



## **ASSISTANT TEAM LEADER FOR MUSIC**

**TLR 2.3 (£2,667 per annum)**

For September 2018, we are seeking to appoint an ambitious and talented musician to this rewarding post in an 11-18 grammar school with 1300 students including a co-educational Sixth Form. Dr Challoner's is regarded as one of the leading grammar schools in the country. Music, both curricular and extra curricular, plays a very important part in the life of the school and the successful applicant will have a lead role in developing this further.

We are looking for an experienced teacher with first-class musical credentials, able to lead by example, to be organised and creative in their approach in the classroom, and to manage others in terms of academic music methods and results.

We offer:

- engaging, able and well-motivated students
- an innovative approach to learning
- outstanding facilities in every subject
- a friendly working environment

In return, the successful applicant will be expected to:

- Take on the responsibilities of Assistant Team Leader, working with the Director of Music to plan the direction and future plans for the department as a whole
- Play a full and active part in the extra-curricular life of the Music Department and school
- Run large-scale projects and ensembles as directed by the Director of Music
- Be an excellent administrator
- Be an excellent accompanist, sharing recital duties with others in the wider music team
- Act as a deputy for the Director of Music when required

Applications from candidates who have experience and strengths in one or more of the following areas would be particularly welcomed:

- Chamber music
- Composition
- Examining for A-level, or GCSE exam boards

An interest in Music Technology would be useful but not a necessity, although an awareness of the A-level might be required in future years.

Full details including an application form are available on the vacancies section of our website.

**Closing date: Monday 26<sup>th</sup> February (noon)**

**Interview date: Tuesday 6<sup>th</sup> March**

**Please note that earlier applications would be welcomed and shortlisted candidates may be interviewed before the closing date.**

To apply for the post, please email a completed application form to Alison McAloon (Head's PA and HR Officer).

Email: [employment@challoners.com](mailto:employment@challoners.com).

Dr Challoner's Grammar School, Chesham Rd, Amersham, Buckinghamshire. HP6 5HA.

Tel: (01494) 787525.

**[www.challoners.com](http://www.challoners.com)**

DCGS is committed to safeguarding the welfare of all its students.

# MUSIC AT DR CHALLONER'S

## INTRODUCTION

Music is an integral part of the life of the school and enjoys strong support from staff and students. All boys receive class music lessons in Years 7-9 and from then on there are options to study GCSE and AS and A2 Level music. Two full-time music teachers are employed to deliver the music curriculum in the classroom. There are also several other members of staff who have musical expertise and who support the musical activities in the school in a practical way.

## FACILITIES

- Classroom 1 (W4) - equipped with 16 USB compatible keyboards for use with iPads (GarageBand), Clavinova, Classroom instruments, audio equipment, data projector
- Classroom 2 (W9) - equipped with 16 USB compatible keyboards, Yamaha U1 upright piano, audio equipment, data projector
- Tutor room/ Live room - equipped with a range of instruments and recording equipment
- Recording Studio: Fully updated in 2012 with an iMac running 'Logic', – a professional level set-up with all equipment necessary for composition and recording work.
- 4 Practice Rooms/ Instrumental teaching rooms (each with a piano)
- 3 Music Stores, Music Office, Administrator's Office
- 'The Studio', opened in November 2011, provides a fantastic space for all performing arts subjects in the school as both a large scale practice area and a performance venue. It is fully equipped with state of the art sound and lighting equipment.



## RESOURCES

The department has a range of instruments including: baritone saxophone, tenor saxophone, double bass, 'cellos, violins, trumpets, trombones, clarinets, oboe, several classical guitars, acoustic guitars, electro-acoustic guitars, an electric guitar, two bass guitars, electric drum kit, several acoustic drum kits and an 18 piece samba set. The school has just recently purchased two pedal timpani, xylophone, and a balfon. There is also a good Yamaha Grand Piano (C6) in the School Hall and we have recently purchased a Kawai grand piano which we keep at Amersham Free Church for concerts and recitals. There is a large resource of vocal sets for SATB and a large library of sheet music for instrumental studies. A large collection of CD and video material has been accumulated.



Students use their own iPads in curriculum music from year 8 onwards and have access to *Noteflight* notation software to help with composition. Musictheory.net is used to support their understanding across the Key Stages. Students are encouraged to compose for their instrument and use their voice whenever possible.

