered at the school.
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#### **Main Activities & Responsibilities:**

- Provide teaching to the specified standards set out by the department and providing feedback to students on progress
- Plan schemes of work in collaboration with the Director of Production Arts and the Technical Manager with lesson plans when required
- Supervise groups of students undertaking project work.
- Assessing learner's competence using criteria agreed with Director of Production Arts including work based assessments.
- Providing learning support to learners as appropriate and ensuring learning support records are kept up to date and submitted as required.
- Submitting regular assessments and reports on progress and achievements of students making recommendations as appropriate.
- Undertaking records of Student attendances in accordance with BRIT School procedure.
- Providing subject specific advice and guidance to learners and potential learners of BRIT as directed.
- Ensuring that working practices in the classes under your oversight and the projects under your supervision comply with Health & Safety best practice and that students are properly instructed in such best practice.
- Exercising care in the use of equipment and reporting faults to appropriate staff.
- Participate in good practice dissemination events and embed good and innovative practice in classes to enhance the learning experience of Students.
- To develop projects alongside the Technical manager within the department for the BRIT School to professional standards
- To report to students and parents, through documentation and by attendance at consultation and open evenings when required.
- To guide student's academic, personal and professional development in accordance with the school's guidelines and procedures.
- To assist in the supervision of productions and community activities within the BRIT school.
- To maintain an up to date awareness of the subject area, educational/industry advances, and personal and professional development.
- To attend school and departmental meetings and INSET as required.
- To undertake any other duties or delegated one-off tasks at the reasonable request of the Principal/SMT/Line Manager.

- To undertake appropriate duties in the event of an emergency as outlined in the School's relevant policies, including acting as a Fire Marshall/Deputy Fire Marshall if required.
- To work some evenings during open days and whole school events for which time off in lieu will be given.
- To undergo any training required in order to perform duties efficiently.  
To exercise a commitment to the school's mission statement and stated ethos including the equal opportunities policy, health and safety policy and all other current school policies

This job description sets out the duties at the time of drafting. The job description may be amended from time to time without incurring a change in the grading of the post. In carrying out the responsibilities of the post it is expected that the post holder will do so in accordance with the BRIT school ethos and equal opportunities policy, health and safety policy and all other current school policies

November 2018

## **PERSON SPECIFICATION**

### **Teacher of Lighting & Sound 0.7**

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#### **Education & Training**

- Relevant qualification in Production Lighting, Sound and/or relevant industry experience

#### **Experience**

- A proven professional track record in production lighting & sound technology
- Proven ability in a range of design and practical skills
- Proven ability to use ICT in the organisation and management of their role.
- Required skills in:
  - Casts WYSIWYG
  - ETC EOS Family consoles
  - Safe working at height including ladders and Tallescopes
  - QLab
  - Pro tools
  - DiGiCo SD family of consoles

#### **Knowledge, Skills and Qualities**

- Excellent Interpersonal skills to work with many departments effectively.
- Excellent presentation and communication skills
- A flexible and enthusiastic approach to work with a commitment to realisation of work where required.
- A professional attitude to Health and Safety.
- The ability to work effectively within a team.
- Proven experience of working with young people.
- Proven track record in Production Lighting
- Excellent organisational skills
- A knowledge of vocational schools and Higher Education Institutes which delivers Technical Theatre Courses.
- Knowledge and Assessment experience of the UAL Extended Diploma in Performing & Production Arts would be an advantage
- Flexible, able to prioritise demands across facilities
- Evidence of the ability to consult and seek advice and professional support as necessary
- A commitment to working with young people

#### **Personal Qualities**

- A commitment to the Schools mission, ethos and equal opportunities policy, together with high standards of education, care and behaviour.
- Excellent communication and organisational skills
- A strong commitment to digital and creative arts
- A strong sense of teamwork
- Excellent communication and organisational skills, able to use own initiative
- A strong commitment to the importance of the arts in education.