

PERIPATETIC TEACHER OF PIANO

(EMPLOYED OR SELF- EMPLOYED 1 – 2 DAYS PER WEEK)

APPLICATION PACK



WOODBIDGE
SCHOOL

PERIPATETIC TEACHER OF PIANO

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WOODBIDGE SCHOOL

SUFFOLK HMC | IAPS

PERIPATETIC TEACHER OF PIANO

(Employed or self-employed, 1 – 2 days per week)



Required for September 2018

Hourly rate: £33.77 (self-employed) or £26.12 (employed)

Woodbridge School is one of the top academic schools in Suffolk, located in a beautiful part of the county, yet only one hour 20 minutes from London.

Music at Woodbridge is nationally regarded as exceptional. Many pupils regularly train and perform with some of the UK's most prestigious youth orchestras and choirs. Yet it is not elite, the emphasis is on enjoyment for all. Through all the musical activity within the music school, the School performs a pupil-led programme of over 60 concerts every year.

We require a well-qualified, dynamic and experienced self-employed or employed peripatetic specialist to teach the Piano across the whole school (The Abbey and the Senior School) from absolute beginner to Grade 8+. You will inspire pupils with confidence to learn and fulfil their potential and be a leading advocate for piano playing at the school.

For more information about our school and this superb opportunity please go to www.woodbridgeschool.org.uk/vacancies

Closing date for applications: 9am on Monday 25 June 2018

Woodbridge School is committed to safeguarding and promoting the welfare of children and young people and all applicants must be willing to undergo child protection screening appropriate to the position, including checks with past employers and the Disclosure and Barring Service (DBS).

INTRODUCTION FROM THE HEADMASTER



So what makes Woodbridge School such a special place? Well, above all else, it is an exceptionally happy school. When you visit I am sure you will be struck by the warmth and sense of community. It is, however, much more than a kind and nurturing place – there is also a real sense of purpose.

I am very aware that all our pupils will need the skills and attributes to thrive in an ever more competitive world. This means excellent academic achievement; it is a given that they will receive that at Woodbridge, but academic results alone are not enough.

It also means developing creativity, empathy, the ability to think independently and work with others, and above all, the self-confidence to overcome any challenge. The emphasis of the School is very much on what pupils can do well and ensuring that they emerge as happy, confident, well-balanced young men and women.

The School is part of the Seckford Foundation which runs The Seckford Almshouses, three free schools, and also sponsors initiatives such as apprenticeships, a mentoring scheme and a grants programme. Being part of such a broad ranging charity is an exciting aspect of the job and brings governors with a tremendous range of experience.

I am looking to appoint a talented Teacher of Piano to continue to promote the excellent reputation of the School. I would like the successful candidate to encourage the enjoyment of the subject and continue the popularity of Music choices through to A Level. This is an exciting opportunity for the right candidate to work in a wonderful school.

Neil Tetley
Headmaster

THE ROLE

You will teach the Piano across the whole school from beginner to Grade 8+. You will be a highly experienced and inspiring pianist who is able to offer a dynamic and individualised approach to teaching, with an appropriate specialist qualification in Music.

Principal responsibilities

- Practice as an inspiring teacher, able to work in a variety of styles and genres, using methods designed to support the individual needs of the students;
- Regularly provide the Director of Music with up to date records, feedback and timesheets;
- Involve yourself and maintain strong links with curriculum music across the School as part of a rich musical education;
- Effectively prepare pupils for appropriate examinations;
- Be a leading advocate for piano playing at the School;
- Inspire pupils with confidence to allow them to fulfil their potential;
- Effectively manage commitments/deadlines;
- Participate in the exchange of good practice and engage in lesson observations and other CPD as part of a busy department;
- Assess and record pupils' progress in accordance with School policies and regularly provide feedback to parents and other stakeholders.

The taught curriculum

The curriculum at Woodbridge combines breadth with a strong focus on the major academic disciplines. It aims to provide each pupil with the essential intellectual skills needed for later study, including the ability to think critically and logically.

The diversity of the curriculum is continued right through the school to the sixth form, where 25 subjects are available for study at A Level.



THE PERSON

Qualifications/Experience

- Appropriate specialist qualification in Music, or relevant experience;
- Experience of practicing as a pianist (jazz piano experience is also desirable);
- Experience of professional music making;
- Experience of teaching across a wide age range.

Knowledge

- Extensive knowledge of technique and repertoire;
- Knowledge of effective pastoral care, and safeguarding and child protection issues;
- Knowledge of current exam syllabi (ABRSM and Trinity).

