

PERSON & POST SPECIFICATION

| Role: | Head of Junior School Music |
|------------------|-------------------------------------|
| School: | Junior School |
| Hours: | Full-time |
| Contract: | Fixed Term |
| Classification: | Expatriate Teacher |
| Responsible to: | |
| Responsible for: | All students and staff as allocated |

TFACH WORLDWISE

Dulwich College International is **One Family of Schools** focused on ensuring every student achieves his or her very best in school and life beyond, which is why all our students **Graduate Worldwise**, ensuring they are prepared for a future that is uncertain. To guarantee this experience for all our students, we look to recruit and enhance the very best practitioners in education so that, with us, they continue to develop as **Worldwise Teachers**. Our teaching and learning is grounded in the <u>Dulwich Learning principles</u>.

A Worldwise Teacher believes in:

- Responsive teaching that creates personalised learning and student mastery.
- The strength of diversity and the power of empathy.
- Positive and constructive communication to foster purposeful relationships with all stakeholders.
- Nurturing professional collaboration to develop both individual practice and learning across the school community.
- Embracing the opportunities provided by working in an international context and being openminded to different people's perspectives.

- Schools being dynamic environments that require cognitive flexibility.
- Modelling lifelong learning through regular engagement with professional learning activities that inform and develop best practice.
- Seeking honest, open, professional dialogue to support reflective practice.
- Embracing and promoting the ethos, policies and practices in the school.
- Modelling a positive commitment to the wider life of the school by fully engaging in its service learning and ECA/CCA programmes.

A Worldwise Teacher has the skills to:

- Appreciate the international context of our students and demonstrate respect for diverse languages and intercultural competencies.
- Ensure teaching is grounded in positive student relationships and promotes active learning.
- Remain flexible and responsive to the personalised needs of each student.
- Accelerate student progress with focussed, personalised and effective feedback.
- Ensure teaching draws on a variety of resources and technology to meet student needs.



- Enthusiastically empower agency so students have voice, choice and autonomy in the learning process.
- Inspire learning by providing an engaging learning environment aligned to students' needs and interests.
- Promote school-wide wellbeing, safeguarding, health and safety.
- Model the positive values and behaviours of the Dulwich College International community.

OUR PILLARS, OUR VALUES

WORLDWISE

- We build bridges to the world to make a positive difference
- We care for one another, our communities and our planet
- We are connected
- The future is always one step ahead, yet we are already equipped with the skills, courage, and compassion to navigate it with confidence

| STUDENTS COME FIRST | ONE FAMILY OF SCHOOLS | PIONEERING SPIRIT |
|---|--|--|
| I put students at the heart of my decisions I listen to student voice and it is reflected in my practice I challenge myself to constantly do better | I put the team's success ahead of my own I partner across our Group to create new ideas I build trusting, respectful relationships | I find creative ways forward I seek out diversity of thought to inform rich insight I turn ideas into actionable solutions |

DULWICH COLLEGE SHANGHAI PUDONG'S

STRATEGIC INTENTIONS

| STUDENTS COME FIRST | ONE FAMILY OF SCHOOLS | PIONEERING SPIRIT |
|--------------------------|---------------------------|---------------------------|
| Students' development is | Students, staff, and | Students have open and |
| prioritised through | parents work | inquiring minds, and are |
| challenging programmes | collaboratively in our | encouraged to be |
| within our safe and | diverse and international | creative, innovative, and |
| respectful environment, | community, in order to | reflective. As a result, |
| which nurtures their | have a global perspective | students develop the |
| overall wellbeing, | and be positive, | knowledge, the courage, |
| | | and the resilience to |



enabling them to achieve compassionate contribute effectively and their academic potential. contributors to society. confidently to an everchanging world.



POST-HOLDER DESCRIPTION OF GENERAL RESPONSIBILITIES

The Head of Junior School Music is responsible for leading on all matters related to Music curriculum development within the Junior School, enabling best student learning outcomes for all Junior School students.

| DCI LEADERSHIP CAPABILITIES | | | | |
|---------------------------------|---|--|--|--|
| Innovation and change agility | Drive and promote innovation among the Dulwich community, fostering a culture where staff and students continually develop impact-driven ideas and practices, learn from mistakes and demonstrate a readiness to adapt to the future. | | | |
| Strategic thinking and focus | Develop and implement strategies to enable the achievement of DCI's strategic objectives, create alignment around the shared vision and values, and use new ways of thinking to respond appropriately to existing or potential problems and opportunities. | | | |
| Living learning | Demonstrate a commitment to continuous capability development and professional lifelong learning for self and others, encouraging active development and application of new knowledge and skills across Dulwich. | | | |
| Nurturing community | Cultivate trusted, respectful and constructive relationships with staff, students, parents and other stakeholders to create a collaborative and cohesive Dulwich community which focuses on achieving the shared strategic objectives of the global family of schools. | | | |
| Cultural responsiveness | Demonstrate an understanding of diversity in norms, values, beliefs, customs, and points of view to create culturally responsive practices, which positively manage differences, leverage diversity of thought and align with DCI's core values and strategic objectives. | | | |
| Pedagogical leadership | Demonstrate an understanding of the philosophies that underpin the teaching and learning processes in Dulwich to develop practices, systems and structures which drive excellence within the learning environment and promote students' development | | | |
| Reflective thinking and inquiry | Drive and promote reflection and inquiry among the Dulwich community, fostering a culture where staff and students continually self-evaluate to develop new objective-driven ideas and practices for continuous improvement. | | | |



POST-HOLDER DESCRIPTION OF SPECIFIC RESPONSIBILITIES

- 1) Develop and evaluate the impact the JS Music Programme of Study.
- 2) Co-ordinate with the Head of DUCKS Music and Head of Senior School Music to ensure consistency within Music curriculum provision across the College.
- 3) Co-ordinate, lead, and monitor the Junior School's methods of evaluating and developing pedagogy within Music classes.
- 4) Provide constructive observations and coaching to individuals in order to support pedagogical improvements or further developments, as appropriate.
- 5) Ensure effective assessment practices within the Junior School Music department.
- 6) Contribute to the College's co-curricular programme, leading Junior School instrumental and/or choral CCAs.
- 7) Lead the Junior School Student Leadership Programme for Music.
- 8) Lead Junior School Music trips as appropriate.
- 9) Manage the Junior School Music budget.
- 10) Lead specific staff professional learning on pedagogical initiatives as appropriate
- 11) Assist JSLT, as required, with the organisation of staff professional learning days.
- 12) Attend scheduled meetings as applicable.
- 13) Keep up to date with national developments and research in teaching and pedagogy, briefing colleagues as appropriate.
- 14) Work with and support the Director of Music and other Heads of Music across the College to maintain the high standards in Music
- 15) Contribute to upholding the School's corporate identity in all publications, internal literature, letters, and external performances
- 16) Comply with all College, School, departmental and DCI group policies

POST-HOLDER QUALIFICATIONS & EXPERIENCE

- 1) Relevant degree or equivalent (Woodwind/Brass Specialist particularly welcome)
- 2) PGCE or equivalent.
- 3) At least 2 years' teaching experience in Music



4) Middle management/leadership experience

SAFEGUARDING **STATEMENT**

Dulwich College International is committed to safeguarding and promoting the welfare of all the students in our care and expects all applicants to share this commitment. We follow safe recruitment practices, which are aligned to the recommendations of the International Task Force on Child Protection. We hold ourselves to a high standard of effective recruiting practices with specific attention to child protection.

All appointments are subject to an interview, identity checks, criminal record checks, successful references, as well as due visa and work permit process as required by Chinese law.