

Mayfield School

Person specification for Teacher of Drama

ATTRIBUTES	ESSENTIAL	DESIRABLE
QUALIFICATIONS EDUCATION TRAINING ATTAINMENTS	 Well-qualified graduate of Drama or associated subject Track record of directing pupils and students in high quality productions Record of outstanding student outcomes at GCSE and A Level (for more experienced teachers) Experience and understanding of excellent Drama teaching 	■ PGCE/ QTS or equivalent
RELEVANT EXPERIENCE	 Teaching Drama across the age range [Years 7-13] Directing productions and running extra-curricular Drama activities Commitment to creativity throughout the curriculum. 	 Professional stage experience Experience in the independent sector Experience in a Boarding School environment
SPECIAL KNOWLEDGE AND SKILLS	 Knowledge of a wide range of theatre styles and practitioners Skilled in developing the curriculum, teaching and assessment Problem solving 	 Production skills, including set, lighting and sound Creativity with stage management
LEADERSHIP AND MANAGEMENT	 Leading by example Excellent organisational and administrative skills Excellent communication skills with a range of groups; pupils, parents, teachers, managers, outside agencies and professionals Building cross-curricular links Smart and professional appearance Team Player 	 Experience organising own productions and trips; Edinburgh Fringe etc Experience of innovating and managing change in teaching and learning
DISPOSITION	 Creative, flexible and adaptable Positive and enthusiastic; able to motivate pupils and colleagues Patient and tolerant with a good sense of humour Commitment and flexibility to work evenings and weekends Concern to promote and safeguard the welfare of children 	
INTERESTS	 Wide-ranging An interest in developing his or her own theatre practice and awareness of current trends in theatre production 	An eclectic variety of interests is encouraged!
ETHOS	 Commitment to the Ethos of the School Understanding of the value of Drama in promoting the values and ethos of the School 	 Experience working in a Catholic school Experience of working in a Boarding environment