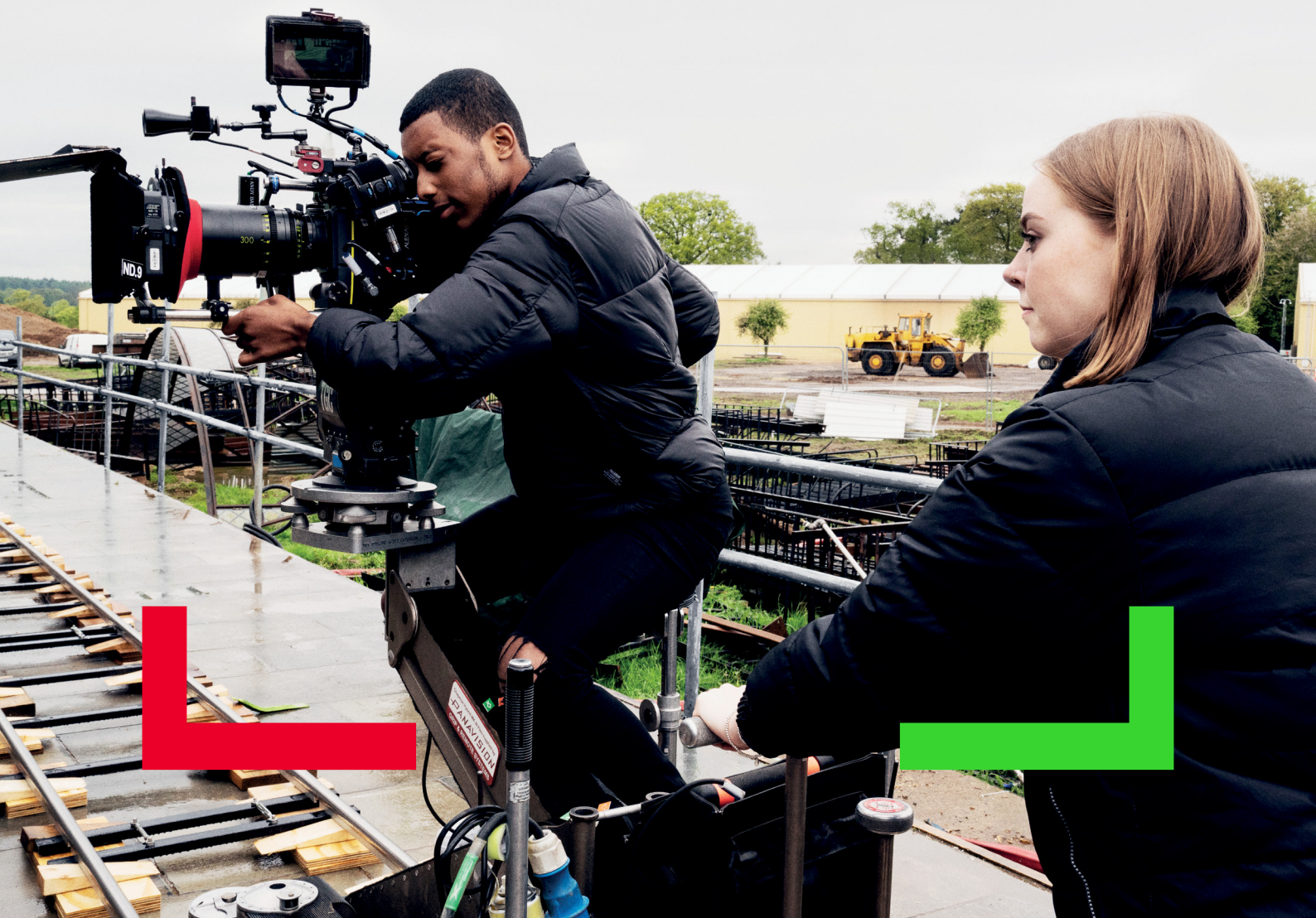


LSA

LONDON
SCREEN
ACADEMY

2019/20 Prospectus





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"LSA WILL PROVIDE A HIGHLY CREATIVE EDUCATION FOR ASPIRING FILM-MAKERS ACROSS LONDON. IT'S JUST WHAT WE NEED TO SUPPORT YOUNG TALENT IN THIS DYNAMIC CITY."

