



WELLINGTON COLLEGE
INTERNATIONAL
SHANGHAI

<u>POST:</u>	Teacher of drama and dance (Prep School)
<u>TO WHOM RESPONSIBLE:</u>	Director of Arts, Head of Prep School
<u>MAIN PURPOSE:</u>	To assume responsibility for teaching drama and dance to pupils in years 3 – 7.

MAIN TASKS:

We are looking for a passionate and creative teacher of drama and dance to join the team at Wellington College International, who will inspire our pupils, extend the curriculum and contribute to the growth of the arts within the Lower and Upper Prep School.

The candidates should have extensive experience of inspiring, teaching and implementing a curriculum in drama and dance to children aged between 7 and 11 years old. In addition to the main teaching responsibilities, the proven ability to deliver co-curricular drama and dance, and develop productions and performances is essential.

The drama and dance teacher will have the responsibility for the planning and teaching of the subject to the designated classes, under the guidance of the Head of Drama/Director of Arts. Within the Lower Prep classes (years 3-5) the teacher will primarily enhance and support the teaching of the IPC units. Within the Upper Prep (years 6-7), they will deliver a drama and dance experiential skills based curriculum to develop communication, creativity and team work. She/he will ensure that the subject is delivered in a way that provides inspiration and passion whilst supporting progression and continuity. The teacher will also be required to carry out other such duties the Principal may reasonably direct from time to time. He/she is expected to display the highest standards of professionalism in his/her teaching and in his/her relationships with colleagues and parents.

The teacher must ensure that a good learning environment is provided for the teaching of drama and dance, and that the pupils develop a positive attitude towards the subject. The teacher must present lessons in a creative and well-planned manner with due regard to the ability of the pupils and the curriculum targets of the particular year group.

The teacher will also be expected to contribute to the pastoral life of the school either as a Prep school form teacher or house tutor.

- DIRECTED TIME: To ensure attendance in College between stipulated hours and to attend all meetings/functions deemed to be directed time.
- PUNCTUALITY: To set high standards with regard to punctuality and to insist on the same from the pupils. To encourage good time-keeping amongst the pupils, monitor lateness within the class and provide remedies, both individual and general, to rectify its occurrence.
- COLLEGE RULES: To apply consistently and diligently the rules of the College in order to maintain discipline, standards of dress and to safeguard the happiness, safety and well-being of all pupils. To ensure that pupils know, understand and follow the College rules.
- STANDARDS: To maintain, with the rest of the teaching staff, high standards of conduct both in and out of the classroom. To act always in a way that conforms to the College's ethos and values, and is in the best interests of the pupils.
- SAFETY: To emphasise the importance of safety and of safe methods of working in the classroom, and indeed in all areas of the College and the curriculum. To communicate to the pupils that they must take a responsible attitude to equipment and materials with which they have been provided, and that they will be punished and possibly charged for damage inflicted upon College property.
- DRESS: To maintain smart and professional standards of appearance.
- MONITORING: To monitor and evaluate constantly the effectiveness of your own teaching, maintaining good standards of practice and ensuring progression. To participate fully in the staff appraisal system, with classroom observation of colleagues and a willingness to be personally observed within the classroom. To submit books, records or planning as required for monitoring by colleagues or the Head of Drama.
- ASSESSMENT: To assess regularly the pupils' work by means of formal and informal termly/half-termly assessment, as directed by the Head of Drama, the Heads of School and the Principal. To communicate with the Head of Drama regarding any pupil whose progress or behaviour gives cause for concern.
- COMMUNICATION: To communicate with housemaster on a regular basis and, if appropriate, parents, as directed by the Head of Drama/Director of Arts, the Heads of School and the Principal. To attend parents' meetings as required and to provide accurate, honest information regarding the progress of individuals in drama and dance at these meetings. To report to the parents in the form of regular written reports, and when may be additionally required by the Principal and the Heads of School.
- RECORD KEEPING: To maintain all the relevant College records, and ensure they are provided/delivered at the stipulated time. To keep all records relating to the pupils' progress, and to ensure that these records are shared with colleagues and are available for inspection by the Head of Drama/Director of Arts, the Heads of School and the Principal.

- CURRICULUM POLICY: To be involved in developing, implementing and monitoring all College policies regarding courses taught, and to assist in the necessary documentation pertaining to the subject, where required by the Head of Drama/Director of Arts.
- DISPLAY: To ensure that the examples of the pupils' work are displayed and presented to a high standard in the classroom, and, where appropriate, throughout the Senior School. To ensure that these displays are changed regularly.
- CLASSROOM APPEARANCE: To ensure that the classroom and adjacent corridors etc. are kept suitably tidy for prospective parents, to welcome the latter into the classroom and be prepared to give a short explanation of lesson content and displays etc.
- Prep: To oversee and implement the Senior School and Prep School policies for all classes taught in relation to prep.
- DUTIES: To carry out duties in the Senior or Prep school as required and timetabled by the Heads of School and the Principal. This will include playtime supervision, lunchtime supervision and after-school supervision.
- COVER: To provide cover for absent colleagues as and when deemed necessary by the Head of School.
- STAFF DEVELOPMENT: To attend and participate fully in Wellington College Staff Development and CPD programmes. To attend staff meetings and briefings as and when required by the Head of Drama.
- MANAGEMENT OF RESOURCES: To assist with the resourcing of drama and dance and to work with the Head of Drama/Director of Arts in drawing up the annual order.
- COLLEGE DEVELOPMENT: To support the College Development Plan generally and in so far as it relates to drama and dance and/or other courses taught.
- CO-CURRICULAR ACTIVITIES: To play a full role in the weekly co-curricular activities programme. The programme will take place outside of the prescribed teaching hours, as directed by the Director of Arts, the Principal and the Heads of School.
- ASSEMBLIES: To make a significant contribution to College assemblies, and newsletters, and by so doing highlight the work carried out by pupils in the subject.
- COLLEGE EVENTS: To contribute as fully as possible to the annual calendar of College events, in whatever way possible.