

Role Profile: Music Teacher

Purpose

To take a key role in the creative development of the Arts, Culture & Communication Faculty with a Music specialism including defining the Music purpose and scope as a subject in its own right, including developing Music qualification pathways, and leading on the use of Music to support delivery other areas of the curriculum and life of the school.

To contribute to the raising standards of student achievement at Undershaw through the teaching of Music from KS2 – KS4 including the delivery of creative qualifications pathways at KS4 at a high level.

To oversee the building up of the resourcing of technical equipment and setting up, managing and maintaining subject specialist equipment, facilities, resources and spaces.

Maintaining risk assessments and H&S standards, managing a budget and ensuring that all lessons, workshops and visiting practitioners are in line with the school's H&S and safeguarding policies and protocols and that all checks are carried out in advance.

Managing the peripatetic teachers, timetable and offer.

Developing, directing and producing a programme of workshops, multi-media productions, exhibitions and showcases collaboratively with other subjects to deliver a programme of creative and artistic productions (including running rehearsals outside of standard school hours), exhibitions and events.

Delivering relevant CPD and cross-curricular planning and workshops with colleagues and quality assuring cross-curricular delivery and projects.

To research and report on the optimisation and potential for the delivery of and involvement in Music for those with SEND, including participating in research projects at school, local or national level.

To take on the role of a Form Tutor.

Key Accountabilities

- Model and deliver outstanding practice in a subject area(s) using a variety of delivery methods which excite, enthuse and challenge students as appropriate to ensure the aims and objectives of the curriculum are met;
- To participate in all aspects of monitoring student progress and attainment, including the provision of written records in line with policies and procedures;
- To work with appropriate personnel to identify and implement achievable solutions where students are not perceived to be achieving their full potential;
- To add to the development of the curriculum in Music including the creation of resources, schemes of work and teaching strategies
- To support the provision of pastoral care across the school, with particular emphasis on any designated specific groups of students
- To use assessment information, both externally and internally produced, to assess student performance and to develop appropriate courses of action; amending teaching as a result
- To maintain a level of personal development to ensure that subject knowledge and teaching methods continue to be enhanced.
- To work as a member of a team, positively contributing to effective working relations and deployment of staff within the school

Safeguarding Responsibilities

- To comply with safeguarding policies, procedures and code of conduct
- To demonstrate a personal commitment to safeguarding and student/colleague wellbeing
- To ensure that any safeguarding concerns or incidents are reported appropriately in line with policy
- To engage in safeguarding training when required

Person Specification

	Essential	Desirable
Qualifications	Degree	QTS Evidence of further study in subject or pedagogy.
Skills	<p>Evidence of excellent safeguarding practice.</p> <p>Evidence of ability to teach outstanding lessons.</p> <p>Evidence of ability to form productive and professional relationships with a range of children and colleagues and build strong working relationships with parents.</p> <p>Evidence of excellent professional standards and communication skills internally and externally.</p>	<p>Evidence of well-developed understanding of SEND/successful experience of teaching pupils with SEND.</p> <p>Evidence of ability to research and develop areas of specialism within education to share as the school becomes a Centre of Excellence and Influence.</p> <p>Evidence of ability to work flexibly and collaboratively with colleagues including across subject areas.</p> <p>Evidence of ability to contribute to the development and delivery of a creative Arts programme/season of events.</p>
Experience	<p>Evidence of well-developed understanding of secondary pedagogy and area of subject specialism with KS3 and KS4 Music teaching experience.</p> <p>Evidence of playing a key role in the development and implementation of a new curriculum and of cross-curricular planning and collaboration.</p> <p>Evidence of ability to enable pupils to gain excellent outcomes in the specialist subject area including examination results at GCSE.</p> <p>Evidence of ability to direct and produce school productions and of ability to run a programme of clubs, workshops and Music related events, trips and visits</p> <p>Evidence of being a Form Tutor.</p>	<p>Evidence of setting up, resourcing and developing the quality of delivery in the subject specialist area.</p> <p>Evidence of embedding and promoting best and reflective practice in teaching and learning.</p> <p>Evidence of experience of implementing innovative and impactful initiatives in an educational setting, monitoring their impact and making adjustments as needed.</p>
Other	Evidence of strong technical, design, digital and administrative skills to resource, support and enhance the delivery of the curriculum and performances.	Evidence of skills which will contribute to the wider life of the school and of the ability to oversee the provision of high-quality educational workshops, trips and visits etc. to enhance the delivery of the subject area.

Key Stakeholders:

Internal - Pupils / All other school staff

External – Parents and carers / Education establishments / Suppliers /Peripatetic Staff

Signed: **Name (print):**

Date: