



DR CHALLONER'S GRAMMAR SCHOOL

Visiting Music Teacher - Drums and Percussion

Salary	£23.62-£32.86 p/h
Pension	As a state academy DCGS offers access to the Teachers' Pension Scheme 'TPS'. This is a Career Average Related Earnings ('CARE') Defined Benefit Pension Scheme. Full details of the superb benefits conferred by membership of this scheme can be seen by following the hyperlink .
Start date	September 2019
Closing Date:	Monday 17 June 2019 (midday)
Interview Date:	Early July

For September 2019, we are seeking to appoint a drum kit and percussion teacher who would be interested in developing this aspect of our instrument provision within the school. Aside from individual lessons we would like to develop extra curricular activities that would inspire music making through drum clubs and workshops etc.

We currently have no drum teaching in the school and as such have no official numbers of students. We have, however, collected some information from current parents. As it stands there are 23 students who are interested, 21 of whom would like to learn drum kit, 2 orchestral percussion (7 would be interested in both).

Students are taught for 30 minutes per lesson individually, or in pairs depending on skill level. On this basis, we would probably be able to offer a minimum 12 hours teaching in the first instance with scope for expansion.

We have a large percussion teaching room with a new 5 piece drum kit, 4 timpani (2 pedal), a xylophone, an orchestral bass drum, clash cymbals, other tom-toms and snare drums, and a samba kit that is also used in curriculum work.

We also offer:

- engaging, able and well-motivated students
- an innovative approach to learning
- outstanding music facilities
- a friendly working environment



To apply for the post, please email a completed application form to Alison McAloon (Head's PA). Email: employment@challoners.com.

We are an equal opportunities employer and welcome applications from all suitably qualified persons regardless of their race, sex, disability, religion/belief, sexual orientation or age.

Dr Challoner's Grammar School is committed to safeguarding and successful candidates will be required to complete an enhanced DBS check

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INTRODUCTION

Music is an integral part of the life of the school and enjoys strong support from staff and students. All boys receive class music lessons in Years 7-9 and from then on there are options to study GCSE and AS and A2 Level music. Two full-time music teachers are employed to deliver the music curriculum in the classroom. There are also several other members of staff who have musical expertise and who support the musical activities in the school in a practical way.

FACILITIES

- Classroom 1 (M01) - equipped with 16 USB compatible keyboards for use with iPads (GarageBand), Clavinova, Classroom instruments, audio equipment, data projector
- Classroom 2 (M01) - equipped with 16 USB compatible keyboards, Yamaha U1 upright piano, audio equipment, data projector
- Tutor room/ Live room - equipped with a range of instruments and recording equipment
- Recording Studio: Fully updated in 2012 with an iMac running 'Logic', – a professional level set-up with all equipment necessary for composition and recording work.
- 10 Practice Rooms/ Instrumental teaching rooms (each with a piano)
- 3 Music Stores, Music Office, Administrator's Office
- 'The Studio', opened in November 2011, provides a fantastic space for all performing arts subjects in the school as both a large scale practice area and a performance venue. It is fully equipped with state of the art sound and lighting equipment.



RESOURCES



The department has a range of instruments including: baritone saxophone, tenor saxophone, double bass, 'cellos, violins, trumpets, trombones, clarinets, oboe, several classical guitars, acoustic guitars, electro-acoustic guitars, an electric guitar, two bass guitars, electric drum kit, several acoustic drum kits and an 18 piece samba set. The school has just recently purchased two pedal timpani, xylophone, and a balafon. There is also a good Yamaha Grand Piano (C6) in the School Hall and we have recently purchased a Kawai grand piano which we keep at Amersham Free Church for concerts and recitals. There is a large resource of vocal sets for SATB and a large library of sheet music for instrumental studies.

Students use their own iPads in curriculum music from year 8 onwards and have access to *Noteflight* notation software to help with composition. In addition, musictheory.net is used to support their understanding across the Key Stages.

Students are encouraged to compose for their instrument and use their voice whenever possible.

CURRICULUM

Year 7

Instruments of the Orchestra - Listening and analysis

Basic Theory - Melody Writing: a simple harmonic approach

Penny Whistles - Performing

Penny Whistles - Composing your own round

Basic Theory - Accompaniment Styles, Chords and Inversions

Performance Practice - Developing your voice/Junior Concert prep/Classroom Performances

Year 8

Clocks - Music Technology/Getting confident with your iPad

Ukulele - The four chord song/theory in practice

Blues I - Basics first... 3 chords

Blues II ...and now you're a producer (iPad)

Simple Samba and other South American music

The X-factor (O fortuna rebuild)

Year 9

Reggae - 3 chords again, but this sounds different

Write me a song - collaboration/composition

Fly Me to the Moon - chord extensions and improvisation

Perform your song - arrangement and realisation

Ringtone Remix - further fun with your iPad

Year 10/11

Students start their GCSE courses in the final term of Year 9

Approximately 25-30 boys each year sit GCSE Music (Edexcel) 68% A*/A, 100% A*/A/B in 2017

Sixth Form

Between 6 and 8 boys and girls (on average) sit A Level Music (Edexcel) - 100% A* in 2016

Many students continue music to degree level and have pursued successful careers in music.

