



Drama

Drama is compulsory in Years 7 and 8, where pupils receive one 35-minute period per week. In Year 9 pupils can choose to take Drama as part of an expressive arts option where they receive one double period per week. There has been an increase in take-up over the years for GCSE Drama and AS/A level Drama and Theatre Studies, which are currently provided by WJEC (Eduqas). The department aims to give students the ability to create, perform and appreciate a variety of theatrical genres whilst developing their self-esteem and ability to work as an ensemble. Additionally, a number of students choose to pursue the course as designers rather than actors. Regular trips to the theatre to inspire practical work is seen as an essential part of the curriculum and the pupils are able to take full advantage of having London on their doorstep.

The department is a hive of activity and enthusiasm for performing with a musical, full-length and one act plays, and House Drama competition each year. Every two years the department takes a production to the Edinburgh Fringe Festival to perform in the main house at C Venues. There are three full time Drama teachers and a fully qualified Technical Manager and Theatre Technician who support all productions and run a Tech Crew for pupils on Sundays, allowing them to design and operate all of the technical aspects of the productions.

Antony Barnard Theatre, where Drama is taught and performed, was purpose built in the 1990s, and as well as enjoying a 240 seater, $\frac{3}{4}$ round performance area, there is a Dance Studio, and a props/costume store to the envy of most theatres. The performance area is covered by an ample overhead gantry with lighting galleries on all four sides. The Theatre is well equipped technically with a GrandMA 2 lighting desk with a wide selection of conventional fixtures and an excellent sound system controlled by a digital sound desk.

Person Specification

We are seeking a well-qualified, enthusiastic and able graduate to work as a Theatre Technician in the Drama department. The successful candidate will have the opportunity to assist with the design of productions.

The post holder's responsibility for promoting and safeguarding the welfare of children and young persons for whom he / she is responsible, or with whom he / she comes into contact will be to adhere to and ensure compliance with the School's Child Protection Policy Statement at all times. If, in the course of carrying out the duties of the post the post holder becomes aware of any actual or potential risks to the safety or welfare of children in the School he / she must report any concerns to the School's Designated Safeguarding Lead.