



ArtsEd is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

Job Role	Art Teacher
Reporting to	Head of Art
Salary	£28000 - £32000 (FTE) Depending on experience
Work Pattern	3.5 days (0.7 Contract)

Background

ArtsEd Day School and Sixth Form is an exceptional independent school for 11 to 18-year-olds where pupils immerse themselves in high-calibre academic study whilst developing their talent and their passion for performance. Founded 100 years ago by two ground-breaking educationalists, Grace Cone and Olive Ripman, our ethos remains true to their vision: to provide a broad and balanced education stretching pupils to achieve both their academic and artistic potential.

Our combination of talented teachers meeting young talented minds creates a truly dynamic environment for teaching and learning. Dedicated staff build warm and constructive learning relationships with pupils, creating a strong ethos of nurture and individualism that enables each pupil to flourish as a person, as a learner and as a performer. Our successful balance of vocational and academic classes instils in our pupils a deep-seated confidence and a broad range of skills, giving them the scope at 16 or 18+ to pursue a path that's right for them.

Exceptional pastoral care combined with expert teachers inspire pupils' confidence, curiosity and commitment to all of their studies, both academic and vocational. Our aim is for every pupil to leave ArtsEd as a creative, articulate and imaginative young adult, assured of their ability to achieve their best in their chosen field.

The Department

ArtsEd pupils and staff have a clear passion for Visual Arts including Fine Arts and Photography; pupils respond exceedingly well to our teachers' high expectations whatever their ability, and are very well supported by their teachers.

ArtsEd follows the Edexcel specification in Fine Art and Photography at both GCSE and GCE. Results in public examinations are high; last year 100% of our GCSE and GCE Art and Photography pupils achieved 9-4/A*-C; GCE Art students achieved 100% A*-B. Our students have gone on to study at a range of top establishments for the visual arts such as St Martin's, Chelsea and Kingston. Past History of Art students gained places on courses in The Courtauld, UCL, Edinburgh, Exeter, Royal Holloway and Exeter.

Whilst this success is valued, visual arts pupils are encouraged to investigate, explore and refine practical skills parallel to developing a creative response to the world that surrounds them. Work is individual and of personal relevance. Nurturing this original and intelligent approach enables pupils to develop skills that are of immense value within the subjects, but also far beyond them. History of Art students are encouraged to go beyond the aesthetics of works studied and explore the context, psychology and philosophy of painting, sculpture and architecture. They hone their essay writing skills and develop analytical and research skills which prepare them for the rigours of future academic life.

Pupils are encouraged to make independent visits to galleries and museums in London and beyond. Previous locations for Sixth Form field trips include New York, Barcelona and Paris. The successful candidate would be expected to help organise and participate in any future visits. The Department has successfully entered numerous competitions such as the Saatchi Gallery Schools Competition, and The Royal Academy Summer A Level Exhibition.

History of Art students have taken part in The Roche Court National Articulation Competition with notable results, performing their talks at the finals in Clare College Cambridge as well as working for the Trust as Ambassadors for the competition, carrying out promotional work such as performing at the British Museum and appearing on the BBC Culture Show.

Summary of the role

Teachers at ArtsEd are professionals with a high level of commitment to the teaching and success of their subject area; they possess a sound knowledge of the nature of learning, student assessment and a variety of teaching techniques and they continually strive to build upon this knowledge through the creation of a positive learning environment that is supportive, challenging and inspiring. Our staff are lively, engaging and confident classroom practitioners who ensure the provision of enriching and exciting lessons to sustain and improve the ability of all students. The Art department is thriving and successful. Art is a popular choice at GCSE and A Level, with some students continuing their study of Art at degree level. The ethos of ArtsEd is one of shared responsibility to which all teachers make a significant contribution; many departments consist of just one-member so all teachers are expected to contribute throughout the year to the school's strategic planning, and are required to contribute to the overall teaching of their chosen subject elsewhere in the school, using their wider skills to undertake form tutor responsibilities and covering colleagues when required.

Main duties and responsibilities:

Teaching

- To teach Fine Art, Photography and ideally, History of Art across KS3, 4 and 5
- To ensure that equality and diversity is firmly embedded in the teaching of Art and to employ a range of teaching methods to provide learning experiences that are relevant, experiential, diverse, engaging, challenging and inclusive
- To model the skills and attitudes required to demonstrate cultural sensitivity, positive attitude and other-centredness,
- To actively encourage and promote the use of IT as a teaching strategy within your subject area.
- To empower students to take ownership of their learning and set goals collaboratively with them
- To provide regular feedback to students on performance and encourage students to use assessment to inform their learning and set goals
- To assess and record pupils' progress in accordance with school policy
- To maintain up-to-date records of student assessments and or portfolios as required
- To use the school wide frameworks to regularly review the curriculum in collaboration with the Heads of Department
- To ensure that instruction, learning and processes are aligned with curriculum and reporting procedures
- To keep abreast of all examination specifications and meet all deadlines.
- To write reports, attend parents' meetings and respond to parents' enquiries appropriately and sensitively
- To set high personal and professional standards in all aspects within your subject area and act as a professional role model for students and staff.
- To take on the pastoral responsibilities of a Form Tutor if appropriate
- To liaise with other form tutors in relation to whole class and individual pupils
- To actively implement and promote the school's agreed policies
- To maintain effective discipline through implementation of the school's agreed policies and procedures
- To actively promote and safeguard the welfare of children and young persons for whom you are responsible and with whom you come into contact.
- To promote links with educational organisations outside of ArtsEd, including outreach
- To collaborate with colleagues in the organisation of appropriate extra-curricular opportunities and experiences (e.g. educational trips) to enhance the enrichment and learning of pupils in your subject area
- To promote an awareness of relevant career opportunities and experiences for pupils in Art
- To keep abreast of national developments in Art across all Key Stages, and its assessment in order to select courses that develop the learning and attainment of pupils in line with national expectations.

