



SEDBERGH  
SCHOOL

FOUNDED 1525

Candidate Information Brochure  
Visiting Music Teacher  
(Brass)

Casterton, Sedbergh Preparatory School  
& Sedbergh School

September 2021





## About Sedbergh School

Sedbergh School, founded in 1525 by Roger Lupton, Provost of Eton, is an Independent Co-educational Boarding School. The Headmaster is a member of the Headmasters' and Headmistresses' Conference. Set in the spectacular Yorkshire Dales National Park, the School also benefits from fast motorway and rail access to the rest of the UK.

The School is a vibrant, demanding and supportive community which encourages pupils and staff to be involved in as broad a range of activities and interests as possible. Art, Drama and Music are especially strong, and the School has a national reputation for Sport. Sedbergh has its own Prep School, located approximately five miles away at Casterton.

The Headmaster, Dan Harrison MA (Cantab), has overall responsibility for both Schools and is supported by a number of senior managers. Will Newman BA(Ed) MA is the Headmaster of Casterton, Sedbergh Prep School.

The Chief Operating Officer (COO), Peter Marshall, is responsible to the Headmaster and Governors for the management of all administrative and support staff. The Chief Operating Officer has responsibility not only for the finances of the School, but also for the extensive land and buildings, maintenance department, grounds & gardens, catering, housekeeping & domestic staff and all other support staff, as well as running the commercial trading arm of the School, Sedbergh School Developments Limited (SSDL).





## The Department

Music has a central role at both Sedbergh schools. More than half of the pupils across all age ranges are involved in the extensive co-curricular output, and congregational singing is exceptionally strong. Both schools have purpose-built facilities with 16+ practice rooms and computer suites in addition to classroom space and a recording studio at the senior school. There has been considerable investment in music facilities in recent years, including a new rehearsal and concert space at the senior school. Pupils win places in national choirs and ensembles, while some advance to read music at university or at music college. There are over twenty-five choirs and ensembles rehearsing regularly, and the department seek to provide a rich array of performing opportunities and experiences for our musicians - be it concerts in school, elsewhere in the UK or on international concert tours. Our senior school Chapel Choir recently reached the (cancelled) final of the BBC Young Choir of the Year, and we wish to replicate this ambition and success across the department whilst engaging all pupils.

The Director of Music, based at Sedbergh School, has overall responsibility for the musical output and staffing across the two schools. The Head of Music (Prep) oversees the day-to-day running of the department at Casterton. In addition to this, there are three other full-time staff, a school organist, and an outstanding team of twenty-three visiting music teachers (VMTs). Our VMTs teach 1:1 lessons and lead or participate in our ensembles. Many of them manage their teaching here with professional playing and/or examining commitments. All are exceptional practitioners, who are very committed to the department, and many teach in both of the schools.





## The Role & Person Specification

Sedbergh School and Casterton, Sedbergh Prep School are now seeking a visiting teacher of brass. The role extends across the two schools, meaning that the successful candidate will be equally happy teaching post-G8 pupils as they are getting young children started on their first musical steps. It is anticipated that the latter will form an integral part of the role, initially, with a post-Covid rebuild of instrumentalists among the department's top priorities.

Visiting music teachers are paid an hourly rate in addition to a contribution towards travel expenses. Lessons at the senior school are 45 minutes long, Y3-8 at the Prep School are 35 minutes long; Reception-Y2 are 20 minutes long.

Whilst it is always difficult to predict pupil numbers, it is anticipated that the role will initially consist of two days of work per week, across the two schools. There will also be opportunities and expectations as regards leading brass ensembles and supporting other ensembles at concerts and events.

The successful candidate will be a dynamic, flexible, reliable and caring practitioner, who has excellent interpersonal, performance and teaching skills. They will be comfortable and experienced in working with young people age 4-18, and just as happy teaching a post-G8 musician as they are working with complete beginners.

Due to anticipated number of pupils, we are hoping to recruit a brass specialist who is able to teach all instruments, including trombone, at all levels. However, all applications will be reviewed.







## Safeguarding Responsibilities

- ✿ Sedbergh School is committed to safeguarding and promoting the welfare of children and expects all staff to share this commitment. The role holder will be expected to support this approach in the context of their role and to adhere to and ensure compliance with the School's Safeguarding policies and procedures at all times.
- ✿ If in the course of carrying out their duties, they become aware of any actual or potential risk to the safety or welfare of children in the School the role holder must report any concerns to the School's Designated Safeguarding Lead or to the Headmaster.
- ✿ All staff within Sedbergh School must demonstrate the willingness to participate in safeguarding training appropriate to the level of responsibilities of their role.

## School Ethos & Values

- ✿ All members of staff in Sedbergh School must ensure that their work, communication and approach conform to the ethos, values and style of the School. Everyone must keep up to date, and comply with the Sedbergh School's Rules, Policies and procedures at all times.

*Whilst every effort has been made to explain the main duties and responsibilities of the post, each individual task undertaken may not have been identified. Employees will be expected to comply with any reasonable request from their Line Manager to implement work of a similar level that is not specified in this job description.*





## How to Apply

If you would like to be a part of our team and make the most of this fantastic opportunity, please contact the HR Department on [hradmin@sedberghschool.org](mailto:hradmin@sedberghschool.org). For informal enquiries about the role, please contact the Director of Music, Chris Allinson on [cfja@sedberghschool.org](mailto:cfja@sedberghschool.org).

**The closing date for applications will be 5.00pm, Friday 4<sup>th</sup> June 2021.**

**Shortlisted candidates will then be required to attend an interview at Sedbergh and/or Casterton in the week commencing Monday 21<sup>st</sup> June 2021.**

*Please note: early application is advised as an appointment may be made upon finding a suitable candidate.*

**We look forward to hearing from you**



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*Sedbergh School is committed to safeguarding & protecting the welfare of children. Applicants must be willing to undergo child protection screening appropriate to the post, including checks with past employers and the Disclosure and Barring Service.*