



Appointment of
TEACHER OF ART
PART TIME PERMANENT (0.6 FTE)

MPR/UPR

For September 2020

Closing Date for Applications:
No later than Noon on Friday 26 February

THE POST: PERMANENT PART-TIME (0.6 FTE) TEACHER OF ART

The Art Department

The Art Department at Fallibroome is an exciting and inspirational place to learn. The department consistently achieves high standards and each member of the department takes a particular area of responsibility. We have extended our provision to include GCSE Craft in addition to GCSE Fine Art, GCSE Photography and A level Art, Craft and Design. This breadth of provision draws upon the varied specialisms of the staff and makes the Fallibroome Art department quite unique and engaging.

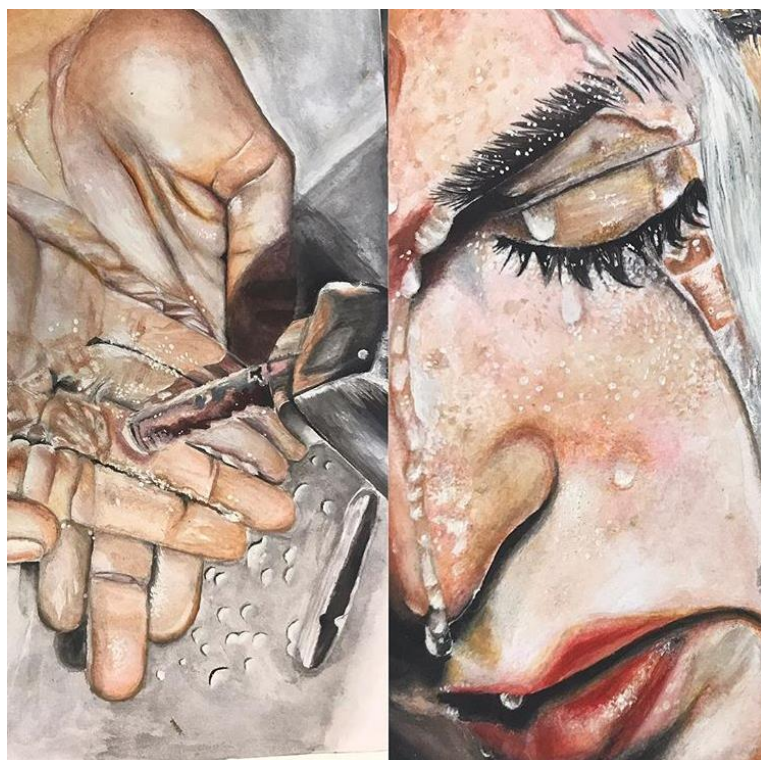


An Overview

This is a very high performing department which has enjoyed a number of years of outstanding results both at GCSE and A Level. The department thrives to achieve a balance between the development of technical skills and student's development of conceptual thinking which underpins their work to ensure personal and meaningful outcomes are produced.

The Curriculum

The departmental staff work together effectively to offer an innovative and varied curriculum. Creativity and high level designing skills are a focus of lessons across all key stages. Our aim is to provide a sense of security and an atmosphere of respect out of which student's creativity can flourish.



Year 11 Student Rowan Aller Pencil Study

Year 7 Ink and Coffee Bird



Key Stage 3

Students are taught in mixed ability classes. Schemes of work provide a variety of activities, including drawing, printmaking, painting, clay sculpture and collage. Strong emphasis is placed upon observational skills, with regular homework being set to encourage and develop understanding and ability level. Homework tasks have been innovated to include elements of choice and a differentiation of activities to engage all learners. Critical studies are an integral part of the curriculum with the contextual studies acting as either a starting point or an integrated part of each project.

Key Stage 4

At Key Stage 4 a significant proportion of pupils opt for GCSE Art. The pupils follow a Fine Art, Craft or Photography endorsed course, experiencing a range of processes, media, materials and techniques. They study a variety of areas including drawing, painting, sculpture, construction, ceramics, print-making, photography and textiles. All projects address the four AQA assessment objects. Students are carefully monitored throughout Key Stage 4, in particular when completing coursework during Year 11. We routinely exceed both national and school averages with our A*-C grades.

