

TEACHER OF DESIGN

September 2017 start (to cover a period of maternity leave)

Application Pack



WOODBIDGE
SCHOOL

TEACHER OF DESIGN

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WOODBRIDGE
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WOODBIDGE SCHOOL

SUFFOLK HMC | IAPS

TEACHER OF DESIGN

Required for September 2017 (maternity cover, 2 terms)



BENEFITS

- Competitive Salary
- Membership of the Teacher's Pension Scheme
- Childcare vouchers
- Many opportunities to take on additional paid responsibilities for extra-curricular clubs, etc.
- Lunch is provided to all staff during term time
- Generous sick pay scheme

Woodbridge School is one of the top academic schools in Suffolk, located in a beautiful part of the county, yet only one hour 20 minutes from London. We are seeking a Design teacher to cover a period of maternity leave.

You will ideally be a well-qualified, creative individual, who has a passion for the subject. Our department offers a stimulating and vibrant programme of three dimensional design & graphic communication. Applicants will be expected to demonstrate an innovative and effective teaching style and to have excellent subject knowledge. A strong honours degree and a teaching qualification are required along with relevant work experience in teaching or industry.

This opportunity could suit a newly-qualified teacher looking for experience in a forward-thinking environment as well as a more experienced teacher. A willingness to contribute to the co-curricular and pastoral life of the School is essential.

Applications are invited from all those who meet the necessary criteria. We have excellent facilities and you would be joining a warm friendly working environment.

For more information about our school and this superb opportunity please go to www.woodbridgeschool.org.uk

Closing date for applications: 9am, Wednesday 22 March 2017

Interviews: w/c 27 March 2017



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Woodbridge School is committed to safeguarding and promoting the welfare of children and young people and all applicants must be willing to undergo child protection screening appropriate to the position, including checks with past employers and the Disclosure and Barring Service (DBS).

INTRODUCTION FROM THE HEADMASTER



So what makes Woodbridge School such a special place?

Well, above all else, it is an exceptionally happy school. When you visit I am sure you will be stuck by the warmth and sense of community. But it is much more than a kind and nurturing place – there is also a real sense of purpose.

I am very aware that all our pupils will need the skills and attributes to thrive in an ever more competitive world. This means excellent academic achievement, and it is a given that they will receive that at Woodbridge but academic results alone are not enough.

It also means developing creativity, empathy, the ability to think independently and work with others, and above all, the self-confidence to overcome any challenge. The emphasis of the School is very much on what pupils can do well and ensuring they emerge happy, confident, well-balanced young men and women.

The School is part of the Seckford Foundation which also runs The Seckford Almshouses, three free schools and sponsors initiatives such as apprenticeships, a mentoring scheme and a grants programme. Being part of such a broad ranging charity is an exciting aspect of the job and brings governors with a tremendous range of experience.

I am now looking to appoint an outstanding temporary Design Teacher who has the ability to inspire pupils to reach their full potential in the subject, whilst also encouraging experimentation. We look forward to receiving your application for this exciting post.

Neil Tetley,
Headmaster



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THE ROLE

An inspiring Teacher of Design is required to join this successful team from September 2017 to cover a period of maternity leave. Applicants will be academically able, enthusiastic teachers with an understanding of how to inspire pupils with an enjoyment of this subject. Our subject places emphasis upon conceptual design but sound knowledge and experience in practical skill is also essential. This post would suit an experienced teacher looking to broaden their experience or a recently qualified teacher; a passion for teaching is the most important attribute we are searching for. You would be largely responsible for graphic communication teaching across all year groups, but will also need to teach parts of the three-dimensional design curriculum too.

As you might expect we have students with SEND requirements and EAL students. You must be able to cater for these students in a way that ensures full participation from all in your lessons.

You will need to set and mark homework with clear formative feedback to pupils as to how they can improve. We have departmental systems for setting targets which you will be able to take advantage of.

We would welcome someone who is willing to share good practice, and make full use of our well planned, spiraled curriculum that is in place. We are looking forward to employing someone who isn't afraid to make mistakes but is reflective and challenges their own teaching practice.

As a teacher at Woodbridge School, you will be expected to fully involve yourself in the extra-curricular life of the School. You will also be expected to attend Speech Day, Open Day and Parents' Evenings; and undertake any other reasonable and relevant duties in accordance with the changing needs of the School.



EXTRA-CURRICULAR

We are passionate about supporting our pupils outside of the classroom so we currently offer three after school sessions and two lunchtime sessions per week to allow our students to strengthen and progress ongoing project work. In addition to this we have a 'Creative Excellence Programme' which aims at celebrating independence, creative risk taking and variety.

THE TAUGHT CURRICULUM

The curriculum at Woodbridge combines breadth with a strong focus on the major academic disciplines. It aims to provide each pupil with the essential intellectual skills needed for later study, including the ability to think critically and logically.

The diversity of the curriculum is continued right through the School to the Sixth Form, where 25 subjects are available for study at A Level.