Sir Nick Williams, former Principal of The BRIT School

Welcome from the Principal Designate

I have great pleasure in welcoming you to the London Screen Academy.

LSA is a brand new sixth form academy for London students opening in September 2019. We will teach the skills and background knowledge needed to join the screen industries (which include film and television), to progress to higher education or to enter other professions.

Storytelling is at the heart of everything we do.

LSA is unique and exciting; never before has there been such a partnership between outstanding educators and global screen industry leaders. Our students will be taught by London's best teachers and people who make their living working in the film and television industries.

Young people often think the screen industries are inaccessible. It's hard to know where to start and training is expensive. LSA will change this. LSA is committed to opening up the screen industries to London's young people. LSA is free.



Now is the best time to join the screen and creative industries as they are vast and offer many different employment opportunities. They are among the fastest growing sectors of our economy and the number of people working in these industries is rapidly increasing. In London, the creative industries currently account for one in six jobs. Comfortingly, many of these jobs are future proof as 87% of creative occupations are at low risk of automation.

Our teaching is project based and students will explore key areas of film and television production. They will also study English, maths and a cultural enrichment programme so that they are fully equipped to find their way in the world.

We place a strong emphasis on the development of well rounded young people in and beyond the classroom. Through our pastoral, tutorial and enrichment programmes, we will equip our students with the life skills needed to progress in their professional and personal lives. Our students will all be known well by staff and challenged and supported to realise their potential. And crucially, within our newly refurbished stunning building LSA will be a safe, accepting, diverse and fun place to study.

If prospective students are passionate about the worlds of film and television, know the importance of hard work, love a challenge, follow advice, thrive on working in teams and demonstrate a positive attitude, LSA will be the perfect match.

I hope you find the information in this prospectus useful. Please don't hesitate to get in touch if you would like any further information or to talk to us about joining LSA.

Best wishes,

Nick Watkiss
Principal Designate



Why LSA?

1. LSA is a sixth form academy for 16-19 year olds who have a passion for film and television and the stories they tell.

2. LSA is unlike any other sixth form.

3. LSA's Founders are practising industry leaders who work in all areas of film and television everyday and between them have made over 175 films and many hours of television. They are leading British film producers and include the makers of the *Harry Potter* series, the *James Bond* films, *Four Weddings and a Funeral*, *Gravity*, *Baby Driver*, the *Johnny English* films, and *The Last King of Scotland*.

4. Through the Founders, LSA students will have access to film and television production in a way that was previously unheard of. Students will study an engaging and innovative curriculum made up of academic study and practical training taught by outstanding teachers and professional crew members from the industry. We will develop students' talents, skills and attitude

preparing them for careers in the screen industries and higher education. Our students will leave LSA as well rounded, confident young adults.

5. At LSA, we do not believe that circumstances should ever be a barrier to any young person's ability to realise their potential.
- "I SAY LUCK IS WHEN AN OPPORTUNITY COMES AROUND AND YOU'RE PREPARED FOR IT."

Denzel Washington

The Screen Industries

The screen industries are a large part of the creative industries and cover all work in film and television. Music videos, commercials, games, visual effects (VFX), animation and digital platform content also come under the banner of the screen industries – in fact anything that you watch or interact with on a screen.

Across the world the screen industries are rapidly expanding. Britain is celebrated as a world leader in this field and the majority of work across film and television is based in London. The exceptional growth in these industries has created many recognised skills shortages and therefore great employment opportunities now and in the future.

Crew members in film and television work in many different jobs; each with their own specific skills and responsibilities working towards a common goal. They work together in a disciplined manner to bring a story to life.

We know there are many young people across London with the ability to have successful and rewarding careers in the screen industries. LSA is here to provide students from all backgrounds with the opportunity to excel in these careers, progress to higher education or to succeed in other professions. We aim to give students the opportunity to develop specific skills in the areas they find most interesting and an appreciation of the art of storytelling.

DID YOU KNOW?

