



MARKHAM
COLLEGE

MARKHAM MUSIC DEPARTMENT OVERVIEW

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The Music Department at Markham is an exciting hub of activity that has something to offer every member of the Markham Community. It is spread across the two sites of Markham College with Lower School on the Montericco campus and in Markham's Performing Arts Centre, at the Upper School San Antonio Campus.

This is an exciting opportunity for someone to join a dynamic and forward thinking Music Department and help to build upon its already strong reputation and ethos.

Curriculum

Our classroom curriculum involves a great deal of practical music making and is designed in order to facilitate not only a lifelong love of music but to also equip our students for the iGSCE, International Baccalaureate and National Music Programme.

In Early Years our students have weekly lessons in percussion, singing and rhythm and delcroze, as well as the opportunity to sing in choirs and join the String Programme playing either Violin or Cello. Our pupils spend these formative years exploring soundscapes and being introduced to the instruments on offer at Markham so that they can make musical choices that interest them.

In Lower School pupils are able to take instrumental lessons on a wide variety of instruments either as part of the whole class teaching initiative that takes place within the Music Department or on an individual basis. Pupils that select not to take part in the wider ops are taught Music Theory, Singing and Orff Ensemble. The Instrumental Curriculum Ensembles programme is followed by 50% of pupils. This programme allows our students to have in excess of three hours of contact time with their chosen instrument per week and they can of course opt to take individual or paired classes in addition to this. This programme begins in P3 and continues through to P6 meaning that our young players have the chance to play in ensemble groups within their classroom time for four years. The programme is designed for a staggered approach to Orchestral Strings every other year and then Wind and Brass in the following year.

Our Pupils in Middle School take part in the Instrumental Curriculum Ensembles, playing either Big Band or String Orchestral music, or our general programme which involves composition, performance and music analysis. Our middle school music programme covers the following topics:



	Semester One		Semester Two	
	1	2	3	4
P6	Get Rhythm	Pitching In	Programme Music	Musical Futures 1
S1	African Drumming	The Blues	Music in the Media	Musical Futures 2
S2	Axis of Awesome	Film Music	Salsa Time	Musical Futures 3

Our Upper School pupils follow the iGCSE programme and then go on to study either the International Baccalaureate or the Peruvian National Programme:

iGCSE – Two Years		
Performance	30%	<ul style="list-style-type: none"> • One Solo Performance • One Ensemble Performance
Composition	30%	<ul style="list-style-type: none"> • Two contrasting compositions – One Western Tonal
Analysis	40%	<ul style="list-style-type: none"> • Western Classical Music – Baroque to 20th Century • World Music • World Music Set Focus • Set work – 2 questions

Our iGCSE pupils historically do well at the end of their two year course with 2017's candidates gaining 100% A* to B and 75% of the cohort gaining A*/A.

IB Higher Level – Two Years		
Performance	25%	<ul style="list-style-type: none"> • Solo and Ensemble Performance – 20 minute recital
Composition	25%	<ul style="list-style-type: none"> • Composition Portfolio – 20 minutes (4 contrasting pieces)
Analysis	50%	<ul style="list-style-type: none"> • 2 Set Works – 1 question on each and a comparison question • Choice of a Score/ Non Score Question • World Music Question – Non Score

IB Standard Level – Two Years		
Performance or Composition	50%	<ul style="list-style-type: none"> Solo and Ensemble Performance – 15 minute recital Composition Portfolio –15 minutes (3 or more contrasting pieces)
Analysis	50%	<ul style="list-style-type: none"> 1 Set Works – 1 question on a set work Choice of a Score/ Non Score Question World Music Question – Non Score

Our IB Students do well over the two years of this demanding course with pupils regularly attaining a 6 overall in the subject.

