



Faculty: SPA

The Drama Department

General

The Drama Department is part of the SPA Faculty (Sport, Performance and Arts) which comprises of Art and Design, P.E., Music, Dance and Drama.

Facilities

Our award winning school building provides 'state of the art' facilities in all areas of the school and especially within the SPA Faculty. We have two dedicated, purpose built drama studios equipped with digital projectors that cater for both practical and theory lessons. The largest drama studio also converts to form a professional theatre stage to our Main Hall, equipped with a full lighting rig and a purpose built sound and lighting studio adjacent. Students also have access to a wide range of other learning environments including ICT suites, an outdoor amphitheatre and classroom. In addition to the main staffroom, Drama staff share the SPA PPA (Planning, Preparation and Assessment) room with other members of the SPA faculty, which has full access to digital, printing and other resources.

Staffing

In addition to the post of Head of Drama, there is one part-time specialist within the Drama team. Non-specialist teachers are also timetabled to teach drama.

The existing Head of Drama is planning to take Maternity leave from November 2018. In her absence, our priority is to recruit an **outstanding drama teacher**. For the right candidate, however, there may also be the opportunity to assume some additional responsibility (with an appropriate additional allowance attached to the post). This post may therefore suit an outstanding Drama teacher who has aspirations to become a Head of Drama in the future, or a returning Head of Drama who would like to re-engage with the role in a supportive environment.

If you join us as a Drama Class teacher, without assuming any additional responsibility, we will ensure support for you and the management of the Department using current internal resources.

We are looking for a specialist practitioner that will enthuse, engage and challenge our students at all levels to help us move "Beyond Outstanding." The successful candidate should have the knowledge, skills and experience of teaching AQA GCSE Drama. Knowledge of the BTEC L2 in Performing Arts would also be an advantage.



You must be able to work effectively as a member of a close-knit team of SPA staff and with other Departments. You will lead on key events such as our annual school production and other regular SPA performances that are performed for our local community.

Key stage 4 Drama has been consistently outstanding in 2016 and 2017 and well above National Average at 4-9 and 5-9 in 2018. We are an Artsmark Platinum school and with close links to a range of external practitioners including Shakespeare for Schools.

Curriculum

Key Stage 3

All students follow a two-week timetable and in Drama they have one, one-hour lesson over the course of the two weeks. Student attainment and progress is recorded through termly Assessment Points and monitored carefully through our Data systems and moderation processes.

Key Stage 4

In this key stage, all students in years 9, 10 and 11, who have opted for Drama, are following either the AQA GCSE Drama or the EDEXCEL Performing Arts syllabuses. Year 9 students follow a 3-year course that will enable them to achieve the very best grades. The groups at Key Stage 4 are currently:

Year 9: AQA GCSE Drama- 1 group (?)

EDEXCEL Performing Arts:-1 group (?)

Year 10: AQA GCSE Drama:-1 group (15)

EDEXCEL Performing Arts:-1 group (12)

Year 11: AQA GCSE Drama- 1 group (17)

Examination Results

Historically, GCSE results in Drama have been outstanding, with a large proportion of students achieving top grades. Results in the past three years are as follows:

2016 GCSE 90% A*-C with 67% A/A* grades.

2017 GCSE 100% A*-C with 67% A/A* grades

2018 GCSE 93% 4-9, 73% 5-9 and 13% 7-9

BTEC 100% Pass L2