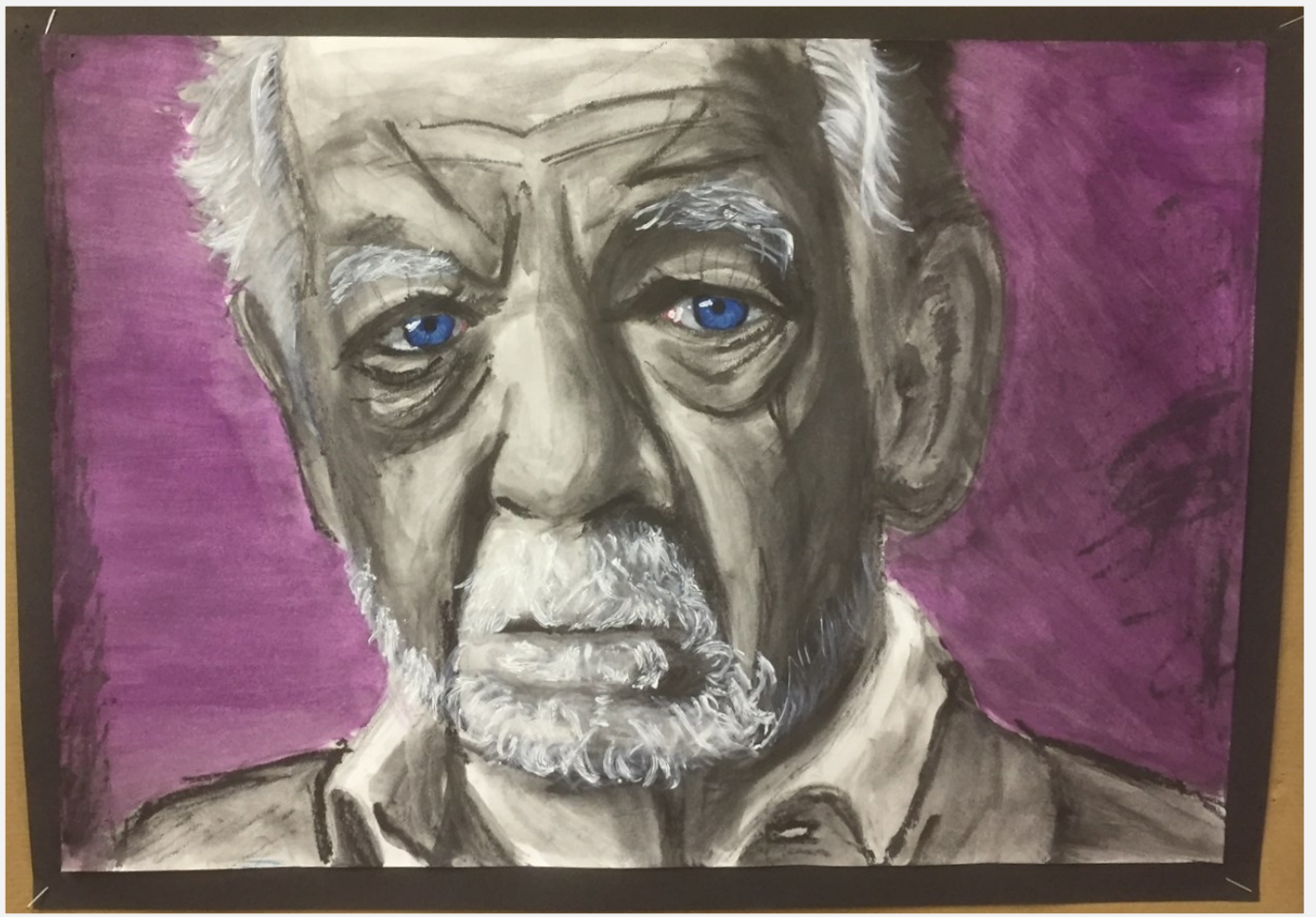


Alderwasley Hall School  
Appointment of  
Subject Leader for Art  
February 2018





ADVERT

  
**ALDERWASLEY  
HALL SCHOOL**

part of the SENAD Group

## Subject Leader for Art

Salary – Leadership Scale L1-4 – dependent on experience

Full time permanent position commencing April or September 2018

Due to the retirement of the current postholder we have a rare opportunity to join one of the country's largest Special Schools for young people with a diagnosis of Autism, Asperger's Syndrome and Speech and Language Disorders. The split site school is located in the Derbyshire countryside.

