



# THE PERSE SCHOOL CAMBRIDGE



## Visiting Music Teacher - Music Technology

From January 2024

At the Perse Upper School  
**CANDIDATE PACK**



**Salary: £49 p/h (2023-2024 rate)**

**Working hours:** at least one working morning/  
afternoon per week

The Perse Upper School is seeking an inspirational, experienced music technology teacher to join our vibrant Music Department, teaching pupils across the 11-18 age range from January 2024.

### The Department

Music is a dynamic, ever-growing department with a rich and varied programme of high-quality events throughout the School year. Our overriding aim is to foster a culture of inclusivity and music for all but with a mindfulness for realising the potential of our most gifted pupil musicians. More information about recent events and activities can be viewed via the [music section](#) of The Perse School website and via the Department's [Twitter page](#).

The Department consists of the Director of Music, Assistant Director of Music, Head of Curricular Music, a specialist part-time teacher and a term-time Music Administrator. There are 30 self-employed peripatetic teachers who collectively teach around 550 instrumental lessons each week, with the whole range of orchestral, band and keyboard instruments and singing taught. Five of the peripatetic teachers assume additional roles as Head of Strings, Keyboard, Woodwind, Brass and Vocal Studies respectively.

A wide-ranging programme of around 65 ensembles takes place on a weekly basis. Our groups include seven choirs, two full symphony orchestras, four string orchestras, three wind bands, three jazz bands, three percussion ensembles and two big bands. There is also a comprehensive chamber group provision; many of these smaller groups take part, often with great success, in the yearly Pro Corda inter-school chamber music competition. We act as a major ABRSM and Trinity private examination centre, holding around 80-100 exams each term for pupils across the 3-18 foundation. There is a wide-ranging programme of aural and theory tuition to support work towards ABRSM and Trinity qualifications.

Around 70 events take place in a typical Perse year, ranging from informal sign-up concerts to high-profile and large-scale instrumental and choral events. Highlights include the annual Perse Musician of the Year competition; termly orchestral and band concerts featuring solo concerto performances; a Charity Cabaret featuring jazz/pop repertoire; and projects in collaboration with local primary schools and care homes, most recently a performance of Orff's *Carmina Burana* with over 250 musicians. While most concerts take place within the school, we have also forged strong links with external venues and annual performances have taken place in venues such as King's and St. John's College Chapels, Saffron Hall, Westminster Abbey and Ely Cathedral.

We regularly invite a number of internationally renowned professional musicians each year to give masterclasses and performances to our pupils. In recent years, the Department has been pleased to invite names including Joanna MacGregor CBE, Roderick Williams OBE, Peter Donohoe CBE, Joseph Middleton and Nicky Spence, The Doric String Quartet, members of the Academy of Ancient Music, and The Swingles.



The Department's facilities are as follows: a large rehearsal hall/performing space, 18 acoustically treated teaching/rehearsal rooms all equipped with an upright or baby grand piano, and a recording studio. There are also three academic classrooms equipped with PCs and Macbooks running Sibelius, Logic Pro, Cubase and Soundtrap. The Department benefits from the state-of-the-art facilities of the Peter Hall Performing Arts Centre, which includes a 300-seater auditorium and smaller adjoining rehearsal space. The School invests heavily in the Department's instruments and resources. There is a large collection of nearly every orchestral/band instrument, a fully equipped percussion suite, a 3-manual organ and three Steinway grand pianos.

The Department has an exceptional track record in academic music. It is taught to all in Years 7 and 8 and is a popular option in Year 9 and at GCSE, with a 100% A\*-A (or 9-1 equivalent) rate in GCSE outcomes. Several pupils take the OCR A-Level course in the Sixth Form, with similar success at examination and recent success in Oxbridge admissions for music courses.

## Music Technology

This new role has arisen due to the interest in DAW production and recording techniques among a rapidly growing number of pupils. Activity using DAWs and recording equipment is fostered through:

- High-quality Key Stage 3, GCSE and A-Level composition work
- A well-attended pupil-led Music Technology Society
- A Technical Theatre Club which focusses on sound design, recording and amplification for school productions



Music technology is concentrated within two areas of the school site: the Music Department and the Peter Hall Performing Arts Centre. In the Music Department, a dedicated recording studio is equipped with an iMac running Logic Pro, adjoining a large rehearsal hall space and a separate smaller room with XLR wall ports in both. The recording studio has a wide variety of mics including AKG C414 XLS, Røde NT2 and M3, Shure SM57 and SM58, and Audix drum kit mics.