Courses offered at KS4:

GCSE Art and Design: Fine Art
AQA

GCSE Art and Design: Photography
AQA

GCSE Art and Design: Craft
AQA



GCSE Photography



Fine Art

GCSE

Craft



Key Stage 5

The Art, Craft and Design A level and AS level courses are very popular. Students begin their studies with a day trip to Manchester Art Galleries, drawing inspiration from primary sources. The course has been restructured and innovated to more closely reflect a foundation diploma in Art, as students are taught different specialisms in phases of workshops, such as mixed media, ceramics and textiles. Students also thrive with a ceramics day, where they spend 6 hours constructing a ceramic piece informed by their developmental studies. Students demonstrate a mature and responsible work ethic.



*KS5 digitally
drawn portrait*

Courses offered at KS5:

A Level Art and Design: Fine Art

AQA

Extra-Curricular

We offer several Art trips during the year to Manchester, Anglesey residential weekends, Rome and Yorkshire Sculpture Park. Experience working away from the school environment and exploring artists' work from first-hand experience is integral within all students' development.

The department offers a wide range of extra-curricular activities including:

- GCSE Fine Art and GCSE Craft club every Monday and Wednesday
- GCSE Photography every Tuesday
- KS3 Art Club every Wednesday lunchtime
- A level students are always welcome to attend afterschool



KS3 Art Club



KS5 Art Residential trip

Accommodation and staffing

The accommodation is over a suite of three rooms. There are Apple TV and large display monitor, Smart Boards, visualisers, projectors with speakers, printmaking facilities, kilns, a good number of sewing machines, an embroidery machine, DSLR Cameras, iPads and a high standard of art equipment. Students' work is regularly celebrated on our Fallibroome Art Instagram. ICT is an essential part of the life of this school in all subject areas and candidates must be comfortable with the use of ICT as a learning tool.

Please visit our website: <http://fallibroome.academy/department/art/>

Please visit our Instagram page: <https://www.instagram.com/fallibroomeart/?hl=en>

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JOB SPECIFICATION

Salary:	MPR/UPR
Responsible to:	The Director of Teaching & Learning: Art
Responsibilities:	Your responsibilities are those laid down in the current Schoolteachers' Pay and Conditions document and include the following key elements:

TEACHING

1. To plan, prepare and teach courses and lessons in line with school and departmental policy.
2. To teach, according to their educational needs, the pupils assigned to you, including the setting and marking of work to be carried out by them in school and elsewhere.
3. To assess, record and report on pupils' development, progress and attainment.

OTHER ACTIVITIES

4. To promote the general progress and well-being of pupils and provide guidance and advice.
5. To make records of and reports on the personal and social needs of pupils.
6. To communicate and consult with parents of pupils.
7. To communicate and co-operate with outside bodies.
8. To participate in meetings arranged for any of the purposes described above

ASSESSMENTS AND REPORTS

9. To provide or contribute to oral and written assessments, reports and references relating to individual pupils and groups of pupils.

APPRAISAL

10. To participate in the school's Performance Management Programme.

REVIEW, INDUCTION, FURTHER TRAINING AND DEVELOPMENT

11. To review from time to time your methods of teaching and programmes of work.
12. To participate in arrangements for further training and professional development, including training intended to meet needs identified in appraisal objectives or in appraisal statements.
13. In the case of a newly qualified teacher, to participate in arrangements for your induction period.
14. To engage constructively with professional development.
15. To evaluate your performance and be prepared to adapt and improve your practice in the light of feedback and professional development.

EDUCATIONAL METHODS

16. To advise and co-operate with the Headteacher and other colleagues on the preparation and development of courses of study, teaching materials, teaching programmes, methods of teaching and assessment and pastoral arrangements.

DISCIPLINE, HEALTH AND SAFETY

17. To maintain good order and discipline and safeguard health and safety, both on the school premises and when engaged in authorised school activities elsewhere.

STAFF MEETINGS

18. To participate in meetings at the school which relate to the curriculum for the school or the administration or organisation of the school, including pastoral arrangements.

COVER

19. To provide cover for absent teachers, subject to the provisions of the Workforce Agreement, and so far as is practicable to teach any pupils whose teacher is not available to teach them.