National Music Programme – Tailored to the individual needs of the pupil - One Year		
Performance	30%	<ul style="list-style-type: none"> Short Recital
Composition	30%	<ul style="list-style-type: none"> One Stylistic Compositions
Analysis	40%	<ul style="list-style-type: none"> Music Theory



EXTRA-CURRICULAR MUSIC

Early Years

The pupils in Lower School are able to play and perform in a variety of groups, the main activities that take place are the Strings Group and the Choir. There are performance opportunities throughout the year for the pupils in concerts and assemblies as well as collaborative projects with the other sections of the school.



Lower School

Every pupil in Lower School is involved in a musical activity during their week at Markham. There is a huge amount of music Making on offer which includes String Ensembles, Percussion Groups, Andean Folk Groups, Cajon Orchestras, Wind Bands and Choirs. There are also performances throughout the year in assemblies, concerts and the Lower School Musical.

Upper School

There are many different groups that our students and staff can take part in at the Upper School. In 2019 there will be a Symphony Orchestra, Concert Orchestra, Three String Orchestras, Big Band, Concert Band, Three Classical Guitar Ensembles, Two Percussion Ensembles, Various Rock Groups and a Choir.

The Upper School Music Calendar includes the following concerts:

- An Evening of Music and Poetry – Soloists and Chamber Groups
- An Evening of Music – Large Ensembles Concert
- An Evening of Song
- Camerata Concert – As part of Strings Week
- The School Musical – Biannual
- Carols by Candlelight
- Piano Festival
- Guitar Recital
- Percussion Recital

The Upper School Music Department also provide music for special events, assemblies, commendation assemblies and Speech Day as well as working with outside agencies on workshops, collaborative concerts and tours. In recent years our pupils have worked with visiting musicians from the USA and Europe as well local groups such as Orquestando and Sinfonia Por El Peru. Our pupils have had the opportunity to play in a number of venues both around Lima and the world. These have included concerts with Andrea Bocelli, Tours to Germany, Spain and the UK and the chance to perform in front of thousands of people at Peruvian National Stadium, The National Theatre and London's Royal Albert Hall.

London College of Music Exams

Markham Music Department is the centre for London College of Music Exams in South America. In 2017 there were over 500 practical music examinations over the course of the three week exam period with Markham pupils performed extremely well with 98% of our entries gaining either a Merit or Distinction.



ASSISTANT DIRECTOR OF MUSIC

Markham College is seeking to appoint a new Assistant Director of Music for February 2019. The selected candidate will then assist the Director of Music in the day to day running of the Music Department as well as helping to plan concerts and tours across the academic year.

This is a teaching role so candidates should have experience of teaching exam level classes up to IB Diploma Level, as well as core curriculum classes for younger students.

The nature of the role will depend to a certain extent on the expertise and passions of the appointed candidate. We seek to maintain the current high standard of our strings programme but also to expand music in areas that we currently do less of such as music technology, jazz, fusion, world music and dance music. The summary below describes the role as it is defined for the current ADoM.

Job Summary

The Assistant Director of Music shall assist the Director of Music, pastoral staff and members of the department in providing consistently excellent music teaching and performances throughout the academic year. The ADoM will also lead various ensembles as needed and will substitute for the Director of Music as required and by mutual consent.

Responsibilities

1. Currently the ADoM manages the Whole School Strings Programme and liaises with Early Years / Lower School and Upper School Staff to ensure continuity and standards. Liaise with college sections for the whole school strings concerts – once a year (Bimester 3). This includes:
 - Manage the String Programme across the Whole School liaising with the Early Years String Co-ordinator.
 - Working with the Head of Music in Lower School manages the transition of Suzuki pupils into the String Programme from P2 onwards.

- Interview all potential String Tutors with the relevant member of section.
2. Provide training for LCM examination entrance to the Peripatetic Staff – INSET – twice a year.
 3. Attend scheduled meetings with SMT and Director of Music when required.
 4. Participate in planned concerts.
 5. Work with the Admin Team on the biannual Music Tour.
 6. Assist the DoM in planning concerts, music for outside events, Tours and assemblies throughout the school year.
 7. In consultation with the DoM
 - Assist with direction of the various ensembles needed.
 - Accompany ensembles as needed.
 - Provide Music and Arrangements as are needed.
 8. Coordinate performance dates of ensembles with the DoM.
 9. Deputise the DoM for rehearsals or meetings as required.
 10. Assist the DoM as needed (sectionals, communications of notes etc).
 11. Attend workshops, seminars and conferences as able.

