

## **Person Specification: Director of Music**

	Essential	Desirable
Qualifications	<ul><li>A degree in music</li><li>Qualified Teacher Status</li></ul>	<ul> <li>Commitment to further professional development</li> <li>Evidence of continuous INSET and</li> </ul>
Experience	<ul> <li>Proven track record as a successful teacher and musician</li> <li>Experience of leading music ensembles successfully</li> <li>Ability to teach grade 5 theory</li> </ul>	<ul> <li>Experience of preparing pupils for music scholarships to a KS4 level</li> <li>Experience of working with an effective VLE</li> <li>Games coach</li> </ul>
Knowledge and understanding	<ul> <li>A knowledge and understanding of:         the theory and practice of providing effectively for the individual needs of all children (e.g. classroom organisation and learning strategies);         </li> <li>National Curriculum requirements; the monitoring, assessment, recording and reporting of pupils' progress;</li> <li>the positive links necessary within school and with all its stakeholders including peripatetic staff, parents, governors and community.</li> <li>Have a clear understanding of excellence in music teaching and learning.</li> </ul>	<ul> <li>A knowledge and understanding of the requirements for exam entry to both ABRSM and TRINITY Examinations</li> <li>Knowledge and understanding of scholarship preparation</li> <li>Ability to use ICT effectively to support teaching and learning and to monitor children's progress.</li> <li>A knowledge of strategies to recognise and reward efforts and achievements towards self-reliance that are appropriate to the age and development of all pupils.</li> </ul>
Skills	<ul> <li>Ability to promote the school's aims positively, and use effective strategies to monitor motivation and morale.</li> <li>Ability to develop good personal relationships within a team.</li> <li>Establish and develop close relationships with peripatetic</li> </ul>	<ul> <li>Experience in leading the music aspect for School productions.</li> <li>Pianist, with willingness to accompany</li> <li>Orchestral experience</li> </ul>



	<ul> <li>music staff, parents, governors and the community.</li> <li>Communicate effectively (both orally and in writing) to a variety of audiences.</li> <li>Create a happy, challenging and effective learning environment.</li> <li>To be reflective and learn from past experiences.</li> <li>To show resilience and an ability to work under pressure.</li> <li>Ability to plan and direct whole school concerts to a very high standard, but with an all-inclusive approach.</li> </ul>	
Personal characteristics	<ul> <li>An unshakeable belief in the potential of all children to succeed</li> <li>Sensitive to the needs of young people</li> <li>Personable</li> <li>Empathetic</li> <li>Enthusiastic</li> <li>Organised</li> <li>Patient</li> <li>Integrity</li> <li>Stamina</li> <li>Honesty</li> <li>Energy</li> <li>Sense of humour</li> <li>Believes in music for all</li> </ul>	