The Coordinator/Teacher of Music person specification defines the professional qualifications, knowledge, experience, skills and qualities sought by the St Joseph's School Headteacher and Governors for this key position. Music is at the heart of St Joseph's School, and the outstanding reputation the school enjoys is something we are determined to maintain.

Key to Recruitment Activity: A = Application, E = Experience review, T = Task, R = Reference.

Qualifications:	Essential	Desirable
A recognised teaching qualification e.g. Degree plus a PGCE or equivalent	√	
Knowledge and Understanding:		
To understand the requirements of the Music curriculum across Key Stages 3 to 4 for the purposes of leading the department and advising senior staff on matters of policy and practice	√	
To understand and be able to lead on the principles of assessment for learning, a full range of assessment techniques, recording and reporting requirements consistent with whole school policy	√	
Knowledge of the Health and Safety and safeguarding requirements relating to all aspects of Music provision	√	
To know the characteristics of high quality teaching and the variety of teaching and learning styles and how they impact on the quality of learning and student achievement	√	
To be able to articulate a vision for Music at St Joseph's School	√	
To know and understand how to use comparative data to set realistic and challenging targets, track student progress and evaluate achievement outcomes	√	
Experience:	Essential	Desirable
Substantial, recent and successful teaching experience across the age and ability range	√	
Substantial, recent experience of leading a significant part of a Music department, classroom provision and performance	√	
Success in developing links with the local and wider community as an ambassador for school music	√	
Experience of managing a concert programme	√	
Experience directing choral music and choirs.	√	
Teaching and Learning Skills:	Essential	Desirable
To be an effective teacher able to deploy a range of teaching and learning styles and manage the learning environment to promote excellence and high achievement for students of all abilities	√	
To inspire students in their study and enjoyment of Music	√	
To be able to relate well to students in a professional manner in a variety of contexts	√	
To be able to encourage students to think critically about social, moral, spiritual and cultural frames of reference in relation to the provision of music and the contribution that Music can make to human understanding and experience		√
To be able to use ICT, and the iPad, as an integral part of teaching and learning and all aspects of curriculum leadership		√
To be committed to leading a range of inclusive extracurricular activities, adding breadth to student experience	√	

Performance Skills	Essential	Desirable
To be able to lead and inspire young people in musical ensembles and extracurricular music	√	
To lead the department in its provision of a wide and varied range of high quality performance opportunities across all Key Stages	√	
To be committed to leading an inclusive programme of performance, offering opportunities for young people at different stages in their musical development	√	
To provide performance opportunities which stretch and challenge gifted musicians	√	
To be able to lead a robust quality assurance process for musical performance to ensure sustained high standards, enhancing the reputation of school music in the local and wider community	√	
To engender a lifelong love of musical performance both as a participant and as a member of the audience	√	
To lead musical and choral performances at whole school events	√	
Leadership Skills	Essential	Desirable
To be able to lead a team of peripatetic staff with a variety of experience, skills and understanding to promote high standards and raise levels of student achievement	√	
To ensure that the provision of the Music curriculum is fit for purpose, engaging students at all levels of ability, including gifted musicians at Key Stage 2, so that all can achieve their full potential	√	
To be able to monitor and evaluate the quality of teaching and learning in Music and to take appropriate action to ensure that high standards are sustained	√	
To be able to implement change and development in collaboration with music staff and senior leadership as appropriate	√	
To manage the capitation budget for music effectively	√	
To have the skills to lead the Quality Assurance of music provision and development priorities, including instrumental tuition	√	
Qualities:		
To be able to support the wider aims of the school	√	
To be committed to the safeguarding and wellbeing of every student in your care	√	
To be committed to the entitlement of all students to a broad and balanced curriculum	√	
To be able to support the school's mission and values	√	
To be able to demonstrate excellence in one's professional work and the achievements of students	√	
To be committed to continuous professional development at all levels	√	
To be able to maintain effective and professional relationships with colleagues at all levels	√	
To be able to lead and work effectively as a member of a team	√	
To be resolute in the leadership and promotion of the department	√	
To be resilient and cope with periods of pressure effectively with good humour and a sense of proportion	√	
To be committed to the philosophy of inclusive education	√	