Three academic classrooms contain 44 PCs and laptops on the school network, as well as 36 MIDI keyboards. The smallest of these classrooms also doubles as the site for the Music Technology Society, in which 10 Macbook Pros are installed with Logic Pro and GarageBand. Within the curriculum, most pupils use Soundtrap as the default cloud-based DAW with the opportunity to use Cubase, GarageBand and/or Logic Pro if they wish. Pupils also have access to 4 Focusrite Scarlett 2i2 drivers for recording purposes.

The Peter Hall Performing Arts Centre set-up is managed by its own sound/light technician. The set-up includes a full, permanent PA system consisting of EM Acoustics EMS Series loudspeakers, 2 digital Allen and Heath GLD sound desks (80 & 120), both with a Dante card; a smaller Soundcraft analogue desk, as well as 4 Sennheiser EW100 G3 radio mic kits. Sound and AV playback are run via QLab, on Mac Mini.



## Job Purpose

The successful applicant, as a self-employed Visiting Music Teacher, will be offered the opportunity to teach a number of pupils in weekly individual lessons on the school site. Applicants would need to commit to teaching at least one working morning/afternoon of individual lessons, though more lessons may be available subject to pupil/parent demand.

Individual instrumental lessons are invoiced directly to parents/carers of pupils in a private agreement detailed in the School's Self-Employed Visiting Music Staff Service Agreement. This document is available on request.

Individual lessons operate on a rotational basis for pupils in Years 7 to 11; Sixth Form pupils normally have their instrumental lesson fixed into a free academic period.

The successful applicant may also be contracted on a self-employed basis to undertake any of the following further opportunities as required by the Director of Music and depending on the applicant's skill set, interests and availability as discussed at interview:

- Oversight, maintenance, and advice on purchase of hardware and software within the Music Department
- Assistance with the pupil-led Music Technology Society, focussing on creative composition using DAWs
- Training of staff in the use of DAWs

## Person Specification

### *Essential*

- Highly qualified, skilled and experienced music technology practitioner
- Thorough and up-to-date knowledge of DAW/recording hardware and software
- Enthusiastic, confident, and able to inspire pupils of all abilities
- Engaging, warm and friendly, with excellent interpersonal communication skills with pupils, parents and staff

### *Desirable*

- Literate in standard, TAB and/or percussion notation, and music theory
- Proficient on at least one instrument (rock/pop/jazz instrument(s) an advantage)
- Understanding of official music technology qualifications (e.g. NCFE)

## Job Specific Terms and Conditions

### **Salary and Working Hours**

The hourly rate is agreed by all self-employed peripatetic teachers in advance of the academic year. The rate for the current academic year (2023-24) is £49.00 per hour. Lessons are usually 30 minutes in length and teachers usually aim to provide 30 music lessons in any one academic year.



## Application process

Applications are to be made by sending a CV with covering letter to [music@perse.co.uk](mailto:music@perse.co.uk).

Shortlisted candidates will be invited to visit the School and to meet the Director of Music and colleagues within the Music Department. Candidates will be asked to take a short individual lesson and may also be asked to undertake a small group activity using a DAW set-up; further details will be provided by the Director of Music for those candidates who are shortlisted. Part of the interview process will cover candidates' suitability to work with children.

## Closing Date

Interviews will be held during the first two weeks of January 2024.

The closing date for applications is **11th December at midday**. Early application is encouraged as we will review applications throughout the advertising period and reserve the right to close the advert early.

The Director of Music, Mr Ben Wingfield, will be very happy to discuss any aspects of the role with applicants via email ([music@perse.co.uk](mailto:music@perse.co.uk)) or phone (01223 403831).

## Safer Recruitment

The Perse School is committed to safeguarding and promoting the welfare of children and applicants must be willing to undergo child protection screening appropriate to the post including: references from previous employers, a Disclosure and Barring Service check at the enhanced level, as well as eligibility to work in the UK (in compliance with UK immigration regulations). All work carried out at the School on a regular basis amounts to regulated activity. This role is also exempt from the Rehabilitation of Offenders Act 1974.

Safeguarding and promoting the welfare of children is everyone's responsibility. The School is committed to acting in the best interests of the child so as to safeguard and promote the welfare of children and young people. The School requires everyone who comes into contact with children and their families to share this commitment. Interviews will be conducted in person, and they will explore candidates' suitability to work with children.

## Recruitment Policy

The School's Recruitment, Selection and Disclosure Policy and Procedure is available for your information on the School website.

The Perse School actively supports equality, diversity and inclusion and encourages applications from all sections of society.

