

General Musicianship Teacher

Summary

The Yehudi Menuhin School is a small specialist residential music school, located in Cobham, Surrey, which educates around 80 gifted pupils from all over the world, aged between seven and nineteen years old. The school specialises in strings, piano, and classical guitar.

61 pupils are supported with bursaries funded by the UK government's Department for Education's Music and Dance Scheme, calculated on a means-tested basis. The remainder are supported, as far as is possible, by the School's own bursary funds, again according to financial need. Admission is based purely on the musical potential of applicants.

Most General Musicianship classes are small, with 5–12 students in a group. Music staff in The Yehudi Menuhin School are responsible to the Director of Music. The holder of this post will work closely with the other General Musicianship Teachers to deliver the teaching of academic music in the school. The content of the teaching required will cover music history, aural training, composition, sight-singing, theory, harmony and counterpoint, and analysis at all levels from Key Stage 2 to well beyond A level. At present the pupils take GCSE and A level music examinations.

The School aims to offer the pupils the firm musical foundations that their talent requires and academic music studies are taken very seriously. The pupils attain a high level of accomplishment in these areas by the time they leave the school.

Composing is an important aspect of the curriculum and is taught throughout the school by a specialist. The general music staff may be required to assist with teaching composition to the younger students. There is a concert of the students' compositions each term.

Job Description

- 1.1 To be responsible for teaching all aspects of General Musicianship to the highest level. This includes aural training, music theory, harmony & counterpoint, analysis, composition and music history throughout the School to pupils aged 8 upwards following a timetable set by the School.
- 1.2 Suitably to inspire the pupils and to help them connect aspects of their theoretical studies with their work as performers.
- 1.3 To liaise closely with the Director of Music and Instrumental Staff in order to tailor aural classes to the needs of individual pupils and groups.
- 1.4 To plan, prepare and deliver lessons which follow an agreed scheme of work.
- 1.5 To prepare pupils for GCSE and A2 Music Examinations and to take the more advanced pupils well beyond these levels
- 1.6 To set and mark regular private study assignments.
- 1.7 To organise in close coordination with other General Musicianship Teachers all Music Coursework required of the pupils.
- 1.8 To correct written assignments regularly and to return marked work and give feedback to all pupils.
- 1.9 To keep written records of all lesson plans and to record all marks/grades given for corrected work.
- 1.10 To set supervise and mark internal examinations.
- 1.11 To attend all Academic Staff Meetings, Full Staff Meetings, Music Staff Meetings and any other meetings as may reasonably be directed by the Head.

- 1.12 To attend all Safeguarding and other training sessions as may be required by the Head.
- 1.13 To report on pupils' work and progress to the Director of Music and Head.
- 1.14 To write termly reports to parents and Half Term Profiles for pupils.
- 1.15 To mount displays of pupils' work and any other material in such classrooms as may be assigned to the Teacher of General Musicianship.
- 1.16 To organise aural classes according to ability, often across age bands.
- 1.17 To liaise with teachers in other schools in order to keep in touch with National Curriculum developments and all teaching trends.
- 1.18 To attend such training courses and seminars in order to continue development of teaching skills and expertise.
- 1.19 To organise and take occasional outings to concerts, opera performances and workshops in consultation with the Head and Director of Music.
- 1.20 To act as a personal tutor to a small designated group of pupils and to carry out the duties of tutor.
- 1.21 To provide cover for absent colleagues as required by the Director of Studies.
- 1.22 To play a full part in the life of the school and undertake professional duties as may reasonable be required by the Head.

Conditions of service:

- It is envisaged that one of these posts will be full-time and one part-time.
- The Yehudi Menuhin School has its own salary scale which is roughly in line with maintained sector National Pay Scales.
- Lunch may be taken in the School dining room free of charge in term time (and evening meal if working in School in the evening).
- Ability to offer teaching on a Saturday morning could be advantageous.
- The position could be combined with the role of Assistant Houseparent in one of the boarding houses, taking a full part in the life of the school. Accommodation may therefore be available for a suitable candidate.

02/05/2018