THE CREATIVE ECONOMY ACCOUNTS FOR ONE IN SIX JOBS IN LONDON AND ONE IN ELEVEN JOBS IN THE UK.

MANY OF THE JOBS IN THE CREATIVE INDUSTRIES ARE 'FUTURE PROOF' – 87% ARE AT LOW RISK OF AUTOMATION.

COMPARED TO THE AVERAGE RATE OF EMPLOYMENT IN THE UK, THE CREATIVE INDUSTRIES HAVE GROWN THREE TIMES FASTER.

THE ACADEMY AWARD* FOR BEST VISUAL EFFECTS HAS BEEN WON BY LONDON BASED VFX STUDIOS FOUR TIMES IN THE LAST FIVE YEARS.

80,000 JOBS WERE ADDED TO THE CREATIVE ECONOMY IN 2017 ALONE.

NEARLY A MILLION JOBS WITHIN THE CREATIVE SECTOR ARE OF A TECHNICAL OR SUPPORTIVE CAPACITY.

THE UK'S VFX INDUSTRY IS HEAVILY CONCENTRATED IN CENTRAL LONDON WITH MORE THAN 90% OF THE WORKFORCE BASED HERE.

"WHAT'S INTERESTING ABOUT THE UK IS THAT IT CELEBRATES ALTERNATIVE VOICE. IT'S UP FOR TELLING NEW STORIES."

Riz Ahmed

THE TALENT BEHIND THE SCREENS

ACCOUNTANTS ART DIRECTORS ANIMATORS
CAMERA TECHNICIANS BUSINESS ANALYSTS
COMPOSERS CASTING CINEMA PROGRAMMERS CONCEPT ARTISTS DIGITAL IMAGING TECHNICIANS
CLAPPER LOADERS AGENTS COMPOSITORS
COLOUR GRADERS DRAFTSPEOPLE CREATIVE DIRECTORS DISTRIBUTORS DIALECT COACHES
CATERERS ENGINEERS COSTUME DESIGNERS
DIRECTORS EDITORS FINANCIAL ANALYSTS FINANCIAL CONTROLLERS
GAFFERS GRIPS FOCUS PULLERS GRAPHICS DESIGNERS
HAIR & MAKE-UP ARTISTS ILLUSTRATORS
LOCATION MANAGERS LAWYERS LINE PRODUCERS METALWORKERS
LIGHTING TECHNICIANS MEDICS MOTION GRAPHICS DESIGNERS
MARKETING PROFESSIONALS
MUSICIANS PAINTERS PRODUCERS POST-PRODUCTION SUPERVISORS IT CONSULTANTS
RESEARCHERS PHOTOGRAPHERS PUBLICISTS PUBLISHERS
PRODUCTION DESIGNERS PROPERTY MASTERS
PRODUCTION MANAGERS
RIGHTS MANAGERS SCRIPT DEVELOPERS SET DECORATORS
RIGGERS SALES MANAGERS SCENIC PAINTERS SPECIALIST PLASTERERS
SCRIPT SUPERVISORS SCULPTORS SFX ARTISTS SOUND EDITORS
SCRIPT EDITORS STUNT DIRECTORS STORYBOARD ARTISTS SOUND RECORDISTS
TALENT MANAGERS TRANSPORT MANAGERS
UX/UI DESIGNERS WARDROBE STYLISTS VFX TECHNICIANS PRODUCERS 3D MODEL MAKERS WRITERS & MANY MORE

Founders

LSA is deeply rooted in the screen industries.

Working Title Films, Heyday Films, Eon Productions and Lisa Bryer are together with leading educational professionals the architects of the LSA curriculum. They have been instrumental in developing LSA as they share a strong desire to resolve the inconsistencies and skills shortages across both the film and television industries.

TIM BEVAN CBE and **ERIC FELLNER CBE** began their careers in the screen industries as runners straight from school. Since 1992, Tim and Eric have worked together as Co-Chairmen of Working Title Films, one of the world's leading film production companies that has produced *Love Actually*, the *Johnny English* films, *Darkest Hour* and *Baby Driver*. Their partnership has resulted in Working Title Films producing over 100 films that have grossed \$7.5 billion, and have won 14 Academy Awards® and 40 BAFTA awards.

