



ST MARY'S CALNE

Organist

Full-time, fixed term, September 2021

A recognised leader in the field of girls' independent boarding education, St Mary's Calne has approximately 360 girls aged 11-18, including 120+ girls in the Sixth Form. Results in public examinations are consistently excellent, with almost all of the girls going on to university, several each year to Oxbridge, to read a wide variety of subjects. As well as innovative teaching, learning and scholarship, St Mary's offers outstanding pastoral care and a vibrant, warm community.

We are looking for an Organist for the 2021-22 academic year who will play the organ each weekday morning in Chapel, teach 1:1 piano and organ lessons and make a positive contribution to the delivery of Music throughout the school, both academically and as part of an exciting extra curricular Music programme.

St Mary's is committed to safeguarding and promoting the welfare of pupils.

Due to the nature of the work involved, the successful applicant will be required to undertake an Enhanced DBS check.

We are an equal opportunities employer and committed to ensuring all applicants will be treated in a fair and equal manner and in accordance with the law regardless of gender, marital status, race, religion, colour, age, disability or sexual orientation.



**Headmistress: Dr Felicia Kirk,
BA (University of Maryland), MA and PhD (Brown University)**

THE SCHOOL: ITS ETHOS AND AIMS

St Mary's Calne believes in excellence in all respects. As a school community, we thrive amidst a culture of strong expectations and the education which we provide nurtures and develops the concept of high performance. The principal aim is to develop well-rounded pupils who are equipped to excel as adults.



Whilst the achievement of top quality examination results is a central tenet, since these will be a key passport for the girls in the path to their future careers in the modern world, we seek to encourage everyone (girls and colleagues) to strive for excellence in a wide range of spheres. We aim to inculcate habits for life, enabling the girls to relish the prospect of hard work; to develop and deploy the necessary qualities of perseverance and determination; to learn how to do well; to acquire the belief and self-confidence that they are capable of high performance and success – both in the short term and in the future; to instil a sense of desire and an appreciation that the future, indeed their future, lies within the grasp of their own efforts.

Extra-curricular opportunities beyond the classroom are a vital and integral part of life for girls at St Mary's Calne. They are woven into the timetable during the day, in the evenings and at weekends. We believe that both boarders and day girls benefit from all aspects of the strong boarding ethos of the school.



BENEFITS OF WORKING AT ST MARY'S CALNE

St Mary's Calne offers an academically enriching working environment within the beautiful Wiltshire countryside, with easy transport links to Bristol, Bath and London.

Excellent and tailored continuing professional development within the department and across the school.

Highly motivated girls with lessons taught in small groups.

Competitive salaries and a contributory pension scheme.

Discounted membership of the St Mary's Calne Sports Centre.

Fee remission for daughters educated at St Mary's Calne and for sons and daughters educated at St Margaret's Preparatory School.

Complimentary meals in the Dining Hall during term time.

Free on-site parking.



St Mary's Calne is an HMC member School. HMC schools are world-leading independent schools. To find out more about what it's like to teach at an HMC school, visit: www.hmcteachingcareers.org.uk

THE MUSIC DEPARTMENT

Music has always held an important place at St Mary's and a significant number of alumnae have proceeded to follow distinguished careers in music and the arts. It is in the context of the school's pursuit of academic excellence that the department works to develop individual talents, while seeking to bring the whole community together through music.

There is a consistently high level of participation in music at St Mary's. The IV Form curriculum (Years 7, 8 and 9) offers a broad range of musical styles including Boogie Woogie, Spirituals, Samba, West African drumming, Songwriting, music for film, Gamelan, Minimalism, and various aspects of Western Classical Music, focusing mainly on practical music making. GCSE and A Level students follow the Edexcel Specifications. GCSE and A-level results are consistently outstanding.



The curriculum is balanced by strong practical music making at all levels of the school; this recognises the outcome of demand from 75% of the girls for individual instrumental and singing lessons. Music enjoys a privileged place at the heart of school life on major occasions such as the Confirmation Service, Carol Service and Founders' Day. In November 2019, the Chamber Choir performed Fauré's Requiem and other choral works with Eton College Lower Chapel Choir at the Royal Naval College Chapel, Greenwich, raising money for the school's military bursary fund. In January 2019, girls performed at the Duke's Hall of the Royal Academy of Music in a concert organised by St Mary's, raising £14,500 in aid of the Armed Forces Fund; guest artists included international stars Alastair McGowan, Charlie Page, Hilary Summers and Clare Halse, and the evening was hosted by BBC Radio 3 presenter Petroc Trelawny. In November 2018, the Chamber Choir sang David Bednall's Requiem alongside 50 alumnae, in a concert marking the 10-year anniversary of the work's commissioning for the choir. In July 2018, members of all ensembles toured to Krakow, Poland, performing at various churches in the area. In November 2017, the Chamber Choir sang on a live broadcast of BBC Radio 4 Long Wave's Daily Service. They have performed three services of Choral Evensong jointly with Eton College's Lower Chapel Choir since 2016. There are numerous other vocal ensembles including the Opera Ensemble, the Junior Choir and Junior Consort.

Instrumental music is led by the Symphony Orchestra, String Sinfonia and Big Band, supported by Strictly Strings and Wind Band, vocal ensembles, chamber groups and a pop band. A vigorous programme of concerts and events both in and out of school is reinforced with strong ABRSM, Trinity College London and Music Theatre practical examination entries. There are significant collaborations with the Drama department every two years, most recently in a production of 'Cabaret' in October 2017, and selections from Disney movies (junior production) and 'Made in Dagenham' (senior production) in 2019.



