



**SOLIHULL**

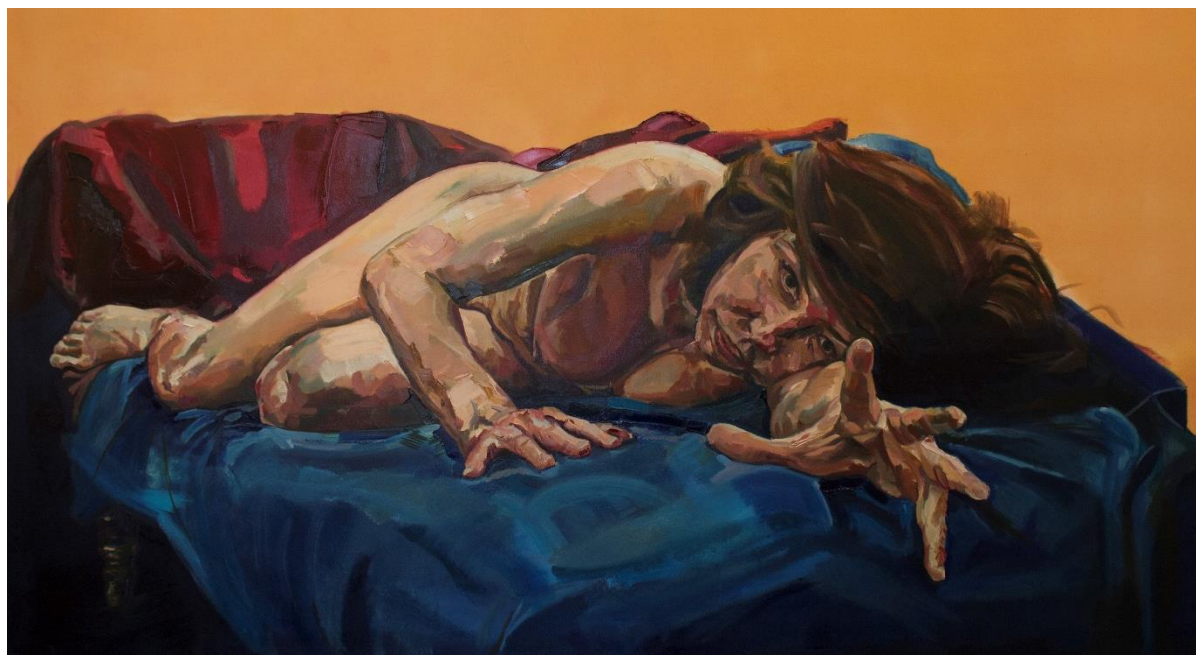
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## **THE ART DEPARTMENT AT SOLIHULL**

The Art and Photography Department is very well established within the school and our courses are a popular choice at both GCSE and A Level. Pupils take pride in their artwork which is prominently displayed throughout the school buildings in celebration of their achievements. We offer GCSE Fine Art and separate A Level courses in Fine Art and Photography.

As a department we aim to develop mature and creative individuals who can express themselves with confidence and an informed opinion through our Fine Art and Photography courses. Part of that confidence comes from being able to use media in a skilful and accomplished manner and we place particular emphasis on traditional skills and the continual development of those skills far beyond A Level. Past pupils have gone on to study Fine Art, History of Art, Architecture, Design, Graphic Design, CGI, Automotive and Transport Design, Special Effects & Makeup Design, Commercial Photography, Visual Communication, Film and Television Production, Digital Media, Games Design and Art Foundation courses at leading universities.

