



Clarendon Academy Performing Arts Faculty Information for Applicants – May/June 2019

Clarendon Academy has a fantastic Performing Arts Faculty: We are a team of hard-working and ambitious professionals who aim to support students from across all key stages in becoming confident, enthusiastic and ambitious performers. Our curriculum is one that encourages students to perform, create, develop, appraise and gain a love of the Performing Arts. In lessons, we focus on providing inspiring, challenging and engaging learning experiences for all of our students. If this seems like the sort of environment in which you would like to work, then I look forward to receiving your application.

Anthony Sanchez Harris
Head Of Performing Arts

1. Faculty Structure and Main Responsibilities

We are currently a Faculty with three full-time and one part-time members of staff. Teaching and Learning Responsibilities (TLR's) in the Performing Arts Faculty are as follows: -

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| • Head of Faculty | : | Anthony Sanchez Harris |
| • Assistant Head of Faculty | : | Alison Warren |

2. Professional Development

Clarendon Academy prides itself on the quality of the professional development opportunities it offers to both its own staff, and to others. We have a comprehensive NQT induction programme, including regular professional development, INSET meetings and training, and the allocation of a subject mentor (from the Performing Arts Faculty) and a teaching 'buddy' (a recently qualified teacher from a different team within the school) to offer help and support during the first few months in teaching. All of the Faculty become involved in new staff training and we pride ourselves on giving them a very supportive environment in which to begin their teaching careers.

We are also keen to aid with development of colleagues from nearby schools, both at primary and secondary levels. This includes working with local primary schools on exciting Performing Arts projects. We encourage all staff members to become involved in such opportunities because we value the skills and experiences of all our teachers.

3. Curriculum

Key Stage 3

Our curriculum in Years 7 and 8 is a mixture of composition, performing and appraising. We place a strong emphasis on performance, as this forms the basis of many units later in the course. The Key Stage 3 curriculum is designed to be delivered over a two-year period to children in Year 7 and 8. The content and approaches used are to serve as a pre- BTEC curriculum to provide an insight and experience of Dance in preparation for further study in Key Stage 4. The topics delivered are: Secret Agents, Dance Around the World, A Linha Curva, Capoeira, Fortnite, Street Dance and Emancipation of Expressionism. All topics explore a range of Dance techniques and skills to improve student's overall skill set.

Key Stage 4

KS4 starts in Year 9 and serves as a foundation year consisting of mocks of all three BTEC units that will be examined within Years 10 and 11. We currently study a Pearson Tech Award In Performing Arts.

Year 10 students complete two of the set BTEC units and in Year 11 complete the final externally assessed unit to complete the course. The Year 10 units focus on The Performing Arts Industry, composition and skills development,

whereas in Year 11 students work to brief and use stimuli to create a final group Dance performance, accompanied by written tasks about the development and creation of the piece.

Key Stage 5

The units within Key Stage 5 build on those studied at Key Stage 4, however further analysis and development of skills to a higher level is gained. The course currently runs as a Performing Arts, although units can be chosen to cater for students needs and strengths in either Dance or Drama.

Our students currently study a Pearson BTEC Level 3 extended certificate in Performing Arts. Many of the Units explore employment in the Industry, critical analysis and interpretation and evaluation. In Year 13 they focus more on group work and have to respond to a brief, exploring and creating work around it.

4. Faculty Accommodation and Resources

The Performing Arts Faculty is housed together in one block and comprises of two Music classrooms, a Dance studio, Drama studio and several practice rooms and spaces. The Spectrum also turns into a Theatre with tiered seating for performances. All Key Stages have clear learning overviews and SOW in place and a large bank of resources and handouts are kept for use in lessons.

5. Extra-Curricular Activities

Extra-curricular is one of our passions and forms the basis on many projects and events in the department. Dance is highly regarded here at the Academy and currently runs extra-curricular Dance clubs for all year groups alongside a specialist Dance group called Swift. We are currently putting on two school Musicals a Year as well as Dance showcases and performances in local festivals. If you are passionate about extra-curricular work this is the school for you.

6. Further Information

The Ethos of the Performing Arts Faculty

The Performing Arts Faculty at Clarendon Academy is focused very much on the achievement and wellbeing of the students in our care. We value well-structured, challenging and engaging lessons that are created around in-depth subject knowledge and inventive approaches to pedagogy and the Dance Industry.

We aim to instil a lifelong interest in Performing Arts in our pupils, and to provide them with essential skills that they can use no matter what their future profession. The Faculty has a supportive, friendly atmosphere where new ideas and approaches are welcomed and openly discussed.

What Sort of Person Do We Want?

The focus for our Faculty is firmly on a love for ***‘teaching and learning’***, and looking at ways of improving and enhancing the learning experience our students receive. A strong passion and a Dance skill set that is adaptable to all styles is key. We are therefore looking first and foremost for an excellent classroom practitioner who can bring new ideas and approaches to the Faculty. We will also require enthusiasm, hard work and a sense of humour. In return we will offer you support when you need it, excellent career progression and training, as well as a stimulating and vibrant working atmosphere. If you are looking for a new challenge in a supportive environment with a like-minded team of professionals, then we would love to hear from you – and will look forward to meeting you at interview.