



Industry Engagement & Progression Manager (Music, Games and Film & TV)

East London Arts and Music



Welcome,

Welcome to East London Arts and Music (ELAM). At ELAM, we believe passionately in the power of education to transform lives and shape culture. Our vision — that all children growing up in the UK see themselves represented in UK culture — underpins everything we do. As Principal, I am proud to lead a school that not only champions creative excellence but also commits to equity, representation and opportunity across the creative industries.

The role of Industry Engagement & Progression Manager (Music, Games and Film & TV) plays a central role in realising this vision through the development and delivery of ELAM's industry engagement and progression programmes. Working closely with the Senior Leadership Team, teaching staff, alumni and industry partners, the role is responsible for designing high-quality, industry-facing experiences and ensuring that trainees are equipped with the skills, knowledge and networks required to succeed. This role is pivotal in connecting trainees meaningfully with the creative industries, supporting their professional development, and strengthening pathways into employment, apprenticeships and higher education, positioning ELAM as a leading training ground for emerging creative talent.

Yansé Cooper – Headteacher



DAYONE
TRUST

ABOUT US

Day One Trust Schools



PRODUCTION Fire Ants

1

ROLL

2

SCENE

2

SHOT

1

TAKE

Director: Robin Rhoden
CAMERAMAN: Robin Rhoden

Date: 1/2022
E-IMAGE
www.eimagevideo.com

About the Day One Trust

I am proud to lead the Day One Trust, which includes ELAM and the London Screen Academy — schools dedicated to providing young people, regardless of background, with a world-class education in the creative industries. Our mission is simple: every trainee will leave us equipped with the skills, knowledge, and confidence to excel in their chosen fields and contribute to society.

The ambition of Day One Trust is to build more valuable, diverse and sustainable creative industries. We are committed to doing whatever it takes to future-proof these industries and ensure that young people, no matter their background, have the foot-up they need to make their greatest possible contribution.

At Day One Trust, we believe excellence in education stems from developing people. By investing in our trainees, staff and leaders, we foster a culture of collaboration, ambition and continuous improvement, where everyone has the chance to thrive academically and personally.

Our schools are intentionally small, ensuring every trainee is known, supported and empowered to succeed. With high standards and a focus on creativity and growth, we provide opportunities for every young person to reach their potential and grow with us.

Jeremy Palmer - Chair of Trustees





est. 2014

Originally established with a focus on music, ELAM has since expanded to include games design and film, reflecting the breadth of opportunities in the creative industries. Our trainees thrive in an environment that combines high expectations with industry expertise, preparing them for exciting careers in creative fields.

Number of trainees: 300
Last Ofsted - May 24' - Outstanding



est. 2019

LSA was created to build on the achievements of the UK film and TV industry, ensuring a strong pipeline of diverse talent. With its specialised curriculum and close industry links, LSA provides trainees with the skills and experiences they need to excel in screen storytelling and production.

Number of trainees: 860
Last Ofsted - May 23' - Outstanding



ABOUT THE ROLE

Industry Engagement & Progression Manager
(Music, Games and Film & TV)

Role Overview

The Industry Engagement & Progression Manager (Music, Games and Film & TV) at East London Arts and Music (ELAM) plays a dynamic, industry-facing role at the heart of our mission to connect education with the creative industries. You will lead the development and delivery of a high-impact programme of industry engagement, careers education and progression pathways that prepares trainees for successful futures in music, film, television and games.

You will oversee a wide range of activity including work experience, mentoring, masterclasses, workshops and careers events, ensuring these opportunities are well structured, high quality and accessible to all trainees. Working closely with curriculum staff, industry partners and the wider leadership team, you will design and deliver programmes that build professional skills, industry awareness and confidence, while supporting trainees to navigate pathways into employment, apprenticeships and higher education.

A key part of the role is developing ELAM's Industry Readiness Programme, embedding essential employability skills such as networking, CV writing, interview preparation and professional behaviours. You will also provide targeted 1:1 careers support, helping trainees make informed decisions about their next steps.

This is a hands-on role suited to an organised, proactive and industry-aware professional with experience of programme delivery, careers guidance or industry engagement, and a strong commitment to widening access and creating meaningful opportunities for young people in the creative industries.

