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**Teacher of Music**

**September 2018**

**Person specification**

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|  | **Essential** | **Desirable** |
| **Qualifications**  | Music graduate | Postgraduate music qualification |
|  | QTS or willing to study for PGCE |
| **Skills** |  | Excellent keyboard skills |
|  | Excellent interpersonal and communication skills |  |
|  | Excellent administrative skills |  |
|  | Good organisational skills |  |
| **Knowledge & Experience** | A proven track record of teaching and/or coaching music to a very high standard | Knowledge and understanding of the Music curriculum at all Key Stages |
| Understanding and application of current good practice in teaching, coaching and learning, and monitoring of standards | Experience of contributing to the writing of schemes of work |
|  | Evidence of successful teaching of A Level and GCSE courses and ideally Oxbridge entry |
|  | Experience in contributing a departmental action plan |
| Evidence of promoting music through extra-curricular activities | Experience of liaising with peripatetic staff, and external bodies |
|  | Knowledge of Independent School Inspection framework |
| Ability to lead and inspire students |  |
| Ability to prioritise and manage change | Experience of working collegiately with staff in an educational context |
| Ability to analyse data and draw conclusions |  |
| Ability to promote Music internally and externally |  |
| Knowledge and competence in ICT | Ability to manage a budget |
| **Personal Qualities** | Commitment to the ethos and aims of a Roman Catholic School  | Good sense of humour |
| Ability to maintain appropriate relationships with children |  |
| Initiative, enthusiasm and stamina |  |
| Confidence in public performance | Evidence of continuing professional development |
| Positive attitude to use of authority and maintaining good behaviour standards |  |
| Willing to be highly committed to extra-curricular music making  |  |
| A willingness to be involved in pastoral care  |  |