The School's most recent integrated OFSTED inspection in July 2014 graded the school as Good. The school has worked hard since then and we believe we are now on the verge of an Outstanding judgement. Two recent Residential OFSTED inspections in November 2017 have graded the residential provision across both sites as Outstanding. An external Challenge Partner Review in March 2017 graded the overall education provision at the school as Outstanding.

We are looking to maintain our teaching capacity with the appointment of a suitably experienced Subject Leader for Art from April 2018 or as soon after as possible. We would be prepared to wait until September for an exceptional candidate. We demand flexibility, integrity, hard work, resilience and a deep desire to educate young people. In return you will receive fantastic support, incredible career development opportunities, an impressive team working approach to education and the priceless reward of knowing that you are making a difference each and every day to the lives of some very unique individuals. As a general principle, we hold equal value with subject specialism and the character of the applicant as we appreciate that teaching is demanding in any school, this is no different in our school. However we require an exceptionally creative individual to maintain the superb artistic standards within our school. The Art department at school is a key department with truly outstanding results across all key stages. The facilities are excellent and can accommodate the development of the creative skills of our young people whether they are more interested in digital media or ceramics or photography as examples.

The successful candidate will work within a small but experienced teaching staff team, supported by a large and dedicated TA team. There will also be an expectation to work alongside a team of dedicated and highly specialised Speech and Language and Occupational Therapists. This whole team approach is key to our excellent provision.

If you are an enthusiastic and inspirational teacher and you want to make a significant difference to the lives of young people then we would like to hear from you.

For an informal discussion about the role please contact Paul Burrows, Deputy Headteacher on 01629 822586, or [paul.burrows@senadgroup.com](mailto:paul.burrows@senadgroup.com).

Please visit [www.senadgroup.com/careers](http://www.senadgroup.com/careers) for more details and to complete an online application. Please contact Sharon Harrison on 01629 821410 for information by post.

## Application Timelines

Informal Look around the school (Please book in advance via Sharon Harrison)	Thursday 8 <sup>th</sup> February 2018 Anytime between 3-5pm.
Closing Date for all Applications	Wednesday 14 <sup>th</sup> February 2018 12pm prompt
Shortlisting of Applications	Thursday 15 <sup>th</sup> February 2018
Notification to successful applicants	Thursday 15 <sup>th</sup> February 2018 (via email and post)
Interview Date	Wednesday 28 <sup>h</sup> February 2018

The SENAD Group is dedicated to equality of opportunity in all areas of work, education and care. We are also committed to safeguarding those in our care – all successful candidates will be required to apply for an enhanced DBS check and will be subject to thorough background checks.

The School is committed to Safer Recruitment Practice.

# ALDERWASLEY HALL SCHOOL

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Dear applicant,

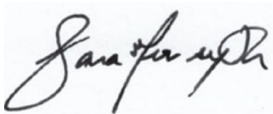
Firstly, may I take this opportunity to thank you for your interest in our school and in joining our teaching team. I am sure that you'll find the information in this pack interesting and I hope that it answers many of the questions you may have about the post. Our website [www.senadgroup.com/alderwasley/](http://www.senadgroup.com/alderwasley/) contains lots of useful information as well as a video to give you an understanding of what we do.

Alderwasley Hall School is the largest school of its kind in the United Kingdom with around 100 students on roll and I am endlessly proud to be the Headteacher here. We are a warm, quiet and welcoming school that values the contribution of every young person whatever level this may be at. Our overarching ethos is to support and challenge young people to fulfil their potential in all areas of their life in order that they may become valued members of society in adulthood. Our Leaver Destinations are exceptional and these come as a result of the outstanding contribution to learning made by each of our three disciplines (Education, Therapy and Care) every day.

