

Head of Music and the Performing Arts

Trinity Academy

Job Description

Position Profile

Job Title:	Head of Music and the Performing Arts
Responsible to:	Headteacher
Salary:	CST pay scale plus CST Responsibility allowance R3 (£7, 078)
Start date:	1st September 2021

Purpose of the role

To embrace the mission and values of Trinity Academy, ensuring that **every** child achieves their absolute best by delivering outstanding teaching and leadership of Music and the Performing Arts.

Details of the role

Our mission at Trinity is to create a world class school. As such, we expect that all members of our community seek to become the best version of themselves, developing Head, Heart and Soul, so that our students will ultimately be successfully and happily employed in a career with prospects, as well as being citizens with a burning passion to serve their communities.

Our goal is to be a +1 school for progress - our approach to intent and implementation is with this continually in mind.

We believe that education has the power to change lives and communities and we constantly strive to improve our practise to allow our students to have the best outcomes, academically, pastorally and in their character.

This is one of the most important roles in the school. As a music specialist Academy, 10 % of

our cohort gain entrance to the school through a music aptitude test. Music has 2 x 50 minutes lessons per week with all year 7 students being offered a free instrument and heavily discounted lessons. Students in phase 1 (yr 7 and 8) all sing in a weekly choir and we have an excellent team of peripatetic teachers delivering weekly vocal and instrumental lessons. Mr Bailey, the Headteacher, was previously the Director of Music Specialism for the Cathedral Schools Trust and so the support for music and the performing arts is guaranteed. Dance and Drama are also compulsory parts of the curriculum in Phase 1 and have their own subject leaders who will be managed by the Head of Music and the Performing Arts.

This job description is based on the three foci of our school with a fourth area of responsibility around leadership and management:

Head: a place of learning

The role requires you to

- plan and deliver and quality assure highly academic lessons which implement curriculum intent and deliver excellent outcomes (both academic and pastoral) for all learners.
- treat time as precious, ensuring that all tasks and activities are clearly linked to intended learning – everything with a purpose, empowering those most in need.
- lead your department and the wider team to ensure that underachievement is addressed quickly and effectively
- prepare appropriately for, and contribute to or lead, all co-planning sessions and curriculum development discussions
- regularly mark student work in line with your department making policy and give feedback that stimulates improved learning
- engage fully in our culture of continual professional development and coaching, in which we encourage and challenge each other to be the best we can be.

Heart: A place of care and respect

The role requires you to

- care deeply for our young people and for everyone who makes up the Trinity community
- be mindful of your own wellbeing and that of your colleagues
- be a pastoral leader in any and every school context
- be an agent of character development for all our young people
- follow, support and model the implementation of the school's behaviour policy, including systems, routines and duties
- care for our environments.

Soul: A place of engagement

The role requires you to

- commit to the vision for the school and be proactive in contributing to our team in building a world class organisation for students, staff and our community.
- be involved in the co-curricular offer at Trinity by either leading or supporting after school clubs that offer breadth and depth
- be active in pursuing personal and professional development beyond your immediate role, seeking breadth of knowledge and experience, as well as depth.

Leadership and management

This role requires you to

- Communicate the joy and wonder of the teaching, learning and performing Music, Drama and Dance
- Lead with integrity and by example with an unshakeable belief in the power of education to transform lives
- Be willing to engage with and contribute to our culture of high challenge and high support, in order to develop yourself as a leader and colleagues across our community.
- Be highly organised and efficient with all resources (time, money, people, systems and equipment), striving to continually improve your department and the Academy as a whole.
- Have a vision for both music and the performing arts such that they flourish as discrete art forms and departments but also work collaboratively both in the curriculum and co curricular.
- Develop existing partnerships with the Royal Welsh Academy of Music and Drama, Trinity Laban Academy of Music and Dance, the Bristol Old Vic, Bristol Plays Music and to make new connections with outstanding practitioners.

This job description will be reviewed annually and may be subject to amendment or modification at any time after consultation with the post holder. It is not a comprehensive statement of procedures and tasks but sets out the main expectations of the school in relation to the post holder's professional responsibilities and duties.