EXTRA-CURRICULAR ACTIVITIES

The School has a reputation for excellence in its extra-curricular activities and there is great enthusiasm amongst the students for a range of opportunities on offer. Some of the activities also involve the participation of girls from Dr Challoner's High School with whom the school has a close and happy relationship. Rehearsals generally take place at lunchtime and after school (3.45 – 5.00 p.m.) on most days of the week. Parents are very supportive. Currently the following activities take place on a regular basis:

- Chamber Choir: (approximately 40 boys) – Recent performances: Rutter *Gloria*, Britten *Rejoice in the Lamb*. This group also meets for significant events in the school calendar: Christmas Services, Founder's Day Service.
- Chamber Orchestra: (about 30 boys) Beethoven 8th Symphony, Haydn Symphony 104 recently
- String Orchestra: Elgar Serenade for strings, Tchaikovsky Serenade for Strings.
- Jazz Band: (18 players): some of the best musicians in the school, performing to an exceptionally high standard.
- Junior Jazz Band: A large band of younger boys that meets at lunchtime.
- Junior String Orchestra: All the junior string players.
- Junior Choir (lighter repertoire for the younger boys)
- Sax Quartet
- Piano Trio (recently came second in a national competition)
- Flute Ensemble
- Guitar Ensemble
- Brass Ensemble
- The following joint groups with the girls High School also meet throughout the year:
- Joint School Choir (80 singers): Recent performances: Fauré *Requiem*, Vivaldi *Gloria*.
- Dr Challoners' Schools' Orchestra (45 members): Recent performances include *The Barber of Seville Overture* Rossini & Gershwin's *Rhapsody in Blue*.
- Swing Band (120 members) performs a large repertoire of Swing Music. This group tours regularly: Salzburg (2007), Black Forest (2009), Lake Garda (2011), Tuscany (2013), Belgium (2015), [Germany \(2017\)](#), France (2019)

The events calendar in the music department is extremely busy. There is usually a performance of some kind every three weeks. These take place either in school, at the High School or in one of the local churches with which the school enjoys a close relationship. The School also produces a major musical every two years – recent productions have been: *Anything Goes* (2007); *Little Shop of Horrors* (2009); *Guys and Dolls* (2011); *We Will Rock You* (2013), *The Boy Friend* (2015); *Dirty Rotten Scoundrels* (2017); *Our House* (2019).

Day	Morning	Lunchtime	After School
Monday		Jazz Band (MTa M01) Junior Choir (NAI M02)	Rock Band (QGE M01) Teatime Concerts (QCP/QCL M01, 4-5pm)
Tuesday	Guitar Ensemble (QCP M02)	Jazz Workshop (MTa M01) Lunchtime Recital at Amersham Free Church (see calendar for details) Junior Wind Band (NAI M02) String Quartet	Swing Band (NAI M02)
Wednesday	6th Form Girls' Choir (QCI M02)	Ukulele Band (Student led M01) Freddie Gavita Jazz Combo (QFG M02)	Choir (MTa L1/M01)
Thursday		Flute Ensemble (QLS M13) String Orchestra (GGe M01) Brass Ensemble (QRW M02)	Orchestra (MTa L1/M01)
Friday		Sax Quartet (QJV M26) Grade 5 Theory (MTa Music Office) <i>SuperStrings</i> (QLG M02)	

Programme begins on the first Monday of every new term

INSTRUMENT TUITION

Visiting Music Teachers (VMTs) give tuition on the following instruments:

Violin Viola 'Cello Double Bass	Flute Oboe Clarinet Saxophone	Trumpet Trombone French Horn Baritone Tuba	Keyboard Piano	Classical Guitar Electric Guitar	Voice
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Drum lessons are not currently available.

THE MUSIC TEAM

Mr Tansley	Director of Music
Mr Silva	Music Teacher
Mrs Watson	Administrator
Ms Caffery	Lower Strings Teacher
Mr Eacope	Electric Guitar Teacher
Mrs Evans	Oboe Teacher
Mr Gavita	Brass Teacher
Mr Gee	Upper Strings Teacher
Mrs Hobbs	Clarinet/Saxophone Teacher
Mr Howat	Piano Teacher
Mr Kellas	Piano Teacher
Mrs Langdale	Voice Teacher
Dr Melvin	Piano Teacher
Mr Pearce	Classical Guitar Teacher
Mr Strevens	Flute Teacher
Mr Vigurs	Clarinet/Saxophone Teacher
Mr Wainwright	Brass Teacher

There are many musicians on the staff at Dr Challoner's who are very supportive of the music department and get involved in much of what we do.



