



KING
EDWARD'S
SCHOOL
BATH



Applications are invited for the post of

TEACHER OF MUSIC

Permanent, Full time

From September 2024

THE POST

We are seeking to appoint an outstanding musician and teacher and invite applications from energetic and suitably qualified graduates seeking to be part of this successful and popular department.

We are looking for an experienced, creative and dynamic teacher with enthusiasm for the subject who will contribute to new ideas and initiatives in the Department. The successful candidate will have excellent subject knowledge, be an effective teacher who uses a variety of teaching methods and be able to work well as part of a team. They will be able to teach Music to all age groups including GCSE and A-level. Organisational efficiency and the desire to be part of a successful, academic school are assumed. There are many successful orchestral and choral groups within the department and the vitality, stamina, energy and enthusiasm to lead and support some these are crucial requirements.

The successful applicant will have strong skills as a pianist, ideally in accompanying ensembles, with a proven, experienced background of excellence as a performer in their principal study. They will be expected to support all aspects of the busy co-curricular life of the Department, in particular the role of leading and supporting ensembles or vocal groups, organising and leading musical events and trips, and supporting pupils and staff in the programme of over 50+ performance opportunities a year. Responsibility for designated groups will be part of the successful candidate's role. Time in remission from teaching will be given for this aspect of the role.

As a school where Music is really valued, we have a growing reputation in the local community for being an establishment with a very strong musical tradition, including educational and performance partnerships with the *Bath Philharmonia* Orchestra and Bath Abbey. There is tremendous potential for a musician with both energy and charisma to work with the Director

of Music, and other members of the team, in raising the profile of this important Department even further.

A willingness to be involved in the co-curricular and pastoral life of this busy and vibrant School is expected.



MUSIC AT KING EDWARD'S SCHOOL

The Senior School Music Department has two main teaching rooms and a suite of six practice rooms. Five additional practice rooms are available in the Junior School, which is on the same site, and these are also used by some of our Senior School musicians. Over 450 weekly instrumental lessons are undertaken in both schools taught by a dedicated team of 16 Specialist Music Teachers. The Department has recently enjoyed heavy investment in resourcing. Each of the main Senior School Music teaching rooms is equipped with a 'Clavinova' digital piano, teacher's mini-Mac linked to an interactive TV. Fifteen mini-Macs are available in each classroom for the students' use, running the latest Logic Pro X and Sibelius Ultimate software and M-Audio USB keyboards. There are also hi-fi separates systems in each room which can play MP3, streamed or external sources (3.5mm jack), as well as CDs and DVDs. In addition, there is a range of tuned and untuned percussion, and a variety of other classroom instruments available. There is also an impressive performance/rehearsal space within the Wessex Building which holds a Kawai grand piano.

The Senior School Music Department consists of five staff. The Director of Music is responsible for Music in the Extended Curriculum, for the teaching of Music in Years 7-13, the overseeing of instrumental Music tuition in the Senior and Junior Schools, and the direction and management of Senior School Ensembles and performances. There is also a part-time composer in residence who teaches academic lessons from Years 7-13 and runs several ensembles, as well as an Associate Musician who supports performance opportunities and classroom teaching. We are also blessed with a part-time professional Accompanist & Performance Coach and a dedicated Music Administrator is responsible for the management of specialist instrument and vocal music staff and lessons, supporting academic staff, departmental administration and logistical support. This post will be in addition to these four members of staff. The Department seeks to encourage students to start and continue learning appropriate instruments, take an active role in one or more of the 23 weekly ensembles and choirs, and fosters and promotes a wide and eclectic range of music within the School.

Academic Music

Pupils in Year 7 and 8 (Key Stage 3) receive 2 lessons a fortnight covering a broad curriculum designed to develop a thorough understanding of, and ability to use, the musical elements in relation to a relevant and wide cultural context. Music in Year 9 is an option and delivered through 3 lessons a fortnight. There are currently 30+ Year 9 students split into two classes (about a third of the year group) undertaking an engaging curriculum based on popular music styles and techniques. All academic lessons are one hour in length and the timetable is a fortnightly one. The AQA GCSE course is currently delivered to a set in each of Years 10 and 11, with usually about 10-18 students per year taking GCSE Music. They receive five lessons each fortnight. For several years our GCSE results have been excellent with 100% grades 6-9 and with high percentages, around 60% and above, achieving 8-9. There is a set in each of Years 12 and 13 following the EDUQAS course through nine hours per fortnight for Year 12 and ten hours per fortnight for Year 13. The success rate at A-Level is similar to that of GCSE. (100% A & A* Summer 2023) A very good number of our pupils from each set over the past few years, have gained places (including some scholarships) to study Music in higher education (*all students in 2023 & 2024 cohorts!*) at leading universities, including Oxbridge, or to study

performance at one of the top Music conservatoires in London, Manchester, Glasgow and Cardiff.