Industry Engagement Roles and Responsibilities

- **Design and deliver a high-quality programme of industry engagement across Music, Film, TV and Games, including masterclasses, workshops and industry visits.**
- **Coordinate and manage all industry-facing activity, ensuring sessions are well planned, effectively communicated and high impact.**
- **Work with industry professionals, partners and alumni to curate relevant and engaging content aligned to current industry practice.**
- **Prepare and brief industry speakers and support curriculum staff to ensure sessions are meaningful and well delivered.**
- **Lead the operational delivery of the ELAM Work Experience Programme, including:**
 - Coordinating placements and trainee allocation
 - Managing communication with partners and staff
 - Preparing trainees and teachers for placements
 - Supporting trainees before, during and after placements
 - Monitoring participation and gathering feedback
- **Manage the day-to-day delivery of the mentoring programme, including:**
 - Matching trainees with industry mentors
 - Coordinating communication and scheduling
 - Monitoring engagement and resolving issues
 - Collecting feedback and tracking participation
- **Support the delivery of alumni engagement activity, including events, talks and mentoring opportunities.**
- **Work closely with curriculum teams to align industry engagement with teaching and learning.**
- **Ensure all industry engagement activity is inclusive, accessible and supports equitable participation across all strands.**

Progression & Careers Responsibilities

- **Design and deliver the Industry Readiness Programme, embedding employability and professional skills across the trainee experience.**
- **Create resources for taught sessions and workshops covering key employability skills, including:**
 - CV writing and applications
 - Portfolio development
 - Interview preparation
 - Job search strategies
- **Deliver sessions focused on careers within the creative industries, including:**
 - Understanding different roles and career pathways
 - Routes into industry and progression opportunities
 - Industry expectations, pay and working conditions
- **Provide tailored 1:1 careers guidance and progression support to trainees.**
- **Support trainees in securing positive destinations, including employment, apprenticeships and higher education.**
- **Produce and distribute weekly communications to trainees and alumni highlighting relevant opportunities, including jobs, internships and industry events.**
- **Support the tracking and mapping of alumni destinations and progression outcomes.**
- **Provide ongoing careers and employability support for alumni where appropriate.**
- **Support and coordinate key progression events and processes, including careers-focused events and pathways into higher education, ensuring trainees are well informed, prepared and supported in making post-18 decisions.**

Person Specification

- Proven ability to build and maintain relationships with industry professionals and stakeholders.
- Experience of designing and delivering industry engagement activity (e.g. masterclasses, workshops, events) with external partners.
- Experience of coordinating programmes such as work experience, mentoring or placements.
- Strong understanding of the creative industries (music, film/TV, games) and routes into them.
- Excellent organisational skills with the ability to manage multiple projects and competing priorities.
- Experience of delivering careers or employability support, including CVs, applications and interview preparation.
- Ability to design and deliver engaging sessions that develop students' professional skills and industry awareness.
- Experience of providing guidance or coaching to support young people's progression.
- Understanding of barriers to access within the creative industries and a commitment to widening participation.
- Strong communication skills with the ability to engage confidently with both young people and industry professionals.

Role Details

- Reports to: Assistant Principal - Industry & Progression
- Type: Permanent
- Start date: ASAP
- Salary: from £44,538 - £50,474
- Location: Bromley-by-Bow, London





ABOUT THE PROCESS

How to Apply

How to apply

The deadline for application is 19th April. To apply you must complete an application via [this link](#).

Interviews will be on the week commencing 27th April 2026.

To apply you must complete this application form by 23:59 on Sunday 19th April 2026.

Applications will be on a rolling basis, we may close applications if we find a suitable candidate before the deadline.

Safer Recruitment

Day One Trust Schools are committed to safeguarding and promoting the welfare of children and young people. In order to meet this responsibility all candidates will be subjected to a rigorous selection process to discourage and screen out unsuitable applicants. This process is outlined below. Please do not hesitate to contact the school if further detail is required.

Disclosure

This post is classified as having substantial access to children, and appointment is subject to an enhanced police check of previous criminal convictions (DBS). Applicants are required, before appointment, to disclose any conviction, caution or binding over including 'spent convictions' under the Rehabilitation of Offenders Act 1974 (Exceptions) Order 1975 (2013 and 2020). Non-disclosure may lead to termination of employment. However, disclosure of a criminal background will not necessarily debar individuals from employment – this will depend upon the nature of the offence(s) and when they occurred.

The amendments to the Rehabilitation of Offenders Act 1974 (Exceptions) Order 1975 (2013 and 2020) provides that when applying for certain jobs and activities, certain convictions and cautions are considered 'protected'. This means that they do not need to be disclosed to employers, and if they are disclosed, employers cannot take them into account. Guidance about whether a conviction or caution should be disclosed can be found on the Ministry of Justice website.

Interview

Candidates will be subject to an in-depth, interview and assessment day, along with a telephone interview in some circumstances. At each stage of the process candidates will be asked to address any discrepancies, anomalies or gaps in their application form or arising from information gained at the previous stage of the recruitment process.

Reference checking

References from the previous and current employers will be taken up for shortlisted candidates, before interview, and where necessary employers may be contacted to gather further information or address any discrepancies, anomalies or gaps in the reference provided.

Online searches

Keeping Children Safe in Education (KCSIE) asks schools to carry out online searches on shortlisted candidates as part of the process of assessing suitability.

A woman in a grey hoodie is aiming a bow in a dimly lit room. She is looking intently at her target. In the background, other people are visible, including a woman in a black top and another in a grey hoodie. The room is decorated with string lights and a whiteboard. The text "THE END" is overlaid in the bottom left corner.

THE END