THE DEPARTMENT

The Design Department comprises of one full time teacher and one part time teacher. Each teaches all year groups from Year 7 through to Year 13. Pupils in Year 7, 8 and 9 are taught a variety of skills and processes relevant to the course of study undertaken at GCSE and A Level:

- Three Dimensional Design and Graphic Communication (*both AQA exam board*)

Examples of projects taught to the lower school are as follows:

- Year 7: Metal Man Trophy and Car Air Freshener Character
- Year 8: Wooden Pencil Boxes and Architectural Modelling
- Year 9: Tea Light Candle Holder, Logo Design and MP3 speaker

Examples of project work undertaken at GCSE and A Level are as follows:

- Three Dimensional Study: Architectural, Furniture and Product Design
- Graphic Communication: Promotional, Branding, Publishing and Packaging Design

From as early as Year 7, focus is placed upon concept and design, rather than the theory and skill of industrial manufacture. Due to the nature of the subject, there is a broad variety of personal responses from the pupils, resulting in a vast range of final outcomes, each exploring a different process, technique or material. A flexible approach and good breadth of knowledge from all members of the Department is therefore vital in challenging and motivating each of the pupils' design projects.



As well as the weekly curriculum, extra-curricular activities include:

- **Woodwork club:** currently takes place once a week after school and is aimed at any age group who are enthusiastic about learning more about woodwork practice;
- **Design Clinic:** available three times per week after school and two lunch times per week to support GCSE and A Level pupils in the progression and development of exam work.
- **Innovation in Design:** a small group of pupils on a Friday afternoon produce innovative design concepts; this currently includes the design and manufacture of a product to recycle plastic into a sustainable material.



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THE PERSON

QUALIFICATIONS/EXPERIENCE

- Educated to degree level in Art & Design or related subject
- PGCE or equivalent
- The ability to teach three-dimensional design & graphic communication to KS3, GCSE and A-level.

KNOWLEDGE

- Excellent subject knowledge
- Familiarity of GCSE AQA Art & Design 8203 & 8205 (9-1 new spec) course and A-level AQA Art & Design 7203 & 7205 would be an advantage but not essential;
- Demonstrate outstanding classroom practice, capable of inspiring pupils with an imaginative approach to teaching and learning;
- Knowledge of effective pastoral care and safeguarding and child protection issues.

SKILLS/ABILITIES

- Strong communication and interpersonal skills;
- Strong IT skills
- Strong organisational and administrative skills;
- Ability to create and maintain strong, supportive relationships with staff, parents/carers and pupils.

PERSONAL/PROFESSIONAL QUALITIES

- Willingness to be fully involved in school life
- Aspirational and empathetic; has a genuine belief in the potential of every pupil
- Resilient, tenacious, determined, pragmatic
- Persuasive and influential
- Collaborative; a team player
- Flexible and resourceful
- Innovative; creative seeks out new ideas

SALARY

The salary will be competitive and commensurate with the responsibility of the role.

BENEFITS INCLUDE:

- Membership of the Teacher's Pension Scheme
- Childcare vouchers
- Lunch is provided to all staff during term time
- Many opportunities to take on additional paid responsibilities for extra-curricular clubs, etc.
- Generous sick pay scheme
- Generous School fees remission
- Personal Accident cover



LIVING IN SUFFOLK

Woodbridge is a wonderful place to live. Woodbridge and Suffolk frequently feature in surveys about the best places to live in the UK, most recently appearing in the Sunday Times's "Top Ten most desirable places to live in the East of England". Set on the River Deben, Woodbridge is close to the beautiful unspoilt Heritage coast, with places like Aldeburgh, Southwold, Dunwich and Minster (RSPB nature reserve of Springwatch fame!) all a matter of minutes away.



Woodbridge reflects the county of Suffolk with its low crime rates and high levels of sunshine, and has many places of interest close by, whether your interests are in wildlife, culture or history. Whilst in a rural location, with all the advantages this brings, Woodbridge is only an hour and 20 minutes from London, and also boasts a range of amenities including high quality shops and restaurants, with a good reputation for its food and drink. Accommodation, particularly just outside Woodbridge itself, is much more affordable than many parts of the country.



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INFORMATION FOR CANDIDATES

In order to apply please complete the application form. Your supporting statement should be no longer than two sides of A4 and should provide relevant additional information to support your application (you can use the section in the application form or attach separately instead if you prefer).

Application forms can be downloaded from the School's website:
www.woodbridgeschool.org.uk

Please apply, preferably by email, stating ***“Teacher of Design”*** in the title line to
hr@seckford-foundation.org.uk.

If you are unable to apply by email then please post your application, marking “Strictly Private and Confidential” to Human Resources, Woodbridge School, Marryott House, Burkitt Road Woodbridge, Suffolk IP12 4JJ.

Applications must be received no later than 9am on Wednesday 22 March 2017
Interviews: w/c 27 March 2017

All information will be treated as strictly confidential. Referees will be approached prior to shortlisting unless you expressly request otherwise.

If you have any questions or enquiries regarding the application process, please ring the HR department on 01394 615168.

All appointments are subject to the usual pre-employment checks to meet vetting and barring requirements. For more information about the application and vetting process please refer to the Explanatory Notes provided.

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