Co-Curricular Music

Instrumental tuition is provided by a team of sixteen specialist music teachers. Currently, approximately 310 pupils in the Senior School and 140 in the Junior School have instrumental lessons at KES. The School is a centre for the ABRSM (termly), Trinity and LCM (annually) examinations.

In addition to a large number of ensembles and music activities at the Junior School, the following weekly extra-curricular music activities take place in the Senior School:

1. KES Senior Choir of around 60-70 members.
2. 'KES Sixteen' – an auditioned chamber choir
3. KES Senior Orchestra of around 45 members.
4. KES Open Orchestra (KESOO) of around 30 members
5. KES Soul – Jazz/Funk Band
6. KES Contemporary (variable ensemble to perform KES Composer's new works)
7. 'KES Brass' Band
8. 'KES Wind' Band
9. Baroque Group – a string chamber orchestra
10. 'KES Steel' – a Senior School steel pans ensemble.
11. Advanced Flute Ensemble
12. Intermediate Flute Ensemble
13. Advanced Clarinet Ensemble
14. Intermediate Clarinet Ensemble
15. Saxophone Ensemble
16. A Cello Ensemble

17. String Quartets
18. Band Workshop
19. Composers' Club
20. Music Tech Club
21. GCSE / A Level Music composing clinics
22. Various Jazz, rock, and popular music bands rehearsals.
23. A Grade 4/5 Theory Class

A varied and regular programme of around 50+ concerts and events are held throughout the year in a variety of venues, both at school and in the Bath community. In the Autumn Term the 'Autumn Colours' and 'Music Marathon' soloist concerts are complemented with instrumental and choral performances around the City of Bath and the KES Senior School Carol service held in Bath Abbey, as well as internal concerts and the Lower School Singing Competition. In the Spring Term we hold our Music Festival as part of an overall programme of celebration of the Arts at KES. Concerts include, on top of the termly lunchtime soloists' concert (at school), a 'KES Gala concert' in the beautiful Guildhall, Assembly Rooms or The Forum in Bath, the alternating 'Music Extravaganza' ensemble/choral concert, a high-profile soloists' concert held in the neighbouring 'Holburne Museum' as well as the majority of our ensembles and soloists taking part in the local Mid-Somerset Festival competition programme. Many of our groups win trophies and all gain certificates of high achievement. We have also entered the national competition, Music for Youth. Pre-COVID, the Summer Term has included a Choral Evensong in Bath Abbey as well as a tour by the KES Sixteen of other UK Cathedrals in conjunction with our partners, Bath Abbey. The Senior Orchestra and other ensembles play at various venues in and around Bath and perhaps a major musical highlight of this term, the King Edward's School Founder's Day service held in Bath Abbey. We also hold regular performance and composition workshops with visiting professional artists, often in conjunction with our partnership orchestra, *Bath Philharmonia*.





Many pupils are active in youth choirs and orchestras outside School too. Several of our pupils have found places in the National Youth Orchestra, the National Children's Orchestra, the National Youth Choir, the National Secondary Schools' Orchestra, and several other county orchestras, ensembles and choirs of all styles.

SALARY

Salaries at the School are based on our own KES Salary Scale and will take into account the qualifications and experience of the successful candidate. The KES Salary Scale is enhanced above the National State Qualified Teachers' Scale.

All staff are in a position of trust and have a duty to keep children and young people safe and to protect them from neglect and physical and emotional harm. This duty is in part exercised through the development of respectful caring and professional relationships between staff, children, and young people. Staff are expected to be familiar with the local child protection arrangements and understand their responsibilities in order to safeguard and protect children and young people.

King Edward's School is committed to safeguarding and promoting the welfare of children and young people and applicants must be willing to undergo safeguarding screening including checks with past employers and a DBS disclosure in accordance with the DBS Code of Conduct. All appointments are made subject to satisfactory DBS clearance. The suitability of all prospective employees or volunteers will be assessed during the recruitment process in line with this commitment.

Further details and an application form can be obtained from our website or from the School's HR Department at HR@kesbath.com.

Applications should be made in writing, using the supplied application form **and** with a letter outlining the applicant's suitability for the post, including their relevant experience.

These should be received as soon as possible and no later than **9am on Monday 19 February 2024** and should be sent to:

Mr M J Boden, Headmaster,
King Edward's School,
North Road,
BATH BA2 6HU
e-mail: HR@kesbath.com

Please note that we are unable to give feedback to applicants not invited for interview.