



# CHEL TENHAM COLLEGE

*Teacher of Art  
Cheltenham College*



If you would like more information about the role, please contact the Head of Art, Jo Millar at [j.millar@cheltenhamcollege.org](mailto:j.millar@cheltenhamcollege.org)

The closing date for applications is: **10am prompt on 22, April, 2019.**

Interviews: To be held on 25 April 2019.

***College is committed to safeguarding and promoting the welfare of children and young people in its recruitment and selection of job applicants and expects all staff and volunteers to share this commitment. The successful candidate will be required to undergo an enhanced DBS check.***

## Message from the Head of Cheltenham College, Nicola Huggett



I am delighted that you are considering a role here at Cheltenham College. I hope that you find this information helpful and we would welcome your application.

The College lies in the heart of one of the country's most beautiful Regency spa towns, only a few short miles from the rural delights of the Cotswolds. This means that as a place to live and work, you truly have the best of both worlds; a cosmopolitan centre with wonderful restaurants, shops and of course, four major cultural festivals a year, in addition to easy access to walks, country pubs and the great outdoors. Having recently moved to Cheltenham myself, with my husband and four children, I can assure you that there is something for everyone here.

Cheltenham College is a thriving community, with over 1000 pupils from the Prep and Senior Schools combined, cared for by over 500 support and academic staff. We have high class facilities for academic development, boarding, sport, music and drama, as well as a truly awe-inspiring chapel. However, whilst we may seem a large organisation, we operate very much as a close community with a family feel. I know that as a new member of staff you will find that our focus lies very much in developing you as an individual. Just as we expect you to go the extra mile for your pupils, we will engage with your own professional and personal development from the start. We will ensure that you enjoy and feel valued in your new role as quickly as possible.

We recognise the time and thought that goes into an application and we will certainly give this our serious consideration. If you have any further questions, the HR department via [recruitment@cheltenhamcollege.org](mailto:recruitment@cheltenhamcollege.org) will be happy to help.

With best wishes

*Nicola Huggett.*

## **Teacher of Art (0.55 FTE) Senior School (13-18)**

### **The Appointment**

Due to a rise in success and popularity of the subject at Cheltenham College, we are seeking to appoint an enthusiastic and inspirational part-time Teacher of Art with expertise in Ceramics/Sculpture/3D; an interest and knowledge of teaching Digital Media would be an advantage, but not essential.

The appointed teacher will be required to teach from Third Form (Year 9) up to A Level. It is preferable, though not essential, that applicants hold a teaching qualification. College's timetable structure might require the successful candidate to teach Saturday mornings during term time. A willingness to support the co-curricular framework of the department is required of every applicant.

The successful candidate will be a reliable team player and must be able to stretch the highest attaining pupils, whilst also being able to use a range of strategies to teach across the ability range. The department will provide the requisite support for an NQT, and College has its own comprehensive staff induction program.

### **The Art Department**

The department is a busy one, with over two hundred pupils passing through it each week. It is overseen and lead by Jo Millar, appointed in 2016 as Head of Department. She works with and is very ably supported by three staff: Fine Art specialist (full time), a Printmaking specialist (currently 0.55%) and a full-time technician. Jo's vision, which is shared and implemented by the departmental team, has brought vitality and energy to both teaching and learning and this is reflected in the growing numbers at GCSE and A Level. Art scholarships are available at 13+ and 16+ and we receive a healthy number of applications each year for both levels.

Facilities in the department are covered in specialist teaching areas as well as more generalist studios. There is a main Fine Art studio with a smaller workspace attached; a smaller Fine Art studio; printmaking studio equipped with two presses and various equipment to facilitate a range of processes; a ceramics and sculpture studio with one potters' wheel, spray booth, 2 ceramics kilns, one glass-fusing kiln and a smaller jewellery/enamelling kiln. We are very fortunate to own our own suite of iPads and Apple pens which are set up with several apps used to develop ideas and/or formal outcomes. The Rotunda (original circular library) is well stocked with art books. The department is fully networked and have smart flat screens in two studios, a large flat screen TV in the White Gallery; the integral gallery for the sole use of the Art department. We are responsible for maintaining a visually appealing and stimulating display in the Dining Hall foyer and in Thirlestaine Long Gallery which is a superb space used by all areas of College for Music, Art and other events.

The Art Department is lively, diverse and stimulating and we actively encourage students to work in a vast range of media, therefore our students produce unique work, demonstrating a variety of skills and technical ability, frequently testing convention and their own expectations.