EXTERNAL EXAMINATIONS

20. To participate in arrangements for preparing pupils for external examinations, assessing pupils for the purposes of such examinations and recording and reporting such assessments; and participating in arrangements for pupils' presentation for, and conducting, such examinations.

MANAGEMENT

21. To contribute to the selection for appointment and professional development of other teachers and support staff, including the induction and assessment of new teachers and teachers serving induction periods.
22. To assist the Headteacher in carrying out threshold assessments of other teachers for whom you have management responsibility.
23. To co-ordinate or manage the work of other staff.
24. To participate in development planning and take part as required in the review, development and management of activities relating to the curriculum, organisation and pastoral functions of the school.

ADMINISTRATION

25. To participate in administrative and organisational tasks related to such duties as are described above, including the direction or supervision of support staff.
26. To attend assemblies, registering the attendance of pupils and supervising pupils, whether these duties are to be performed during or after school sessions.
27. To undertake such other duties as may be reasonably required of you from time to time by the Headteacher, or the Vice Principal, up to a level commensurate with the principal responsibilities of your job.

The School Teachers' Pay and Conditions Document from which these key responsibilities are taken is available for inspection at the school.

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PERSON SPECIFICATION

This post is suitable for newly qualified or more experienced teachers who have a strong academic background and an interest in teaching across the age and ability range, including examination classes. The successful candidate will be required to demonstrate most or all of the following characteristics:

Achievements

1. A good honours degree in or equivalent qualification in Art & Design.
2. Qualified Teacher Status.

Experience/Knowledge (desirable, not essential)

3. Effective teaching experience across the age and ability range.
4. The capability to teach Art examination classes up to at least GCSE.
5. An understanding of the National Curriculum requirements for the teaching of Art.
6. An awareness of the way in which Art can influence the whole school curriculum.
7. Strong ICT skills and experience in using ICT as a learning tool for creative development.
8. An awareness and knowledge of the issues surrounding the safeguarding of children.

Personal Qualities

9. An enthusiasm for teaching and an interest in learning strategies.
10. An interest in the development of young people and their needs.
11. A commitment to extra-curricular activities.
12. Sound communication and organisational skills.
13. The ability to form good relationships with staff and students.
14. Drive, energy and teacher warmth.
15. A commitment to the importance of the work of the form tutor.
16. A commitment to high standards in personal work.
17. A commitment to continued professional development.

18. A willingness to support and promote the ethos and standards of the school.
19. The ability to work under pressure and to meet deadlines.
20. A good record of good health and attendance.
21. Smart personal appearance.
22. A sense of humour!

In addition to the candidate's ability to perform the duties of the post, the interview will also explore issues relating to safeguarding and promoting the welfare of children, including:

- Motivation to work with children and young people
- Ability to form and maintain appropriate relationships and personal boundaries with children and young people
- Emotional resilience in working with challenging behaviours, and
- Attitudes to use of authority and maintaining discipline.

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PROCEDURE FOR APPLICATION

If you wish to be considered for this vacancy you should complete our application form. In addition, you are asked to submit a **concise** letter of application which should not exceed two pages in length (12 pt) that includes the following information:

1. Describe how your experience and particular achievements make you a strong candidate for this position.
2. Explain how you have made a positive and measurable difference in previous positions.

Please note that only applications on the school's application form will be considered. CVs are welcome in addition to, but not in place of, the application form.

Completed applications should be returned to arrive **no later than noon on Friday 26 February** (jobs@fallibroome.org.uk).

If you have not heard from us by the end of March, regrettably you must assume that your application has been unsuccessful on this occasion, in which case the Governors would like to thank you for your time and your interest in the school.

Please note that we do not normally arrange informal visits for prospective candidates before short-listing has taken place, but if you wish to have an informal discussion about the post in advance of your application, or if you require any further details, please contact Francis Power, Headteacher.

Tel: 01625 827898

E-mail: jobs@fallibroome.org.uk

We welcome applications regardless of age, gender, ethnicity or religion. We are also committed to safeguarding and promoting the welfare of children and young people and appointments are made subject to enhanced DBS disclosure.

A Place for Excellence