Working Title works extensively with Into Film, a national organisation that aims to empower the educational and personal development of young adults through the medium of film.



LISA BRYER who began her career as a runner straight from school set up Cowboy Films in 1990. Cowboy Films produced groundbreaking music videos for bands such as *The Cure*, *David Bowie* and *The Psychedelic Furs*. Cowboy Films also produced commercials for clients including BMW and Kleenex and short films including the Oscar® winning *Wasp*. After producing the box office success, *The Last King of Scotland*, which won an Academy Award® and many BAFTA awards, Lisa moved from production to pursue her passion in education and mental health for young adults. Lisa has been, and continues to be, a Governor and a Trustee for a number of schools and charities.

DAVID HEYMAN began his career as a runner, locking-off sets and making copious amounts of tea on films like *A Passage To India* and *Ragtime*. He went on to work as a Creative Executive at Warner Bros. and a Vice President at United Artists, before becoming a producer in his own right.

David's films have grossed over \$10 billion worldwide. He is perhaps best known for producing all eight *Harry Potter* films, the Academy Award® winning *Gravity*, and both adaptations of Michael Bond's *Paddington* books. Other films he has been involved with include *Juice*, *I Am Legend*, *We're The Millers*, *The Fault in Our Stars*, *Maze Runner* and *Fantastic Beasts*. Upcoming projects include new films from Quentin Tarantino and Noah Baumbach.

MICHAEL G. WILSON OBE and his sister **BARBARA BROCCOLI OBE** co-own EON Productions Limited, the UK based production company that has produced the *James Bond* films since 1962. Wilson and Broccoli have produced some of the most successful Bond films ever including *Skyfall* and *Spectre*.

They have produced and executive produced independent film projects including *Film Stars Don't Die in Liverpool* and *The Rhythm Section*. Additionally, they co-produced and co-financed theatrical productions that have played in London and on Broadway including *Once*, *Othello* and *The Kid Stays In The Picture*.

In 2014, Broccoli and Wilson were honoured by the Producers Guild of America with the David O. Selznick Achievement Award in Theatrical Motion Pictures.

LSA Team

NICK WATKISS, *Principal Designate*, has spent his career in schools serving disadvantaged communities. He is an experienced Headteacher at both secondary and primary level, has led high performing schools to achieve outstanding results and removed a London academy from Special Measures in record time.

Nick is passionate about the importance of ethos, culture and climate in his schools and he is dedicated to mentoring and developing school leaders at all levels.

Nick has been a Youth Adviser to the Mayor of London's Office, a Director of a Multi Academy Trust and an Executive Headteacher.

Nick originally trained as a classical musician at Goldsmiths, University of London and is a Fellow of the Royal Society of Arts.

SIR NICK WILLIAMS, *Educational Adviser*, has worked in the education profession since 1977. Most recently Nick was Principal of The BRIT School for Performing Arts and Technology where he built the BRIT's reputation as the UK's leading arts educator and proponent of specialist education for 14-19 year olds.

Nick has led the opening of two creative schools, Birmingham Ormiston Academy (BOA) and East London Arts and Music (ELAM), as well as a number of new schools for the Department for Education. Nick is leading LSA's team designing the creative curriculum and advising on school organisation.

Nick was knighted for his services to education in the 2013 New Year's Honours List.

JANE FRAZER, *Screen Industry Adviser*, has worked around the world as a freelance Line Producer in the production department of films and television since the 1980s. Her many credits include *My Beautiful Laundrette*, *Gosford Park*, *Atonement*, *The Grand Budapest Hotel* and *The Night Manager*.

Jane has always worked hard to encourage young people to join the industry and is committed to helping them progress. Jane is delighted to be working alongside LSA's Founders to achieve the strongest screen industry links for LSA; from curriculum to employment opportunities.

Jane received the Women in Film & Television Project Management Award in 2011 and was part of the production team which won the Production Guild Team of the Year award in 2016.

"A WRITER NEEDS A PEN, AN ARTIST NEEDS A BRUSH, BUT A FILMMAKER NEEDS AN ARMY."