Educationally, "One size definitely doesn't fit all" in our department, and students in Year 9 are introduced to the breadth of opportunities now on offer in Art through a Foundation style Programme of Study, implemented on a rotation basis throughout the year. Specialist staff

present and develop the student experience under an umbrella theme, encouraging independent thinking and learning through their particular medium, thus equipping students with a broader knowledge of an array of possibilities in readiness for the rigour at GCSE.

At GCSE, students explore and develop their personal interests and skills, creating outcomes which are unique and powerful. Our course has been signposted as a “brave and forward thinking” course by AQA.

Significant progress has been made in the last couple of years in the quality of teaching and learning in Art, reflected in our high standards and results in the exam years. In 2018 we achieved 87% A\*-A at A Level, 100% in 2017; at GCSE 2018 we achieved 83% G7-9, with 16% G9, 60% G8 and G9. Subsequent to our successes over recent years, the department enjoys a high profile and celebrates student achievement with frequent exhibitions of pupils’ work both in College and occasionally in the wider local community.

In the Sixth Form, individual programmes of study are developed to suit the skills and interests of each pupil. All students at 6F are encouraged to take Life Drawing and most do; some GCSE students also join the activity. A Level Art students to continue their work in the studios on certain evenings each week, facilitated and supervised by the Fine Art specialist and Head of Department.

All pupils in the College are encouraged to attend activity sessions outside the timetable where they can develop and extend their study whilst also taking personal responsibility for their learning. With 84 students in total at GCSE and over 30 students now studying Art and/or 3D at A Level, we find students regularly using their ‘free sessions’ or spare time in the department, enjoying their involvement and personal growth through their work. Art at university is a highly popular choice amongst our students, with several being accepted each year directly onto degrees. We have been delighted for students who’ve gone directly to The Slade, CSM, Camberwell, and Edinburgh School of Art amongst other high caliber Art universities in recent years.

## **The Post**

The teacher is responsible, through the Head of Department and ultimately to the Head, for the academic performance, organisation and administration of the teaching to pupils according to a set curriculum. Promotion of the values of Cheltenham College is integral to the role, and it is essential that the successful candidate is a good role model for the pupils, and prepares them to make a positive contribution to society.

## **Teaching**

The successful candidate will be accountable to the Head of Department for the quality of their teaching. They will take responsibility for specific Ceramics/3D classes as well as ‘general’ art classes across the age and ability range of the school, and expectations will include, but not be limited to, the following:

- Teach a proportion of a full timetable of the subject across the ability and age range (currently expected to be up to fifteen forty-minute lessons per week);

- Specialism in Ceramics/3D and ability to teach broad-based Art is essential, an interest in Digital Media is desirable;
- Set and mark work, and provide regular feedback to pupils in line with the College and Departmental policies;
- Create opportunities for pupils to develop academically and personally;
- Deliver guidance to all students on the completion of practical work in order to continue excellent progress throughout their Art education;
- Be a reliable team player within the department, and be able to team-teach where appropriate;
- Work with and support departmental colleagues to ensure the correct delivery of teaching and learning is implemented;
- Share resources, and share “best practice” with the rest of the department;
- Communicate with parents over pupil progress both at parents’ meetings and via email or telephone when appropriate;
- Demonstrate an excellent subject knowledge and show enthusiasm to learn themselves. They will also be expected to reflect on their own practice to allow personal development;
- Show interest in discovering development opportunities, and be prepared to continue their professional and personal development as seen appropriate by the Head of Department. There may be the scope to attend relevant training courses and conferences; some training may be through ISADA and
- Participate in the College’s Performance and Professional Development (PPD) programme.

### **Supporting College Life**

Teachers play a broad and proactive role in supporting the wider life of College. This includes delivering co-curricular activities based on balancing the teacher’s own interests and those of College pupils. All teachers play a key role in one of College’s eleven Houses where they support the House staff team and the rich boarding life of pupils in that House as well as performing general College duties.

The post holder will act as a pastoral tutor to specific tutor groups.

### **Terms and Conditions:**

- A full-time teacher has approximately 27 lessons per week of forty minutes and is expected to undertake duties and to play an appropriate part in the co-curricular life of the College.
- The College has its own salary scale.
- Service with the College is pensionable in accordance with the Teachers’ Pension Scheme and permanent members of staff are entitled to a substantial reduction in fees for their children.
- Members of staff may use the College sports facilities (at staff allocated times).
- Subsidised health scheme membership (Benenden).
- Discounts and offers for College staff from local businesses and retailers.

**April 2019**