Our school is on the cusp of becoming an Outstanding provision and every team member has committed to supporting our development. We are looking to recruit an exciting, motivated and exceptional teacher to join us and you may well be that person. You can't learn everything about a school in an Application Pack, so why not come and visit us to get a real sense of who we are?

I would like to thank you again for your interest in the post and I look forward to receiving your application.

Yours sincerely



Sara Forsyth

Headteacher

## Job Description

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<b>JOB TITLE:</b>	<b>Subject Leader</b>
<b>SALARY:</b>	<b>Leadership Scale (L1-4) subject to experience</b>
<b>MAIN LOCATION:</b>	<b>Alderwasley Hall School/Sixth Form Centre</b>
<b>RESPONSIBLE TO:</b>	<b>Deputy Headteacher</b>

### Job Purpose:

Work with the Deputy Headteacher to provide outstanding teaching for the subjects on timetable ensuring high quality education for all its students and improved standards of learning and achievement.

You are required to carry out the duties of a school teacher as set out in paragraphs 64 to 67 (inclusive) of the *School Teachers' Pay and Conditions Document 2005*.

You are required to carry out such professional duties which form part of paragraph 60 of *School Teachers' Pay and Conditions Document* which the Head Teacher may reasonably ask you to undertake.

In addition you are required to undertake the following responsibilities, which may, or may not, be included above:

### Teaching and Learning:

1. Monitor and evaluate student achievement, attainment and progress in your class groups
2. Follow the role models of subject and faculty leaders, achieving high standards of student attainment, behaviour and motivation through effective teaching
3. Take an active role in the implementation of curricular initiatives
4. To take part in monitoring exercises of the quality of Teaching and Learning in line with school policy (to include TLOs, student work scrutiny and monitoring of all paperwork associated with your area of teaching)
5. To ensure coverage and progression and a range of learning experiences are provided in your area of responsibility under the guidance of your subject and faculty leaders
6. Attend to all areas of daily management of your area of responsibility, including attending all relevant meetings
7. Ensure staff within your team share the aims of the school in promoting a high quality learning experience in every session
8. Keep abreast of government legislation and guidance

## Leading and Managing Staff:

1. Act as a positive role model to staff within your team and the wider school, maintaining high professional standards and high levels of care
2. Monitor the day to day well-being of staff within your team
3. Maintain effective communication systems with other disciplines within the school (Residential and Therapy)

## Leadership Role:

1. Proactively work within the safeguarding procedures of the school
2. Maintain and share the core values of the school and ensure their practical expression
3. Support the SLMT in the review and implementation of whole school policies as required
4. Establish and maintain positive relationships with all disciplines across the school
5. Liaise with all stakeholders as necessary
6. Actively promote the aims and ethos of the school
7. Attend and participate in Parent Consultation Events
8. Continually seek to develop links with external agencies
9. Be familiar and keep up to date with the National Standards for teachers, ensuring that you consistently meet all of these standards
10. Work within the spirit and intentions of the Equal Opportunities and Equality, Diversity & Inclusion policies and procedures and report any concerns to your line manager immediately
11. Take responsibility for all Health and Safety requirements relating to your work
12. Proactively engage with and support the ethos of British Values and PSHE work within the school

## Resource Management:

1. Maintain efficient and effective management and organisation of the accommodation and resources of the subject
2. Take a measure of responsibility for the environments in your teaching rooms
3. Ensure the maintenance of a structured environment for effective Teaching and Learning for positive behaviour and discipline and for students' Spiritual, Moral, Social and Cultural development

## Recording and Assessment:

1. Ensure planning is effectively carried out and ensure individual needs are met
2. Ensure the consistent raising of achievement for students within your area of responsibility
3. To ensure accurate records of staff, students and all those records required by the OFSTED are continually maintained
4. Ensure attendance records are subsequent actions are up to date and effective

Signed (Teacher) ..... Date .....