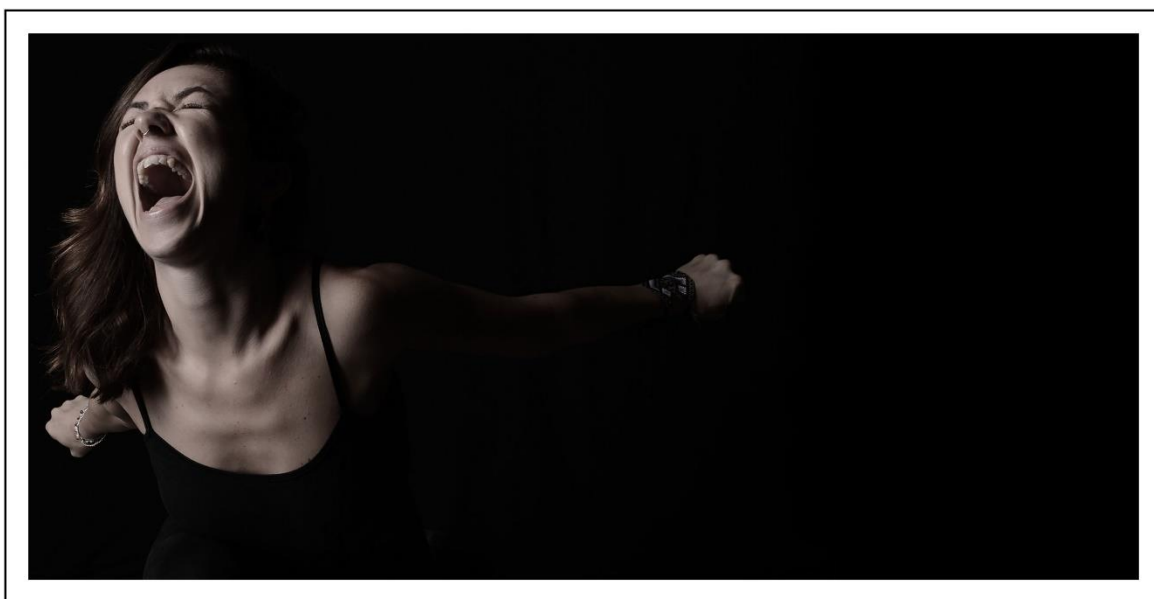
The department underwent a substantial redesign and expansion in 2015 and we now offer three teaching rooms for Lower School and GCSE pupils. Our Photography students have exclusive use of two IT rooms equipped with Adobe Creative Suite and digital drawing tablets, two separate photographic studios and a wet process darkroom. The Fine Art studios offer our Artist's individual studio space for the duration of the A Level for their painting, drawing and sculpture work (much like a degree course). There is a life drawing/ seminar room and life drawing is a compulsory part of the Fine Art course. We also have print-making facilities for etching, lino and screen printing, and kilns for ceramic work and glass slumping.



At all levels within the school we encourage our pupils to undertake exciting, challenging, interesting and ambitious work which is supported by close individual teaching and carefully devised programmes of study; critical and contextual research is a fundamental part of all courses.

The Department is made up of four full-time teachers, (including the Head of Department) and a full-time technician. All staff within the department are Bachelors or Masters of Fine Art with specialisms in figurative painting, drawing, printmaking, sculpture, instillation and photography. Our technician is also a professional illustrator and can often be found advising students on ideas and techniques. The Department enjoys a strong team spirit and holds a firm belief in the pursuit of creative success through independence, commitment and experience. All members of the Art Team are committed to providing a friendly and supportive environment in which to work.

We are seeking a Fine Artist who is sufficiently versatile to teach drawing, painting, digital photography, printmaking and sculpture to all pupils within the Senior School. We are looking for someone who has excellent drawing, painting and photography skills, ICT literacy, and the ability to teach holistically a wide range of techniques and approaches with a good knowledge of historical and contemporary artists.



The successful candidate will be expected to:

- Be a practising artist or photographer who can communicate his/her love of the visual arts and inspire boys and girls of all ages and abilities;
- Deliver confident drawing and painting demonstrations within a lesson environment;
- Be fully committed to maintaining the Department's high standards by showing a dynamic approach to the subject;
- Prepare lessons, which engage all types of learners in purposeful activity by making the best use of the Department's resources;
- Encourage and develop drawing as a fundamental activity which underpins the work of the Department;
- Link all lessons with critical and contextual understanding;
- Promote creativity and a growing sense of ownership and independence amongst all pupils;

- Maintain high standards of behaviour and promote positive attitudes in the studios, encouraging respect, tolerance, co-operation and courtesy;
- Adhere to the Art Department's code of conduct and follow Health and Safety guidelines and the School's policies and procedures;
- Work closely with other members of the Art Team, supporting colleagues and working within the spirit and ethos of the department;
- Share ideas and contribute to the ongoing development of the Department;
- Play a full part in the Department's programme of workshops, trips, exhibitions and outreach work;
- Enjoy teaching;