

JOB DESCRIPTION

JOB TITLE Music Peripatetic Teacher – Piano

FACULTY The Arts and DT Faculty

GRADE £21.92 - £25.36 per hour depending on experience

RESPONSIBLE TO Head of Music Department

JOB PURPOSE To provide, in conjunction with other members of the music

department, sound instruction on the principle instrument at as high a level as possible, giving the student a firm basis to

communicate music at an early stage.

All staff have a responsibility for promoting and safeguarding the welfare of children and young people s/he is responsible for or comes into contact with

KEY TASKS

- To encourage regular and intelligent practice by setting tasks for practice between the lessons
- Advise students on instrumental examinations where appropriate
- Encourage students to participate in ensembles and to assist in the administration of, arrangement for, and coaching of these ensembles where appropriate
- Support the GCSE and A Level practical papers
- Advise on maintenance of the instruments stock
- Advise students who wish to purchase an instrument of their own
- Monitor students' attendance, practice and progress
- All staff have a responsibility for promoting and safeguarding the welfare of children and young people s/he is responsible for or comes into contact with

Instrumental teaching comprises the following

- Technical skills
- Musical and aesthetic development
- Reading skills, both normal notation and chord symbols
- Theory of music
- Aural
- Performance experience, solo and/or ensemble
- Improvisational skills



PERSON SPECIFICATION

POST TITLE

Music Peripatetic Teacher – Piano

All staff have a responsibility for promoting and safeguarding the welfare of children and young people s/he is responsible for or comes into contact with

	Essential	Desirable
Qualifications	Suitable qualification in Music	Higher level musical qualifications
Experience	Evidence of successful teaching of the piano	
Ability / Skills	 To work collaboratively Willingness to support musical performances Awareness of the importance of music within the life of the whole school To communicate well both orally and in writing To teach within the ethos of an urban, multi-cultural school 	To teach additional instruments
Equal Opportunities	 Commitment to equal opportunities Ability to promote and support the school's Equal Opportunities Policy 	
Safeguarding	Commitment to safeguarding and promoting the welfare of children and young people	
Disposition	 To be interested in children as individuals, in how they learn and be committed to the comprehensive ideal To believe in the importance of team work and a collaborative approach, and be able to build supportive working relationships with colleagues both within and outside the department Energetic and enthusiastic with a naturally positive outlook 	