



Job Description

Job Title: Theatre Technician

Hours of Work: Full time. Shifts will include weekend and evening work.

Reports to: Technical Manager

[Salary band: SP11 – SP20]

Principal Role

The Theatre Technician is responsible for providing technical support to the Drama department and the wider school.

Main Duties

- To set up and operate lighting and sound equipment required within Drama lessons;
- To set up and operate lighting and sound equipment for events taking place in ABH, Chapel, KGH and any other relevant areas of the school;
- To instruct and supervise others in the use of sound and lighting equipment for events, where required;
- To design, build and take down sets for Drama productions, in conjunction with the maintenance team and external professionals where required;
- To support the Technical Manager in the running of Tech Crew club;
- To manage the costume store;
- To set up projectors, laptop and sound equipment for assemblies in line with booking form requirements.
- To assist with stage management duties in preparation for productions, Drama exams and events;
- To maintain a safe and tidy working environment within the ABH;
- To supervise any persons wishing to access the gantries;
- To carry out any other reasonable requests, in line with the broad responsibilities of the role.

Person Specification

The successful candidate is likely to be of graduate level or have equivalent practical experience within a professional theatre environment.

Good knowledge of current health and safety regulations with regard to a theatre environment and a confident understanding of lighting, sound and set construction are essential.

Experience and understanding of one or more of the following would be an advantage:

- Theatrical lighting design
- Rigging
- Theatrical power and power equipment
- DMX and its uses
- Programming and operation of a Strand 300 lighting desk
- Moving lights
- Digital and analogue sound desks



- Set up and use of sound equipment
- Pyrotechnics
- Maintenance of moving lights, theatrical lanterns, sound equipment, pyrotechnics equipment, special effects such as strobes, hazers and smoke machines
- Hiring of equipment such as radio mics and moving lights
- Construction methods required for the building of basic sets