

English Curriculum Area

The successful candidate will be joining a vibrant and well thought of Curriculum Area which has enjoyed consistently good and increasingly successful results at GCSE and AS/A Level in English Language and English Literature, as well as for Film Studies at GCSE.

The English Team consists of many good to outstanding practitioners who are English specialists and teach across the whole range of abilities and levels. Most teach across all Key Stages and there are some who teach Film Studies too.

All English teachers have their own teaching room, equipped with projectors and speakers. In Years 7, 8 and 9 there are seven lessons over the fortnightly timetable that the school operates. The classes in English are set by ability. Of the seven lessons, one lesson is timetabled in the Library and the other is designated as a stand-alone grammar lesson. The Curriculum Area now focuses on lesson planning for progression with the incorporation of the Progress Pathway, which has considerable links to Bloom's Taxonomy. Pupils are receptive to and understand this teaching style/strategy. The Curriculum Area works well in cross-curricular initiatives, supporting other subjects and is often credited as leading the way with innovative approaches.

In Key Stage 4 we follow the AQA GCSE course for English Language and English Literature. Results in recent years have seen pleasing positive Progress 8 residuals. Film Studies is also taught as an option subject in Key Stage 4 under the WJEC exam board.

At Key Stage 5 students can opt to do AS in English Language or English Literature (or even both should option block allow) all of which are taught by English teachers. We offer students the chance to re-sit GCSE English in Key Stage 5 should they have missed out on achieving a Grade 4 at Key Stage 4.