



Coloma Convent Girls' School

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Headteacher: Mrs Elizabeth Englefield

Chief Executive: Mr David Garrido

ENGLISH DEPARTMENT PROFILE

Coloma has an enthusiastic English Department currently consisting of five full time teachers and two part-time teachers. Members of the department are passionate about their subject, keen to share good practice and are very supportive of one another. All full time teachers are expected to teach across the ability range up to and including A Level English Literature. The department is committed to developing subject knowledge.

Most lessons are taught in five dedicated English rooms, all in proximity to the English office and the library. Each teaching room has an interactive whiteboard and display boards for pupils' work. Most Sixth Form lessons are taught in the separate Sixth Form block.

KEY STAGE 3

All classes are taught in sets according to ability and follow a varied and challenging curriculum which aims to expose students to their literary heritage (including texts from other cultures and in translation), developing their analytical skills as well as their ability to explore complex ideas and issues. While the ability to appreciate a writer's craft is vital, the aim is for students to enjoy the range of texts they explore together, engaging in conversation across time in Literature. A willingness to listen to different views is fostered as students are given opportunities to share their ideas in discussion. Technical accuracy is explicitly addressed as students develop their skill and confidence as writers.

KEY STAGE 4

At Key Stage 4, girls are set according to ability. All students sit AQA English Language and English Literature GCSE. Internal tests are set each half term and are marked by the class teacher. There are main school examinations at the end of Year 10 and mock examinations in Year 11. The progress of each girl is monitored closely.

KEY STAGE 5

OCR A Level English Literature is a popular option and results are excellent with 100% of students passing gaining A*-C in 2022, 54% gaining A*-A. Recent opportunities for students have included a workshop with the poet Theresa Lola, while theatre visits and literary walks related to our texts are offered. Students benefit from access to Digital Theatre and the range of lectures on Massolit.