

Person Specification

Director of Music April 2023

The School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

	Essential	Desirable	Method of assessment
Qualifications	Degree in Music and/or Teaching Qualification	Further qualifications in performance and music teaching	Production of the applicant's certificates
Knowledge	National Curriculum for Music (Key Stage 2 and 3);	Scholarship requirements at 13+ to major girls and co-ed senior schools;	C.V. Application form Interview Demo lesson
	Musical Repertoire for performance in choirs, ensembles, orchestra and productions	Suitable repertoire for performance by pupils age 7- 13	
	Knowledge of how to develop the voice (breathing, diction, phrasing) and knowledge of how various orchestral instruments are played.		
Skills	Effective teaching of the curriculum to pupils of all abilities; Ability to carry out all aspects of the job description; Ability to play the piano to a high standard;	Proven ability to teach effectively at scholarship level; Ability to lead a production as part of a team effort; Experienced piano accompanist (accompanying up to Grade 8 standard music) and ability to sight-read on the piano, although most pupils work at Grade 5 and below;	Demo lesson Interview Demo musical accompaniment

Experience	Experience of teaching Music curriculum in schools; Experience of building and leading a team (the Music Department) Experience of organising, rehearsing and staging musical performances (e.g. End of Term Concert, Carol Service, Recitals)	Experience of teaching Music at Key Stage 2, 3 Teaching Music to 13+ C.E. and Scholarship level; Experience of Drama productions at primary and/or Year 7/8 level Experience of leading and organising a team of peripatetic teachers	Contents of the C.V. / application form; Interview;
Personal competencies and qualities	 Proven track record of study and employment; Excellent team member; Competent in dealing with parents' queries; Ability to lead the music department and maintain the high profile of Music in Godstowe. Safeguarding matters: motivation to work with children and young people ability to form and maintain appropriate relationships and personal boundaries with children and young people emotional resilience in working with challenging behaviours positive attitude to use of authority and maintaining discipline 	Ability to prepare girls for scholarship auditions and performances and where desired, provide piano accompaniment; Candidate would specifically enjoy working in and contributing to a girls prep boarding school, having gained some knowledge or experience thereof already;	C.V. Application Form Interview References