Professional communication and meetings

- To maintain positive, professional and ethical relationships with all members of the school community
- To actively promote the school's ethos
- To participate in group decision-making processes and support those decisions publicly and across the school
- To avoid public criticism of colleagues and the work of ArtsEd
- To engage constructively in systems of professional appraisal and development
- To actively participate in departmental meetings, engaging in scrutiny and sharing of good practice.
- To actively implement plans and decisions agreed across the department and the school as a whole.
- To develop and share teaching and learning resources

Finance and resources

- To work within the budget allocated.
- To keep an accurate written record of all books/equipment sold to pupils.
- To provide a list of these disbursements when required by the relevant Line Manager.
- To provide a list of examination and school trips disbursements when required by the Finance Director.

Curriculum:

- To make a significant contribution to the department through effective planning and teaching.
- To initiate, develop and maintain schemes of work, within the framework of the requirements of the examination boards.
- To maintain sound discipline within the school's agreed policies.
- To strive for excellence in the quality of teaching and learning within the department, maintaining records, and writing reports

All staff:

- To carry out responsibilities with due regard to all ArtsEd policies and procedures, ensuring inclusivity, equality of opportunity, and compliance with Health and Safety in the workplace.
- To respect the confidentiality of data stored electronically and by other means in line with the Data Protection Act.
- To All staff must adhere to the staff Code of Conduct.

- All staff are required to regularly undertake Safeguarding, Keeping Children Safe in Education, Prevent, and GDPR training and to maintain their own professionalism and job-related knowledge through ongoing CPD.
- All members of staff are required to be professional, co-operative, and flexible in line with the needs of the post and the school.
- All Job Descriptions are reviewed annually and will change to reflect the needs of the School and the post.
- ArtsEd is committed to the safety, wellbeing and safeguarding of all pupils and students and expects all staff to share this commitment. Staff in all posts are required to hold a clear, enhanced DBS.
- You may also be required to undertake such other comparable duties as your line manager requires from time to time.
- To support and implement student codes of conduct and behaviour and policies relating to students.
- To expect appropriate behaviour, courtesy and a positive work ethic from all students, taking appropriate action where necessary

Person specification

		Method of assessment
Qualifications	<p><i>The professional, technical, or academic qualifications that the Applicant must have to undertake the role or the training that they must have received:</i></p> <ul style="list-style-type: none"> • A Degree in Art • PGCE / QTS desirable 	<p>Production of the Applicant's certificates</p> <p>Discussion at interview</p> <p>Independent verification of qualifications</p>
Experience	<p><i>The categories of work or organisations, types of achievements and activities that would be useful:</i></p> <ul style="list-style-type: none"> • Relevant teaching experience, preferably in a co-educational environment at Key Stages 3 – 5 • Experience of teaching pupils with varied abilities 	<p>Contents of the application form</p> <p>Interview</p> <p>Professional references</p>
Skills	<p><i>The skills required by the Applicant to perform effectively in the role:</i></p> <ul style="list-style-type: none"> • Ability to inspire and develop young students • Outstanding teaching skills with pupils of all abilities • Ability to implement new examination specifications • Ability to design and implement interesting and creative schemes of work • Effective classroom management 	<p>Contents of the application form</p> <p>Interview</p> <p>Professional references</p>

Knowledge	<p><i>The knowledge required by the Applicant to perform effectively in the role:</i></p> <ul style="list-style-type: none"> • A firm and up-to-date understanding of the Art curriculum • A knowledge of the new A Level History of Art specification from Edexcel would be advantageous • Knowledge of Edexcel syllabuses for GCSE and A Level for Art • Familiarity with current best practice • A good knowledge of assessment procedures 	<p>Contents of the application form</p> <p>Interview</p> <p>Professional references</p>
Personal competences and qualities	<p><i>The personal qualities that the Applicant requires to perform effectively in the role and to ensure that the Applicant safeguards and promotes the welfare of children and young people:</i></p> <ul style="list-style-type: none"> • Motivation to work with children and young people. • Ability to form and maintain appropriate relationships and personal boundaries with children and young people. • A passion for the study of Art, encompassing traditional and contemporary skills • initiative and resourcefulness • Emotional resilience. • Positive attitude to use of authority and maintaining discipline. • Willing to contribute to the co-curricular life at ArtsEd • A strong commitment to educating young people. • A track record of excellent results • The ability to work constructively across a wide age and ability range. • The all-round ability to discharge all professional duties properly. • Enthusiasm for the work of this specialist school including a passion for educating through the Arts. • Ability to work as part of a small team and communicate effectively. 	<p>Contents of the application form</p> <p>Interview</p> <p>Professional references</p>