## CURRICULUM

### Year 7

Instruments of the Orchestra - Listening and analysis

Basic Theory - Melody Writing: a simple harmonic approach

Penny Whistles - Performing

Penny Whistles - Composing your own round

Basic Theory - Accompaniment Styles, Chords and Inversions

Performance Practice - Developing your voice/Junior Concert prep/Classroom Performances



### Year 8

Clocks - Music Technology/Getting confident with your iPad

Ukulele - The four chord song/theory in practice

Blues I - Basics first...

Blues II ...and now you're a producer (iPad)

Simple Samba and other South American music

The X-factor (O fortuna rebuild)

### Year 9

Reggae - 3 chords again, but this sounds different

Write me a song - collaboration/composition

Fly Me to the Moon - chord extensions and improvisation

Perform your song - arrangement and realisation

Ringtone Remix - further fun with your iPad



### Year 10/11

Students start their GCSE courses in the final term of Year 9

Approximately 25-30 boys each year sit GCSE Music (Edexcel) 68% A\*/A, 100% A\*/A/B in 2017

### Sixth Form

Between 6 and 8 boys and girls (on average) sit A Level Music (Edexcel) - 100% A\* in 2016

Many students continue music to degree level and have pursued successful careers in music.



## EXTRA-CURRICULAR ACTIVITIES

The School has a reputation for excellence in its extra-curricular activities and there is great enthusiasm amongst the students for a range of opportunities on offer. Some of the activities also involve the participation of girls from Dr Challoner's High School with whom the school has a close and happy relationship. Rehearsals generally take place at lunchtime and after school (3.45 – 5.00 p.m.) on most days of the week. Parents are very supportive.

Currently the following activities take place on a regular basis:

- Chamber Choir: (approximately 40 students) – Recent performances: Rutter *Gloria*, Britten *Rejoice in the Lamb*. This group also meets for significant events in the school calendar: Christmas Services, Founder's Day Service.
- Girls' Choir
- Chamber Orchestra: (about 30 students) Beethoven 8th Symphony, Haydn Symphony 104 recently
- String Orchestra: Elgar Serenade for strings, Tchaikovsky Serenade for Strings.
- Jazz Band: (18 players): some of the best musicians in the school, performing to an exceptionally high standard.
- Junior Jazz Band: A large band of younger boys that meets at lunchtime.
- Junior String Orchestra: All the junior string players.
- Junior Choir (lighter repertoire for the younger boys)
- Sax Quartet
- Piano Trio (recently came second in a national competition)
- Flute Ensemble
- Guitar Ensemble
- Brass Ensemble
- The following joint groups with the girls High School also meet throughout the year:
- Joint School Choir (80 singers): Recent performances: Fauré *Requiem*, Vivaldi *Gloria*.
- Dr Challoners' Schools' Orchestra (45 members): Recent performances include *The Barber of Seville* Overture Rossini & Gershwin's *Rhapsody in Blue*.
- Swing Band (120 members) performs a large repertoire of Swing Music. This group tours regularly: Salzburg (2007), Black Forest (2009), Lake Garda (2011), Tuscany (2013), Belgium (2015), [Germany \(2017\)](#).

The events calendar in the music department is extremely busy. There is usually a performance of some kind every three weeks. These take place either in school, at the High School or in one of the local churches with which the school enjoys a close relationship. The School also produces a major musical every two years – recent productions have been: *Anything Goes* (2007); *Little Shop of Horrors* (2009); *Guys and Dolls* (2011); *We Will Rock You* (2013), *The Boy Friend* (2015); *Dirty Rotten Scoundrels* (2017)

Day	Morning	Lunchtime	After School
Monday		Junior Choir Jazz Band	Rock Band Teatime Concerts
Tuesday	Guitar Ensemble	Jazz Workshop Lunchtime Recital at Amersham Free Church Junior Wind Band String Quartet	Swing Band
Wednesday	6th Form Chamber Choir	Girls' Choir Freddie Gavita Jazz Combo Ukelele Band	Choir
Thursday		Flute Ensemble String Orchestra Brass Ensemble	Orchestra
Friday		Sax Quartet Grade 5 Theory <i>SuperStrings</i>	

Programme begins on the first Monday of every new term

## INSTRUMENT TUITION

Visiting Music Teachers (VMTs) give tuition on the following instruments:

Violin Viola 'Cello Double Bass	Flute Oboe Clarinet Saxophone	Trumpet Trombone French Horn Baritone Tuba	Keyboard Piano	Classical Guitar Electric Guitar	Voice
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*Drum lessons are not currently available.*



