



## Role Profile: Peripatetic Piano Teacher

### Purpose

To teach piano in a self-employed capacity as part of a team of visiting peripatetic music teachers.

### Key Accountabilities

#### Leadership and Management

1. Line manager would be the Head of Music
2. Self employed and expected to follow the guidelines as set out concerning visiting peripatetic music teachers at Downsend School
3. To invoice the parents as advised by the Head of Music
4. To communicate with the Head of Music about the progress of the pupils on a regular basis
5. To supply the Music Administrator with timetables for the term ahead prior to start of every term

#### Teaching and Learning

1. To teach piano pupils on a one-to-one basis as supplied through the Head of Music from the pupil body of Downsend School.
2. To prepare pupils for examination boards such as the ABRSM if appropriate and to find other goals and ways of motivating them if not
3. To nurture a love of music and playing the piano
4. To include Kodaly-based terminology in teaching rhythm and pitch where possible
5. To embrace the nurturing and creative ethos of the school

### Safeguarding Responsibilities

- To comply with safeguarding policies, procedures and code of conduct
- To demonstrate a personal commitment to safeguarding and student/colleague wellbeing
- To ensure that any safeguarding concerns or incidents are reported appropriately in line with policy
- To engage in safeguarding training when required

## Person Specification

The successful candidate is likely to match most, or all, of the following characteristics:

	Essential	Desirable
<b>Qualifications</b>	✓ Piano grade 8	✓ Experience teaching piano pupils and preparing them for examinations
<b>Skills</b>	<ul style="list-style-type: none"> <li>✓ Ability to adjust teaching methods to cater for individuals, constantly striving to assist pupils to make satisfying progress</li> <li>✓ To encourage a love of music and piano playing</li> <li>✓ To have an understanding of what is required when preparing a pupil for an external performance examination, for example ABRSM or Trinity or GCSE Music</li> <li>✓ Excellent communication skills (oral, written &amp; use of ICT)</li> <li>✓ Outstanding organisational &amp; administrative skills</li> <li>✓ Willingness to be flexible when the timetable requires alteration to accommodate school trips, examinations etc</li> <li>✓ Punctuality and reliability</li> </ul>	<ul style="list-style-type: none"> <li>✓ Cheerful &amp; well-presented, comfortable communicating with young people</li> <li>✓ Experience of / interest in accompanying vocal / instrumental groups</li> </ul>
<b>Experience</b>	<ul style="list-style-type: none"> <li>✓ Teaching piano to minimum grade 6 level</li> <li>✓ Any other music-related teaching</li> </ul>	✓ Some understanding of the Music GCSE syllabus
<b>Other</b>	<ul style="list-style-type: none"> <li>✓ Keen &amp; self-motivated practitioner, who wishes to be a committed team member in a busy and exciting department at a time of expansion and new opportunities</li> <li>✓ Calmness &amp; efficiency &amp; the ability to work under pressure</li> </ul>	✓ Desire to keep up with new resources, approaches and developments in the area of instrumental teaching

## Key Stakeholders

Internal – Staff, pupils, parents

External –