

## **JOB DESCRIPTION**

OB DESCRIPTION	Version I – March 2018
	t Director of Standards and Learning – Performing Arts
(Music)	
OB GRADE	MPS / UPS
	Director of Learning and Standards - Humanities
OB PURPOSE	
DSL and Principal in d	s, vision and ethos of the RSA Central Academies Trust and assist the lelivering policy which will ensure high quality and successful outcomes
To support the mon within the Academy	itoring, evaluation and continuous review of the quality and effectiveness
To support the colla community	aborative work with the Trust, the Academy aswell as within the loca
	nsure high quality teaching and excellent learning outcomes within the culum area and create a climate where students achieve their potential
To support the DSL t and targets	o ensure all students within Performing Arts achieve their full potential
	udents who study in this Curriculum Area with a love for their subject, re it and value it for their whole life
MAIN DUTIES	
	ement policies and practices which reflect the academy's commitment to ough effective teaching and learning
	o lead and implement an effective and appropriate curriculum for ou stages that will enable them to achieve their best and meet nationa
	sm for the subject which motivates and supports other subject staff and understanding of the contribution the subject can make to all aspects o
	ing and professional knowledge base together with the ability to identif for subject development
	emy, local and national data to inform targets for development and furthe ividuals and groups of students
	gets for achievement in the subject and evaluate progress through the use ments and records and regular analysis of this data
and Improvement Pl	mental colleagues in the creation and execution of the yearly faculty SE an. This will identify clear targets, times-scales and success criteria and ole academy SEF and Academy Improvement Plan
TEACHING AND LEA	RNING DUTIES
	ated lesson plans to support the delivery of stimulating and existing vate and enthuse students
<ul> <li>To use a variety of tea auditory, kinaesthetic)</li> </ul>	aching and learning strategies to ensure that all learning styles (visual, ) are catered for
<ul> <li>To provide students v provide them with quarter</li> </ul>	with regular assessment opportunities, use assessment for learning and ality feedback
• •	are, appropriate to the needs of each student and to maintain high ce with overall Academy policies
	ts to develop positive attitudes to each other, members of staff, their and their environment
To monitor the acade	mic and social development of students and maintain an efficient record

- To monitor the academic and social development of students and maintain an efficient record system
- To participate in appropriate meetings with colleagues and parents



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- To participate in Performance Management arrangements
- To show care and concern for all students, members of staff and the Academy environment
- To contribute to the wider aspects of Academy life, including liaison with parents and external agencies and to provide support for Academy policy within the community
- To review annually the preceding year's work and agree targets, aims and objectives
- Maintain awareness and knowledge of contemporary trends, developments, theory and methods in the transformation of teaching and provide suitable leadership and interpretation to Governors, Leaders, Managers and staff within the Academy
- To carry out any other reasonable duties as directed by the Principal or DSL

### ASSISTANT DSL DUTIES

- To assist the DSL to plan and monitor Schemes of Learning for Performing Arts
- To work with the DSL to establish a subject development plan, target setting and review, ensuring that all students have appropriate and aspirational target grades for Performing Arts
- To ensure that all students meet or exceed their target grades
- To help the DSL to lead and support all Performing Arts teachers, assisting in their professional development and supervising beginner teachers and NQTs
- To work with the DSL to monitor, evaluate and review the performance of staff teaching Performing Arts, addressing underperformance and other areas of concern in a timely and appropriate manner
- To work with the DSL to ensure that Performing Arts staff teach engaging and effective lessons that motivate, inspire and improve student attainment
- To develop expertise within the team in supporting SEN students
- To work with the DSL to establish monitoring and evaluation of student progress with regular, measurable and significant assessments for students
- To review feedback on academic attainment and attendance of students with the DSL and ensure effective interventions are put in place and impact monitored
- To develop, lead and monitor an improvement plan with evidence of all areas to be addressed
- To maintain and moderate accurate student data that can be used to make teaching and learning more effective and narrow/eliminate gaps for discrete groups
- To develop strong partnerships and ensure regular and productive communication with organisations, parents and other schools
- To manage departmental budget and resources effectively and efficiently

#### QUALIFICATIONS AND KEY SKILLS

- Qualified Teacher Status
- Experience Teacher of Performing Arts in particular, Music
- Proven track record of enabling high achievement