Orson Welles



LSA students:

For students, LSA will:

For parents & carers, LSA will:

HAVE INTEGRITY

**PURSUE EXCELLENCE
& INNOVATION
IN THEIR WORK**

ARE COLLABORATIVE

**ARE INCLUSIVE
& HELP CREATE A
NURTURING ENVIRONMENT**

ARE INQUISITIVE

**ARE RESILIENT,
HARDWORKING
& FOCUSED**

**ARE RESPONSIBLE
& DEPENDABLE**

**ARE INDEPENDENT
THINKERS**

ARE PRO-ACTIVE

**MAKE THE MOST OF THE
OPPORTUNITIES
AROUND THEM**

**PROVIDE STRONG
LINKS TO INDUSTRY**

**PROVIDE MASTERCLASSES
IN ALL SCREEN DISCIPLINES**

**PROVIDE INDUSTRY VISITS
& MENTORSHIPS**

**TAKE FULL ADVANTAGE OF
LONDON CULTURE**

**PROVIDE A ROBUST EDUCATION
& QUALIFICATIONS THAT
ALLOW ACCESS TO HIGH QUALITY
UNIVERSITIES**

**PREPARE STUDENTS
FOR A CAREER
IN THE SCREEN & OTHER INDUSTRIES**

**TEACH THE TRANSFERABLE SKILLS
NEEDED IN A WIDE RANGE OF
PROFESSIONS**

**PROVIDE STRONG
PASTORAL CARE
& ACADEMIC SUPPORT**

**PROVIDE AN ENVIRONMENT FOR
HARD WORK,
FULFILMENT & FUN**

PROVIDE AN ENVIRONMENT THAT

**PROMOTES
GROWTH**

**PROVIDE A SPECIALIST
EDUCATION**

**PROVIDE THE QUALIFICATIONS
REQUIRED TO PROGRESS TO
HIGH QUALITY
UNIVERSITIES**

**PROVIDE THE PERSONAL &
PROFESSIONAL
SKILLS
NEEDED TO START A CAREER**

**PROVIDE YOUR CHILD WITH A
STRONG NETWORK
OF SUPPORT**

**KEEP YOU
INVOLVED
IN YOUR CHILD'S
EDUCATION**

LSA BELIEVES IN THE EQUALITY OF OPPORTUNITY FOR ALL STUDENTS

LSA Curriculum

UAL Awarding Body

In the first year LSA's curriculum will provide students with a broad knowledge of the many skills and disciplines within the screen industries. In the second year students may choose to specialise in a specific area.

Across both years all students will be taught storytelling as an integral part of the visual creative process. They will also explore the cultural and historical significance of film and television.

LSA's students will learn to improve their communications skills, work constructively within a team, gain basic business knowledge and develop self-management skills.

LSA's core course is the UAL Level 3 Extended Diploma in Creative Media Production and Technology, which is equivalent to three A-Levels (72-168 UCAS points).

Eight pods of learning will be taught through projects across the two year syllabus. These are:

- Script development, writing and direction
- Production which includes budgeting, locations, scheduling, health and safety and legal
- Art department which includes drafting, model making and props
- Costume, hair and make up
- Camera, lighting and sound
- VFX
- Post production and editing
- Publicity, marketing and distribution

In addition to the core course all students will study for qualifications in English and maths from GCSE up to A Level. These courses develop critical, reflective, problem solving and independent learning skills and are complimentary to the core course.

Students will also participate in an enrichment programme where they will focus on personal development, explore global citizenship issues and experience the many cultural offerings available in London.

Students will be taught by outstanding teachers and people who make their living working in film and television production. Together they will plan, teach and rigorously assess students' coursework. The progression routes throughout the two year course will be clear to all students.

LSA's curriculum currently focuses on film and television. As the screen industries evolve, our curriculum will too.

University of the Arts London (UAL) is Europe's largest specialist art and design university, comprising six renowned colleges. All six UAL colleges have a long established global reputation for producing outstanding work. They are:

- Camberwell College of Arts
- Central Saint Martins
- Chelsea College of Arts
- London College of Communication
- London College of Fashion
- Wimbledon College of Arts

UAL Awarding Body believes in transformative education. They design and award creative qualifications that empower and inspire educators to help students reach their potential.

