



CRANLEIGH
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CRANLEIGH SCHOOL

Teacher of Art and Design: 3-D Specialist

Cranleigh School is seeking to appoint for September 2018 a dynamic, imaginative and organised teacher of Art and Design: 3-D Specialist. The successful candidate will join a lively and flourishing department. The role will suit someone keen to work as part of a strong team, wishing to develop his or her own individual teaching of the discipline and a willingness to contribute fully to the life of this friendly and busy boarding school, both inside and outside the classroom

The successful teacher will teach classes in Art from Years 9 to 13. Cranleigh School is a leading fully co-educational independent boarding and day Senior School consisting of around 630 girls and boys of 13 – 18 years of age. There is also a Preparatory School on the opposite side of the road which has around 340 girls and boys.

THE ART DEPARTMENT

The art department at Cranleigh is situated near the centre of the school, with an excellent reputation and a good record in public examinations. It is very well resourced with plenty of space, having moved into newly refurbished studios in 2010. In 2016, the studios were re-organised, amalgamating sculpture and ceramics into one space, while a new photography studio was created.

3-D studies is one of four specialist areas within the department; Painting, Printmaking and Photography being the other three. Each area has its own studio run by one teacher. There are a further two studio spaces, one used for 6th form work, the other is a project space used for life drawing and exhibitions.

Our Approach

The department encourages students to study broadly but its strength is the specialist teaching, that allows students to follow individual pathways. At the centre of much of the work is a commitment to drawing, with the 6th form attending a weekly life class in the autumn term. There is a belief in the value of tradition but at the same time we encourage connections to a wide range of C20th and contemporary artists. The department seeks to help students clarify and develop their own personal ideas through a balance of experimentation and structured learning of skills. Regular visits are made to exhibitions and museums in London and elsewhere.

Further information is available on our web site at www.cranleigh.org and applicants may wish to consult the [department page for art](#).

If you would like to discuss the post informally with the Director of Art, James Nairne, please contact him in the first instance by e-mail at jpn@cranleigh.org.

THE POST

The accompanying information, 'Why teach at Cranleigh?' gives an impression of the ethos to which it is expected that the successful candidate will contribute.

Teacher of art and design - 3-D Studies will be expected to:

- Teach to the highest standard across all year groups, as directed by the Head of Department;
- Prepare suitable teaching material for each lesson and to follow the departmental programmes of study;
- Contribute as appropriate to departmental activities and developments, such as trips, additional classes, workshops and other events that contribute to the life of a busy and dynamic department;
- Set an appropriate level and quantity of prep in line with Departmental and Whole School Marking policies;
- Adhere to the Health and Safety regulations always, ensuring compliance to the COSHH regulations and liaising with the Art Technicians whenever necessary;
- Provide written reports, report grades and summative assessment marks by the deadlines set by both the Head of Department and the Deputy Head Academic;
- Run co-curricular activity sessions for exam groups and contribute to a co-curricular club for year 9.
- Attend weekly department meeting;
- Contribute to the preparation of students for tertiary education;
- Act as a tutor to a group of pupils within a House, with primary responsibility for their pastoral care and for some of the delivery of the School's PSHE programme;
- Contributing to the School's co-curricular programme.

THE PERSON

We seek a dynamic, imaginative and inspirational teacher of art and design who can communicate a passion for 3-D studies within the department's broad fine art ethos. While the department has a strong tradition of work in clay, and the person appointed might have a specialist interest in ceramics or sculpture or both, we'd like to see a clear vision of how the area should develop.

A commitment to pupils, the department and the wider life of the School, plus a firm grasp of curricular developments are important as are empathy, organisation, a sense of humour and the ability to enhance the Department's delivery and development of art and design.

Essential qualities:

- A good graduate degree or higher
- An artist teacher capable of working with a range of approaches and techniques, traditional and contemporary, as evidenced by a portfolio of personal and student work
- Ability to teach across the age and ability range, year 9 - 13
- Desire to work and contribute to a strong team approach.
- Confident ICT skills.
- Capable of enhancing student performance at GCSE and A level.
- Willingness to participate fully in the life of a busy boarding school.
- Inquisitive and thoughtful commitment to improving teaching and learning.

For 3-D studies

- A specialist knowledge in one or more areas within sculpture and ceramics
- An interest in ideas as much as with techniques.

Desirable

- PGCE

In addition, he/she would be expected to get involved in all aspects of this busy boarding school including tutoring and co-curricular activities alongside their academic responsibilities. This would normally include one evening duty per week.

THE APPOINTMENT

The appointment is from September 2018.

Candidates should state fully what their particular interests are and where they think they can make contributions to the wider life of the School.

Cranleigh has its own salary scales and the successful applicant will be offered a salary commensurate with their qualifications and experience. Accommodation is available if required. Significant fee concessions are available at both Cranleigh Preparatory School and Cranleigh School.

We would be pleased to see examples of their own and/or students' work (where appropriate) with their application (or alternatively direct us to a personal website eg flickr.com., Pinterest board etc.) Those invited for interview will be asked to bring a portfolio, which could be digital, of personal and student work as a starting point for discussion, and be invited to teach a lesson.

Further details and application forms are obtainable from the School website. Candidates are requested to submit a brief letter of application, together with the completed application form supported by a full CV, as soon as possible and no later than **9.30 am on Wednesday 1st November.**

Applications will be considered as they are received and should be sent to:

The Headmaster, Cranleigh School, Horseshoe Lane, Cranleigh, Surrey, GU6 8QQ or via email to mrp@cranleigh.org

We are committed to the safeguarding of children and enhanced disclosure screening will apply to this post.