Skills/Abilities

- An accomplished practical musician, with the ability to inspire pupils of all abilities and foster a creative passion for music;
- Strong communication skills; resilient and flexible with a high degree of emotional intelligence;
- Clarity of thought, together with excellent organisational skills;
- Ability to create and maintain strong, supportive relationships with staff, parents and pupils.

Personal/Professional Qualities

- Inspirational – has a genuine passion for the subject with the ability to enthuse pupils;
- Aspirational and empathetic; has a genuine belief in the potential of every pupil;
- Resilient, tenacious, determined and pragmatic;
- Collaborative and a team player;
- Flexible and resourceful;
- Innovative and creatively seeks out new ideas.



Salary and Benefits

The hourly rate is £26.12 per hour, plus an allowance for Coordinator duties.

Benefits include:

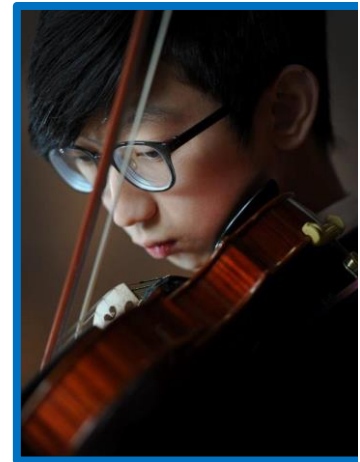
- Membership of the Teacher's Pension Scheme;
- Childcare vouchers;
- Lunch is provided to all staff during term time;
- School fees remission;
- Personal Accident cover.

THE DEPARTMENT

THE SENIOR SCHOOL

Woodbridge School is well known throughout East Anglia for its high level of teaching and performance. Inspectors describe the music as 'exceptional', and the School as a community in which the 'performing arts live up to their name'.

The School has three orchestras, four choirs, including an all pupil choral society of around 80 singers, two bands and many smaller ensembles. The Swing Band, Chamber Choir and Chamber Orchestra perform frequently throughout the year and undertake foreign tours. The School has a programme of over 60 concerts and recitals annually. A musical is performed in alternate years in the Sockford Theatre and the School performs at Snape Maltings periodically.



Many pupils are in County and National groups (National Youth Choir, National Youth Strings Academy etc.), and a disproportionate number move straight to Music College or do so after an undergraduate degree. Around 350 individual music lessons are taken per week in the Senior School and around three quarters of pupils at the Abbey (Junior) School take individual music lessons.

In addition to the Director of Music, the department currently has an Assistant Director of Music, a Head of Instrumental studies, a Head of Singing, a Head of Music at The Abbey (prep school), and 25 visiting music teachers. The department is also supported by a Music Administrator.

THE ABBEY

In a school of 200 pupils, 150 of the pupils play an instrument. The School has a scheme in Year 3 where all pupils learn a string instrument (violin, viola, cello or mini-bass) as part of the curriculum, in small groups. This leads on to many of the children continuing with lessons into Years 4, 5 and 6. Woodwind and brass instruments are also offered in these later years. As a result The Abbey boasts two orchestras, a woodwind and brass ensemble and recorder ensembles.

INFORMATION FOR CANDIDATES

In order to apply please complete the application form. Your supporting statement should be no longer than two sides of A4 and should provide relevant additional information to support your application (you can use the section in the application form or attach separately instead if you prefer).

Application forms can be downloaded from the School's website:

www.woodbridgeschool.org.uk/vacancies

Or you can apply online via TES.

Please return your application, preferably by email, stating '**Teacher of Piano**' in the title line to: hr@seckford-foundation.org.uk

If you are unable to apply by email then please post your application, marking it 'Strictly Private and Confidential' to: Human Resources, Woodbridge School, Marryott House, Burkitt Road, Woodbridge, Suffolk IP12 4JJ.

Applications must be received no later than 9am on Monday 25 June 2018

All information will be treated as strictly confidential. Referees will be approached prior to shortlisting unless you expressly request otherwise.

If you have any questions or enquiries regarding the application process, please ring the HR department on 01394 615167.

All appointments are subject to the usual pre-employment checks to meet vetting and barring requirements. For more information about the application and vetting process please refer to the Explanatory Notes provided.

Marryott House | Burkitt Road | Woodbridge | Suffolk | IP12 4JH

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email: office@woodbridge.suffolk.sch.uk | www.woodbridgeschool.org.uk

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