There are around 20 Music and Choral Scholars in school who perform at an annual Scholars' Concert, and act as ambassadors for the department at internal and external events.

The school supports its music with excellent facilities: a purpose-built block which is well-equipped with instruments, a suite of PCs installed with Sibelius 8 and Cubase, up-to-date teaching resources and a recording studio.

THE ROLE OF THE ORGANIST

The Organist's role is multi-faceted and this requires the individual to be a confident, well-rounded personality who enjoys life in a community and is flexible, sensible, energetic, and a good communicator. The successful candidate will be an enthusiastic person who will inspire his/her pupils and who can engage sympathetically with young people.



The Organist will make an active contribution to the school as a whole; stretch pupils of all abilities to achieve their potential; be innovative and dynamic in order to ensure effective delivery. Our pupils' success in acquiring new abilities, skills and understanding depends crucially upon the quality of the staff with whom they engage. The Organist will be responsible to the Director of Music on a day to day basis.

Should the Organist like to take on some boarding duties, accommodation will be provided and all meals can be taken in the dining hall during term-time.

Job Specification

- To play the organ in chapel each weekday morning and Sundays during full term-time, as well as at major school events such as the Christmas Carol Service and Founders' Day
- To teach 1:1 piano and organ lessons
- To accompany weekly Opera Ensemble, Junior Consort, Year 7 Choir and Chamber Choir rehearsals and performances
- To accompany ABRSM, Trinity College London and London College of Music practical exams up to and including diploma level, and in GCSE and A Level recordings
- To accompany other ensembles and individuals at concerts and events
- To take on responsibility for one or more small-scale musical events across the year
- To teach theory up to ABRSM grade 5
- To teach aural skills up to grade 8
- To prepare individuals in ABRSM and Trinity College London examinations
- To support pupils preparing for GCSE and A-level music
- To assist with rehearsal for vocal and/or instrumental ensembles
- To supervise individual practice

The opportunity to gain some experience of teaching classroom Music will be available to the post-holder should they wish to take advantage of this.



PERSON SPECIFICATION

Qualifications, knowledge, skills and experience

- University graduate with a good honors degree.
- Excellent sight-reading skills at the piano and organ.
- An empathetic, enthusiastic and well-presented person, capable of inspiring confidence in pupils, parents and staff.
- Ability to: work flexibly to fulfil the requirements of the post; prioritise; work calmly under pressure and respond positively to changing demands.
- Excellent interpersonal and communication skills with very good written and spoken English.
- Excellent organisational and time management skills; competency in the use of ICT for administration and teaching purposes.
- An understanding of the expectations, ethos and aims of a full boarding school.
- Committed to the safeguarding and wellbeing of children and young people.
- Experience of teaching 1:1 piano or organ lessons (desirable).
- Holder of ARCO or FRCO qualification (desirable).



FURTHER DETAILS AND HOW TO APPLY

Research tells us that applicants (especially those from underrepresented groups) can be put off from applying for a role if they do not meet all the criteria. If you think you would be a good match for this role and can demonstrate some transferable experience please apply, regardless of whether you tick every box.

Further information about the school may be viewed on the website: www.stmaryscalne.org

In order to ensure that all applicants are assessed equally and fairly, and to ensure compliance with our safer recruitment procedures, applications will only be accepted on a school application form which can be downloaded from the website or can be sent on request. A fully completed application form, together with a covering letter indicating what you would bring to the role, should be sent by email to:

Mrs Karen Turner
St Mary's School
Calne, Wiltshire, SN11 0DF

Email: teacher.recruitment@stmaryscalne.org

Tel: 01249 857 338

Email is very much our preferred method of receiving applications and receipt of an application will be acknowledged as soon as possible.

Closing date for applications: 12 noon, Tuesday 8th June 2021
Proposed interview date: Tuesday 15th June 2021

All members of staff are expected to have proper regard for the school's safeguarding policy and procedures, including up-to-date training. Extracts from the school's policy are on the following page.

EXTRACT FROM ST MARY'S CALNE CHILD PROTECTION POLICY

St Mary's Calne fully recognises its responsibilities for Child Protection.

We are dedicated to safeguarding and promoting the welfare of our boarders and day girls, regardless of age, ability, race, culture, religion, sexuality or background. We follow the child protection procedures set out by Wiltshire's Safeguarding Vulnerable People Partnership and have regard to statutory guidance issued by the Department for Education Keeping Children Safe in Education, 2020. Our policy takes full regard to Working Together to Safeguard Children 2018 (WT), What to do if you are Worried a Child is Being Abused (2015) and the National Minimum Boarding Standards (2015).

At St Mary's we have a 'Nominated Governor' to take leadership responsibility for the school's safeguarding arrangements.

What is safeguarding?

Safeguarding can be defined as promoting the health, safety and welfare of all pupils.

Safeguarding is the responsibility of all adults, especially those working or volunteering with children. The school aims to help protect the children in its care by working consistently and appropriately with all relevant agencies to reduce risk and promote the welfare of children.

Staff:

- are advised to maintain an attitude of 'it could happen here' as far as safeguarding is concerned;
- should always act in the best interest of the child.

What is child protection?

Child protection is a part of safeguarding and promoting welfare. This refers to the activity which is undertaken to protect specific children who are suffering, or at risk of suffering, significant harm.



St Mary's School, Calne, Wiltshire SN11 0DF

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Headmistress: Dr Felicia Kirk BA (University of Maryland), MA (Brown University), PhD (Brown University)

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