UAL qualifications are developed in collaboration with education and industry partners to ensure that they are responsive and relevant to industry needs. UAL are selective about who they work with and actively seek out institutions that are innovative, creative and committed to arts education.

UAL qualifications are designed to facilitate student progression to higher education and employment. They have high retention and achievement rates because they are flexible, engaging and equip students with the skills required to progress.

LSA will provide students with the knowledge, skills and understanding necessary to access and progress to degree level study and employment in the screen and creative industries through the Level 3 Extended Diploma in Creative Media Production & Technology.

How to Apply

We are looking for students from all areas of London to join our 2019 cohort.

Applying to LSA is easy. Simply visit LSA.ac.uk/APPLY and complete the online form.



STAGE 1
Complete an online application form.



STAGE 2
Attend a face to face meeting and assessment event.



STAGE 3
Successful applicants will be invited to a series of taster sessions after their GCSE examinations. Over the summer term, students and their parents/ carers will be invited in to meet the Principal and members of staff.



STAGE 4
Final registration once GCSE results arrive. This will immediately be followed by a comprehensive induction programme so that students are fully prepared and ready for their studies at LSA.

STUDENTS NEED:

- to demonstrate through the assessment process and through their school report that they have the motivation and capacity for sustained hard work. They must also show that they have the ability, potential and interest necessary to be successful at LSA.

- a minimum of 5 GCSEs at grades 4-9.
For automatic consideration, LSA expects applicants to have achieved grades 4-9 in English, maths or both. However, exceptions may apply where an applicant has been able to demonstrate through the assessment processes that they are capable of success at LSA.

LSA is committed to equality of opportunity and encourages applications from all London students who are genuinely passionate about the screen industries.

To apply for a place and for further details about our admissions process, please visit:

LSA.ac.uk/APPLY

Facilities

Within our newly refurbished building, LSA will provide outstanding facilities including:


MAIN STAGE

FULLY FUNCTIONING STUDIO

LIVE BROADCAST FACILITY

SOUND EDITING SUITES

MUSIC RECORDING STUDIO



ROOFTOP COURTYARD WITH OUTDOOR CINEMA

LIBRARY

CANTEEN

SET BUILDING WORKSHOP

HAIR & MAKE UP DEPARTMENT

COSTUME DEPARTMENT

ART DEPARTMENT

LECTURE & SEMINAR SPACES

VFX STUDIO

VFX DESIGN & EDIT SUITES

SOUND RECORDING SUITE

PICTURE EDITING SUITES

SOUND MIXING & PICTURE GRADING SUITE

Location

LSA is centrally based in Islington with convenient links to bus, tube and train transport.

BY BUS:

Bus stops outside LSA:

- 4 Archway to Waterloo
- 19 Finsbury Park to Battersea Bridge
- 236 Finsbury Park to Hackney Wick
- 263 Highbury Barn to Barnet

Bus routes that run close to LSA:

- 30 Selfridges to Hackney Wick
- 43 London Bridge to Halliwick Park
- 153 Finsbury Park to Moorgate
- 271 South Grove to Finsbury Square
- 393 Chalk Farm to Clapham Pond

BY TUBE OR TRAIN:

Highbury & Islington (12 minute walk)

Victoria Line, London Overground and Great Northern Trains

Drayton Park (8 minute walk)

Great Northern Trains

Canonbury (11 minute walk)

London Overground

Holloway Road (15 minute walk)

Piccadilly Line

JOURNEY TIMES FROM:

- Barking - within 50 minutes
- Clapham Junction - within 35 minutes
- Croydon - within 45 minutes
- Ealing Broadway - within 50 minutes
- Finsbury Park - within 4 minutes
- Hackney Central - within 20 minutes
- Hounslow - within 70 minutes
- King's Cross - within 20 minutes
- Lewisham - within 55 minutes
- London Bridge - within 35 minutes
- Richmond - within 60 minutes
- Wembley - within 45 minutes



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Visit [LSA.ac.uk](https://www.lsa.ac.uk)

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