Classroom

- Teaching up to iGCSE, IB and university level entrance examinations as appropriate to students' ages and abilities.
- Have an ambitious approach to teaching learning.
- Be able to effectively assess and record students' progress in accordance with the department and whole school policy.
- Prepare students for university / conservatoire applications.
- Promoting the subject to potential upper school candidates.
- Attend weekly departmental meetings and a weekly meeting with the DoM .
- Monitor the progress of those students with special educational needs.
- Maintain professional skills through INSET and our CPD programme.
- Being proactive in exploring innovative ways of delivering ICT within the curriculum particularly utilising music technology facilities.
- Producing classroom displays to create an attractive learning environment within the classroom.

Extra- Curricular

- Contributing to the extra - curricular life of school, primarily (though not necessarily exclusively) through conducting, directing and/or coaching within the extra-curricular music programme.
- Supporting pupils by regular attendance at concerts.
- Assisting the DoM in mentoring of music scholars.
- Other delegated responsibilities as agreed with the DoM.



ESSENTIAL	DESIRABLE	ADVANTAGEOUS
Qualifications: PGCE in Music Education. Continued CPD.	Qualifications: Postgraduate Qualification in their principal instrument / study. At Least 4 years of experience within the classroom.	Qualifications: Continued experience of performance outside of the classroom with professional groups. Masters Qualification in Education.
Teaching experience: Has taught GCSE Music with success. Has taught AS / A2 Music with success. Experience of writing units of work to include: <ul style="list-style-type: none"> • Creative activities to allow students to experience different musical styles, interpret musical scores, and compose their own music. • Incorporate direct instruction, discussion, projects and cooperative work to engage students, keep classes focused and infuse a lasting desire to learn. • Provide aural training through the performance of music, talks, discussion, practical music, and written assignments. 	Teaching experience: Has taught iGCSE Music. Has experience of teaching IB Music.	Teaching experience: Has experience of teaching IB Music. *Experience of working with younger children (Wider Ops Teaching).
Ensemble Skills: Able to conduct and direct ensembles. Experience of working with children to get the best out of them in a positive way. Experience of both classical and popular repertoire.	Ensemble Skills: Orchestral conducting skills. Knowledge of repertoire and practice techniques. Experience of conducting younger groups.	Ensemble Skills: Choral conducting skills. Able to arrange music for vocal groups. Experience of conducting adult groups – staff choir.
Music Technology Knowledge: Able to use Sibelius and Logic to a high level.	Music Technology Knowledge: Able to use Sibelius and Logic to a high level. Also familiar with other software such as Ableton and Cubase.	Music Technology Knowledge: Able to use Sibelius and Logic to a high level. Also familiar with other software such as Ableton and Cubase. Experience of Music Technology teaching at AS / A2, knowledge of Pro tools and sound recording.
First instrument: Grade 8+ in their first instrument.	First instrument: Diploma in their principal study. String Specialist.	First instrument: Lower Strings Specialist
Piano Skills: At least grade 5 if second instrument and sight reading ability to at least grade 5.	Piano Skills: Grade 8 or equivalent on Piano – Strong sight reading skills.	Piano Skills: A proficient pianist with strong sight reading skills. Experience of Accompanying and performing with groups.
Theory: Ability to teach up to Grade 5 theory	Theory: Ability to teach up to Grade 6 theory.	Theory: Ability to teach up to Grade 8+ theory.
Personal characteristics: Charismatic, patient, dedicated and positive attitude. Effective classroom management skills. Willingness to give up their time for extracurricular music – concerts, tours, workshops, trips. Able to work effectively as part of a team and individually.		



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