**TEACHER OF Drama (LAMDA)**

**JOB DESCRIPTION**

* Be a proactive member of the Drama Department with the Head of Drama as line
manager.
* Independently deliver high quality Drama/LAMDA lessons.
* Teach pupils, ranging from complete beginners to those of a high standard, offering
encouragement, support and guidance as necessary.
* Organise and display timetables of lesson schedules, adhering to the School policy.
* Liaise with parents regarding charges for lessons.
* Partly prepare, teach and direct students in short pieces in preparation for LAMDA exams ensuring students feel confident and able to succeed at the highest standard in both performance and exams.
* Prepare pupils for performances, festivals and competitions (as appropriate) and
encourage pupils to take the available opportunities to develop all aspects of their performance.
* Promote the general progress and well-being of any pupil assigned to her / him.
* Act in the professional manner of a teacher, maintaining good order and discipline
among the pupils and safeguarding their health and safety, both when they are authorised to be on the School premises and when they are engaged in authorised School activities elsewhere.
* Following the School’s Safeguarding Policy, promote and safeguard the welfare of
children and young persons for whom you are responsible and with whom you came into contact.
* Undertake such training as may be reasonably required by the School to properly
adapt to the changing requirements of the School and the role or as may be necessary to fulfil the School's statutory or regulatory obligations.

**PERSON SPECIFICATION**

* A genuine love of working with children and young people.
* An understanding of the technical challenges children and young people might encounter in drama and the ability to work with students to provide the tools to overcome these challenges.
* Excellent communication skills.
* Experience planning and delivering successful drama lessons for children and young people within a theatre, school or stage school setting.
* A wide knowledge of children’s plays.
* A committed teacher rather than performer.
* The ability to work to deadlines.