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**MUSIC AT AMSI**

**Teaching rooms and facilities:**

* The department has 2 main teaching rooms.
* One of the teaching rooms is equipped with a suite of touch-sensitive Yamaha PSR453/463 keyboards.
* The other room is equipped with 20 PCs running Ableton Live 11 Suite with Push 2s.
* There are, in addition, 4 practice rooms, a live room and a recording studio.
* The recording studio is equipped with an i-mac running both Logic and Pro-Tools. It is likely that, in the future, the studio will migrate from Mac to PC. As a result, some knowledge of Pro-Tools would be an advantage.
* In addition, the department has a large supply of string instruments (violin, viola, cello and double bass), 20 ukuleles, a set of 10 Djembes, 3 drum kits, electric and electric bass guitars, a large selection of high quality amplifiers and 20 flutes.

**Staff:**

* The music curriculum is delivered by the Department Lead
* The Department Lead is supported by a fantastic team of experienced instrumental teachers [Music Lessons – Arts and Media School Islington](https://www.artsandmedia.islington.sch.uk/curriculum/music-lessons/)
* These instrumental teachers deliver 1-2-1 lessons to all students in KS4 as part of the Music curriculum offer.
* Some students in KS3 also receive instrumental lessons. These are paid for by the families of the students concerned.
* The department works closely with Music Education Islington and, as a significant part of this partnership, hosts the North Islington Primary Music hub.
* With the support of Music Education Islington the department has, during 2022/23 and 2023/24, been supported by Tony Nwachukwu’s ‘Create Define, Release’ [Create. Define. Release](https://www.createdefinerelease.com/) in establishing a ‘Music Producer Club.
* The department and wider Creative Arts faculty are supported by an extremely skilled team of specialist technicians. Within this team there is a significant amount of Audio Visual expertise.

**Curriculum:**

* KS3 students are taught in mixed ability form groups.
* Students in Year 7 receive one music lesson every 2 weeks, with music on a carousel with Drama.
* During Year 8 and Year 9 all students receive one music lesson every week.
* Students studying Music as one of their GCSE options receive 3 one hour curriculum lessons each week.
* In addition, all KS4 GCSE Music students receive 10 x 30 minute 1-2-1 instrumental lessons per term. These lessons are delivered by our team of visiting instrumental tutors.
* GCSE students follow the Edexcel GCSE syllabus.

**Excellent Results:**

* This table shows the successful outcomes of the teaching and learning in Music..

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Year | Cohort | 9 - 4 | 9 - 5 | 9 - 7 |
| 2022/23 | 20 | 90% | 75% | 15% |
| 2021/22 | 18 | 100% | 94% | 22% |
| 2018/19 | 27 | 67% | 44% | 7% |

A large proportion of our GCSE Music students go on to study music post-16 and are well prepared to do so.

**Extra-Curricular etc:**

* All students are encouraged to use the space and facilities to practise outside of music lessons.
* Regular instrumental practice is an expectation from all GCSE music students.
* There is an established culture of GCSE students making use of departmental resources before and after school.
* Each week the department posts a **‘Musician of the Week’** (MOTW)https://www.artsandmedia.islington.sch.uk/category/latest-events/music/ on the school website.
* At the end of each term all students who have featured as an MOTW are expected to perform in a **‘Musician of the Week LIVE’** event held in the school theatre.
* More recently the department has also started a **‘Composer of the Month’** website feature. This feature is proving extremely popular with large numbers of students keen to use it to showcase their creativity and music making skills.
* The department works with faculty colleagues in producing termly themed **Radio** shows https://www.artsandmedia.islington.sch.uk/amsi-christmas-radio-show-2/ that provide an additional platform from which to showcase the range of talent amongst students.