Challoner's Musical - [Dirty Rotten Scoundrels](#), March 2017

COMMITMENT

Students who join ensembles should realise their commitment to the ensemble that they have joined. They should uphold all aspects of the school's expectations for behaviour and honour the motto *Excellence with Integrity*. With that in mind, students should try their very best, which requires all the necessary hard work and team spirit in order to produce excellent results. Students should not forget to enjoy themselves in the process of course.

If a student cannot attend a rehearsal, for whatever reason, it is a common courtesy to let the member of staff running the ensemble know in good time.

MUSIC STUDENT'S CHARTER

By accepting music tuition at Dr Challoner's Grammar School you enter the following agreement:

- 1 You will always be punctual to your lesson
- 2 You will let your teacher know if you cannot attend
- 3 You will endeavour to meet the targets set by the teacher
- 4 You will want to improve and make progress
- 5 You will, therefore, PRACTISE!

PROGRESS

Students' progress will be monitored by the instrument/vocal teacher and commitment and attainment will be updated using the school's reporting system. An annual written report will be produced at the same time as subject reports.

If you would like to discuss your son's progress you can request feedback by emailing the teacher at any time should you feel that there is cause for concern.

Parents are invited into school to experience their son's instrument lessons and speak with their teacher one week either side of the February half term holiday.

MUSIC DEPARTMENT REDEVELOPMENT

From January 2018 the Music Building will be undergoing substantial refurbishment and extension. Six new practice rooms have been built along with improved storage for resources and instruments, and an upgrading of the soundproofing in and around the building. The end result is a much improved facility which will help every Challoner's student achieve their potential in music and follow their interests.

The plans for the project can be found [here](#).



DR CHALLONER'S GRAMMAR SCHOOL

Visiting Music Teacher – Job Role

RESPONSIBLE TO : Director of Music

MAIN DUTIES

1. To teach *instrument* to individuals and groups of students, the weekly programme being determined in the first instance by the Director of Music.
2. If required and by negotiation, to teach and direct activities in the Music Department programme and prepare ensembles for concerts and performances, if appropriate.
3. To support Music Department initiatives to promote music uptake within the department as negotiated with the Director of Music.
4. To attend "Continuing Professional Development" as agreed by the Director of Music and maintain a knowledge of new teaching methods and initiatives.
5. To provide constructive feedback to help students reflect upon and improve their work.
6. To offer appropriate advice and guidance to students and parents.
7. To be responsible for resources assigned to support his/her personal teaching programme. Resources may comprise instruments, music or other equipment.
8. To keep records of students' attendance, progress and attainment, in line with school policy.
9. To write annual reports on students' progress using the school's system.
10. To attend meetings as directed by the Director of Music.
11. To be punctual and be available in the department during timetabled lesson times.
12. Factor breaks into timetabling so as not to disrupt students' lessons.
13. To carry out his/her professional duties in accordance with the provisions of the relevant legislation.
14. To participate in any annual review process.
15. To employ a variety of marking, monitoring and assessment strategies to inform planning, develop learning and evaluate students' progress.
16. To keep a register and monitor patterns of student attendance/ absence following up where necessary.
17. To make appropriate use of the school's rewards and sanctions procedures in line with the school's behaviour policy.
18. To report concerns about individual student progress and behaviour to the Director of Music.
19. To demonstrate consistently high expectations of all students and a commitment to raising their achievement.
20. To promote the positive values, attitudes and behaviour expected from all students by treating them with respect and consideration.
21. Any other reasonable duties as instructed by the Head Master or Director of Music.

This job description will be subject to regular review and the school reserves the right to amend or add to the list of duties.



DR CHALLONER'S GRAMMAR SCHOOL

Visiting Music Teacher Person Specification

	ESSENTIAL	DESIRABLE
Qualifications	A graduate or diploma qualification in music	Further professional qualifications
Previous Work Experience	The ability to teach students individually and in groups	The ability to direct ensembles and coach chamber music
Professional Skills & Experience	<p>Thorough knowledge of the requirements of the National Curriculum in the subject</p> <p>An understanding of the ways children learn and how individual needs may be assessed and met</p>	<p>A competent IT user</p> <p>Particular knowledge and experience of Able and Gifted students</p> <p>Knowledge & experience of Safeguarding & Child Protection issues</p>
People Management Skills	<p>Effective communicator with children, staff and parents</p> <p>An effective team player, working with collaboratively colleagues</p>	<p>Experience in fostering good relationships between all members of the school community</p>
Other Personal Qualities	<p>Reliability and professionalism</p> <p>Appropriate motivation for working with children (one which values each child & shows concern for their personal safety & wellbeing)</p> <p>Well developed planning & organising skills including time management, delegation and administration</p> <p>Emotional resilience & maturity</p> <p>Personal stamina & energy including a good record of attendance and health</p>	<p>Sense of humour</p> <p>Willingness to contribute to the wider life of the school.</p>