Signed (Headteacher) ..... Date .....

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# Person Specification

**JOB TITLE:** Subject Leader

**MAIN LOCATION:** Alderwasley Hall School/Sixth Form Centre

**RESPONSIBLE TO:** Deputy Headteacher

Alderwasley Hall School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

This specification is intended to assist both candidates and interviewers in the appointment process. It highlights the particular qualities and expectations for all classroom teachers. Applicants should be able to demonstrate a good experience of the following areas relevant to the school and of their implications to our school.

## Section 1: Professional Knowledge, Experience, Qualifications and Abilities

	Essential	Desirable	Source A – Application I – Interview R - Reference
Experience of current curriculum, teaching, learning and assessment issues, specifically through Key Stages 3-5	X		AIR
Experience of strategies for raising achievement	X		AI
Experience of the principles of effective teaching and Assessment For Learning	X		AI
Experience of strategies for ensuring inclusion, diversity and access		X	IR
Experience of the use of a range of evidence to support, monitor, evaluate and improve progress	X		AIR
Experience of strategies which encourage parents and carers to support their child's learning		X	AIR
Relevant teaching qualification	X		A
Appropriate degree	X		A
Some proven success as an outstanding "classroom practitioner"	X		IR
Enthusiasm for development	X		AIR
Knowledge of relevant national strategies and curriculum development within Art		X	AI
Ability to consistently teach lessons that are at least Good	X		IR
Experience of using appropriate technology to support learning		X	AIR
Experience of an Ofsted Inspection		X	IR
Experience of teaching young people with Speech, Language and Communication Needs		X	AI

## Section 2: Personal Qualities and Abilities

	Essential	Desirable	Source A – Application I – Interview R - Reference
Ability to model the values and vision of the school	X		AIR
Demonstrate personal enthusiasm for and commitment to the learning process	X		AIR
Positive attitude to broad aspects of school life and contributions to new initiatives and developments	X		AIR
Ability to give and receive positive feedback	X		IR
Ability to inspire, challenge, influence and motivate others to attain high goals		X	AIR
Ambition, dedication and keenness to undertake relevant CPD	X		AIR
Ability to effectively manage own time	X		AIR
A commitment to promoting the welfare of children and young people in line with the school's Safeguarding Policy	X		IR
An excellent communicator	X		AIR
To be resilient and mindful of the wellbeing of self and others	X		IR

## Section 3: Other Requirements

	Essential	Desirable	Source A – Application I – Interview R - Reference
Application Form completed in full with no unaccounted gaps in employment	X		
Personal Statement is clear and concise (2 sides A4 max)	X		
Personal Statement addresses the criteria identified in the Person Specification	X		
Professional appearance and demeanour. Excellent role model for peers and students	X		

## Section 4: Confidential Reference and Reports

	Essential	Desirable	Source A – Application I – Interview R - Reference
Written References <b>only</b> will be considered	X		
References will confirm professional and personal knowledge, skills and abilities as referred to above	X		
Positive recommendation from current employer	X		

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Lucian Freud's portrait of the Queen has divided both the press and art critics.

Freud - who is often described as Britain's greatest living painter - has depicted the Queen with his characteristic naturalism. In the portrait, she wears a severe expression, and her features are rendered heavily.

The painting has been described as "thought-provoking and psychologically penetrating" by the head of the National Portrait Gallery, Charles Saumarez-Smith.

However, the Daily Telegraph says it is "extremely unflattering".

**'Prop forward'**

The newspaper concedes that the Queen "is no longer the heart-breakingly beautiful young woman she was", but maintains she is still "easy on the eye".

Yet the Telegraph adds Freud has captured the Queen's strong sense of duty and Hanoverian roots, and concludes that the work is "thought provoking" and "every bit as good" as previous efforts.

The chief art critic of The Times, Richard Cork, describes the image as "painful, brave, honest, stoical and, above all, clear sighted".

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