



## **TEACHER OF ART (PART-TIME)**

### **THE SCHOOL**

Leicester Grammar School is a selective, co-educational independent day school of 850 pupils founded in 1981 to fill a gap in the provision of education in Leicester left by the closure of the city's flourishing state grammar schools. The School has built up a national reputation for academic excellence, regularly featuring amongst the top one hundred independent schools in the annual A-level league tables and consistently succeeding in helping its pupils to secure places at the very best universities in the United Kingdom and abroad.

Leicester Grammar School's public examination results are frequently amongst the very best in the East Midlands and often place them amongst the best schools in the country. Last summer, 42% of the pupils sitting their GCSE exams recorded A\* grades and 92% of the grades were at A\* - B. In 2016, the pupils taking their A levels achieved over 85% at A\* - B, placing the School 63rd in the Daily Telegraph league table. LGS was also nominated for two TES awards in 2015, winning one and is currently waiting to discover if it has won any of the three 2018 TES Independent School Awards for which it has been nominated. Underpinning these academic successes is a caring community based upon a Christian ethos that offers an extensive extra-curricular portfolio, including strong provision in music, sport and drama.

The School entered a new and very exciting stage in its development in September 2008 when it relocated to a 75-acre green-field site in the village of Great Glen, which is about seven miles south east of Leicester and a similar distance from the thriving market town of Market Harborough. The School is a state of the art facility for the 21st century, featuring extensive playing fields, a large main sports hall and an indoor 25 metre swimming pool amongst other sporting facilities. Its main hall can seat 1,000 people, and the main building boasts other large performance spaces, an impressive library at its centre and modern teaching rooms. Each department has its own suite of classrooms linked to a departmental office and the Science wing comprises 15 laboratories and a 108-seat lecture theatre. In September 2015, the School completed a £4 million building extension to provide a new Science Lecture Theatre, Sixth Form Common Room, senior management office suite and meeting rooms; other developments are planned.

The School has excellent local transport links, with both London and Birmingham under an hour away by train. Market Harborough, situated 10 miles south of Great Glen, was recently voted as one of the 'Best Places to Live' by The Sunday Times.

Leicester Grammar School Trust is an educational trust overseeing three schools: Leicester Grammar School, Leicester Grammar Junior School and Stoneygate School. The Head and Chief Executive of the Trust, Christopher King, is the current Chairman of the Headmasters' and Headmistresses Conference (HMC), the organisation that encompasses all of the leading independent schools in the country. He previously held that post in 2015/16, making him the first ever two-tenure Chair of HMC.

## **THE POST**

We are seeking to appoint a talented and enthusiastic Teacher of Art on a part-time basis to join our well-established team and to help us inspire in our pupils a love of Art. The successful candidate will be teaching Art at both GCSE and A Level. In addition to drawing and painting, expertise in one or more of the following disciplines would be an advantage: printmaking, ceramics, digital and lens-based media, and textiles.

The vacancy advertised is for a part-time teacher of Art (up to 0.6 of a full-time equivalent timetable). The post would suit either someone new to the profession or an experienced artist with a background in teaching.

## **THE DEPARTMENT**

Art & Design is a core subject in Years 6 – 8 and a popular option thereafter. Pupils in Years 6 – 9 have 70 minutes of Art each week plus one homework throughout the year. Teachers develop their own work schemes derived from a common departmental outline which details specific skills and areas of knowledge to be taught. There are policy statements concerning drawing and painting practice, but in all other respects, our course broadly conforms to the National Curriculum. At GCSE and A-level, groups are taught in parallel to a common work scheme devised by the Head of Department in consultation with colleagues. The successful candidate will be expected to submit schemes of work where appropriate and to adhere more generally to the marking policy of the Department and the School.

The Department is currently undergoing an exciting phase of development. Having established a strong Fine Art tradition over several years, Ceramics has been introduced at GCSE level along with History of Art at A-level. The intention is to broaden provision further whilst maintaining standards. During the last five years, 58% of A-level students and 80% of GCSE students have attained A\* and A grades.

There are three full-time teachers in the Department and one part-time. We are supported by a part-time technician. The subject is accommodated in a suite of four studios with an office and various annexes for storage, kiln, and screen cleaning. A number of Apple Macs and P.C.s are located in each of the studios and the office. These are networked to a colour printer and photocopier. Two of the studios contain screen printing facilities and one studio, designated the Printmaking Studio, houses a large intaglio press. The Ceramics Studio adjoins a kiln room equipped with a front-loading kiln. In addition to these resources, the Department displays students' work along the spot-lit walls of the wing we share with ICT and we mount regular exhibitions of work in the spacious walkway outside the wing.

There is a lively programme of activity outside formal lessons. Studios are busy during lunch and after school. We run regular study visits to London for our A-level and GCSE students and there is an annual tour to a foreign city of cultural interest. We stage various workshops and have a tradition of exhibiting work by artists of regional note and former students. Members of staff, too, have exhibited and are encouraged to pursue their own work. Full involvement in the Department's extracurricular activities is expected and innovative contributions are warmly encouraged.

## **CHILD WELFARE**

Leicester Grammar School is committed to safeguarding and promoting the welfare of children and applicants must be willing to undergo child protection screening including checks with previous employers and DBS.

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