## THE MUSIC TEAM

<b>Mr Tansley</b> BMus(Hons), MA	Director of Music
<b>Vacancy</b>	Assistant Team Leader
<b>Mrs Baker</b>	Administrator
<b>Mr Bryan</b> GTCL(Hons), DipTCL, FTCL, LTCL, ARCM	Clarinet/Saxophone Teacher
<b>Ms Caffery</b>	Lower Strings Teacher
<b>Mr Eacope</b> BMus(Hons)	Electric Guitar Teacher
<b>Mrs Evans</b>	Oboe Teacher
<b>Mr Gavita</b>	Brass Teacher
<b>Mr Gee</b>	Upper Strings Teacher
<b>Mr Gouldstone</b> BMus(Hons), PGCE	Clarinet/Saxophone Teacher
<b>Mr Howat</b> MA(Cantab),ARCM,LGSM, Certificate of Advanced Studies	Piano Teacher
<b>Mr Kellas</b> MA Oxon	Piano Teacher
<b>Mrs Langdale</b> MA Oxon, LTCL, PGCE (Cantab)	Voice Teacher
<b>Dr Melvin</b> PhD	Piano Teacher
<b>Mr Pearce</b> GCLCM, LTCL, ALCM	Classical Guitar Teacher
<b>Mr Strevens</b> BMus(Hons)	Flute Teacher
<b>Mr Wainwright</b>	Brass Teacher

There are many musicians on the staff at Dr Challoner's who are very supportive of the music department and are involved in much of what we do.



Challoner's Musical - [Dirty Rotten Scoundrels](#), March 2017

## FUTURE PLANS - MUSIC DEPARTMENT REDEVELOPMENT

From January 2018 the Music Building will be undergoing substantial refurbishment and extension. Six new practice rooms will be built along with improved storage for resources and instruments, and an upgrading of the soundproofing in and around the building. The end result will be a much improved facility which will help every Challoner's student achieve their potential in music and follow their interests.

The plans for the project can be found [here](#).

# ROLE PROFILE

## Job Purpose

To support, hold accountable, develop and lead a team of visiting music teachers; develop a discrete area of the music curriculum; ensure high standards of teaching and learning; consider the wellbeing of both staff and students.

## Accountabilities

- a) To promote, monitor and evaluate the curriculum for one key stage and to use data to measure student progress which contributes to whole school targets.
- b) To create periodically a subject improvement plan which contributes positively to the achievement of the school improvement plan and which actively involves all subject teachers in its design and execution.
- c) To provide regular feedback for colleagues in a way which recognises good practice and supports their progress, and to be the reviewer for a proportion of the Visiting Music Team as part of the appraisal programme.
- d) To assist the designated team leader in the annual review of the standards of leadership, learning and teaching in the subject area, consistent with the school's self evaluation procedures.
- e) To liaise with the House Competition Events Organiser, and to organise, promote and develop the House Music activities.
- f) To be responsible for community music involvement, as necessary.
- g) To engage all subject staff in the creation, consistent implementation and improvement of schemes of work which encapsulate key school learning strategies.
- h) To mentor and support trainee teachers within the Team as necessary.
- i) To take responsibility for at least one major event in the extra-curricular programme.
- j) To lead one major ensemble
- k) To support the role and duties of the Team Leader.

## PERSON SPECIFICATION

	ESSENTIAL	DESIRABLE
Qualifications	<p>Qualified Teacher Status</p> <p>Good degree in Music from a recognised institution</p>	Further professional qualifications
Previous Work Experience	Extensive experience of teaching the subject at all levels with evidence of success	Experience of leading a team or coaching/mentoring other staff
Professional Skills & Experience	<p>Thorough knowledge of the requirements of the National Curriculum and examination requirements in Music</p> <p>A competent IT user</p>	<p>An understanding of how to enable students to develop as powerful and confident learners.</p> <p>A highly skilled IT user who understands and can enthuse others in the use of IT to enhance learning</p>
	An understanding of the ways children learn and how individual needs may be assessed and met	Experience of leading using practical musicianship as a tool to enhance learning
	Evidence of continued professional development	Evidence of leadership development
	Excellent keyboard and accompanying skills	Experience conducting/directing large ensembles
People Management Skills	<p>Effective communicator with children, staff and parents</p> <p>Experience in fostering good relationships between all members of the school community</p> <p>An effective team player, working with collaboratively colleagues</p>	Evidence of successful team leadership including holding others to account
Other Personal Qualities	<p>Well developed planning &amp; organising skills including time management, delegation and administration</p> <p>Emotional resilience &amp; maturity</p> <p>Sense of humour</p> <p>Personal stamina and energy</p>	Evidence of significant contribution to the wider life of the school