

# Drama Teacher

## Outline

King's is an inclusive international school open to students of all backgrounds, though the majority are Chinese.

The drama tradition of the King's School, Canterbury, is very strong and well-known. The performing arts are simply part of everyday life at King's and culminates in many spectacular events, especially the famous King's Week festival, <https://www.kings-school.co.uk/co-curricular/kings-week/>, which we hope to replicate in our own way. More information on King's music generally and links to video and sound material can be found here: <https://www.kings-school.co.uk/co-curricular/drama/>.



The Prep and Senior Schools will benefit from shared purpose-built facilities: a black-box theatre, two general drama classrooms, costume store, and two main performance venues.

The job description below is not an exclusive list, it merely outlines the main areas of the work as guidance to the applicant/postholder. This type of post develops along with the school.

## School Life and Routines

All teachers have shared responsibility for smooth daily running of the School as an entity - and for maintaining the general ethos, routine and pedagogy in line with the King's School's Aims and Ethos – as directed within reason by the school management.

In so doing, they should:

- ensure that the School's rules and policies are maintained
- attend School meetings and public events
- support co-curricular events and activities

## Safeguarding, Student Welfare and Pastoral Care

All teachers:

- must ensure that they are fully aware of policies and practices with regard to safeguarding and student welfare
- must ensure that they adhere to the published systems
- must be role models to all students at all times
- must be prepared to do pastoral, tutorial work as designated by school leadership

## Key Responsibilities

1. To be responsible for the teaching rooms, performance areas and equipment in the drama department.
2. To devise the curriculum.
3. To be a pastoral tutor for a number of pupils.
4. To arrange for performances and events as required by SLT, especially taking charge of events in King's Week.
5. To work closely with the music department.
6. To ensure that there are clear lines of communication with the school management, form teachers, tutors and especially with parents.
7. To be available to assist in recruiting and marketing events as required.
8. To complete other related and reasonable tasks assigned by the school management.

## Personal requirements and characteristics

The applicant/postholder should:

- have at least one relevant degree
- have a teaching qualification and relevant teaching experience
- have good leadership skills
- be able to work in a team
- be organised and efficient
- be willing to be involved in wider aspects of school life
- be a good all-round communicator (able to speak and write English)
- be caring and supportive of students' need and emotional development at all times

