

JOB DESCRIPTION	PERIPATETIC TEACHER OF MUSIC
Title of Post:	Peripatetic Teacher of Music
Responsible to:	Headmaster & Director of Music
Purpose of the job:	To deliver individual/vocal tuition to pupils to to support and promote music within the school.
Relationships:	The post holder is responsible to the Headmaster in all matters as well as to the members of the Senior Management Team, and to the Director of Music as line manager.
	The post holder also assists and interacts on a professional level with colleagues and seeks to establish and maintain productive relationships with them.
Particular Responsibilities:	The particular responsibilities attaching to this post are as follows: a) to maintain a professional standard, adhering to statutory and school requirements for Health & Safety, Risk Assessment and Child Protection. b) to set the highest standards of teaching in all areas of Music, which inspires pupils to learn and become involved in ensemble playing. c) maintain an enthusiastic, exciting and engaging rapport with the pupil, which stretches the musically able and nurtures those who just want to enjoy music. d) have in place the appropriate planning, assessment and recording of both effort and attainment. e) to establish professional working relationships with colleagues, parents and academic staff, communicating fully at all times. f) to work in accordance with and respect the Roman Catholic school ethos.
Key Tasks:	The particular tasks attaching to the post of Peripatetic Teacher of Music are as follows: a) to deliver 30-minute lessons appropriate to the standard of the allocated students on a weekly basis; b) follow the ABRSM and Trinity Examination specifications as appropriate and preparing students fully for examinations; c) prepare students fully for performances and auditions; d) to advise and encourage pupils to take advantage of appropriate musical activities such as choirs, ensembles, competitions and other musical opportunities; e) contribute to the extensive extra-curricular music programme by directing ensembles as appropriate, choosing repertoire, attending and performing in concerts; f) to be aware of the individual needs of pupils by liaising with the Director of Music, teachers, boarding staff and parents as appropriate; g) to keep a record of attendance and lesson content; h) communicate with parents in written reports and using other means, as appropriate; i) communicate with tutors, Heads of Year, and other staff, as appropriate; j) to participate in such meetings and working parties as are deemed appropriate; k) to undertake other reasonable tasks relevant to the needs of the School as the need arises.
Review:	This job description may be subject to amendment or modification at any time after consultation with the post holder. It is not a comprehensive statement of procedures and tasks but sets out the main expectations of the School in relation to the post holder's professional responsibilities and duties.
Safer Recruitment:	Farleigh School is committed to safeguarding and promoting the welfare of children and expects all staff and volunteers to share this commitment. You will undertake your role and responsibilities in accordance with Farleigh School Safeguarding and Child Protection Policy. The successful applicant will be required to have an enhanced DBS disclosure.