

EATON BANK



ACADEMY

Teacher of Music

MPS/UPS | Full or Part time | Permanent | Required from September 2023



EATONBANKACADEMY.ORG



Eaton Bank Academy

Eaton Bank Academy is a popular and ever-expanding 11-18 school, located in Congleton, Cheshire. The school currently has 1,060 students and a driven, determined, and talented set of staff.

Eaton Bank Academy is a member of the Fallibroome Multi-Academy Trust and was rated as 'Good with Outstanding Features' in our most recent Ofsted inspection.

More information about the Academy can be found on our website:

<https://www.eatonbankacademy.org/>


At Eaton Bank Academy each child maximises their potential within a supportive and caring environment. As a school we aim:

- To have high expectations and enable everyone to achieve success.
- To celebrate high quality learning experiences in all areas of school life.
- To be at the heart of the community and prepare everyone fully for their future lives.

Our school values stem from our motto 'Believe in Success'. We expect all members of Eaton Bank Academy to embody these values at all times. Our core values are Respect, Kindness, Ambition, Optimism and Honesty.





JOB DESCRIPTION		
JOB TITLE	Music Teacher	
REPORTS TO	Curriculum Leader	

PURPOSE OF THE POST

To support the Academy's vision by leading all aspects of the work of a subject team, including collaborative working with other teams, to create and deliver an innovative curriculum which meets the needs of learners and enables them to achieve outstanding success.

THE ACADEMY VISION

Our vision is:

- To have high expectations and enable everyone to achieve success
- To celebrate high quality learning experiences in all areas of school life
- To be at the heart of the community, and prepare everyone fully for their future lives

SUBJECT TEACHER RESPONSIBILITIES

Every single member of staff at the Academy is employed to translate this vision into effective action. For subject teachers, this means their prime responsibilities are as follows:

EXPECTATIONS	<ul style="list-style-type: none"> • to promote a positive ethos of achievement for all • to make effective use of praise and rewards • to maintain a determined optimism about the capacity of students to change and improve • to model positive behaviour, embracing change with enthusiasm and a determination to make it succeed
CURRICULUM; TEACHING AND LEARNING	<ul style="list-style-type: none"> • to contribute to the development of an innovative and rigorous curriculum including though writing schemes of work • to teach students according to their educational needs planning consistently high quality and appropriately differentiated lessons so that all are able to succeed and achieve • to promote students' literacy, numeracy, ICT and enterprise skills as appropriate • to assess work in line with published Academy and exam board requirements and use the outcomes of this assessment to ensure that future teaching meets students, needs • to provide students and their parents and carers with regular feedback in accordance with the Academy's Assessment for Learning policy • to ensure the safety and well-being of students at all times through the implementation of the Academy's Health and



	Safety policy and safeguarding procedures and through the completion of risk assessments as appropriate
ACTIVELY PROMOTING EQUALITY AND DIVERSITY	<ul style="list-style-type: none"> to set challenging targets for every single student taught to ensure that learning activities enable every student to make progress towards the timely achievement of their targets to keep progress against these targets under constant review to plan appropriate interventions when students are at risk of falling below these targets, liaising with parents and other colleagues as required to ensure that all exam board requirements for the delivery, assessment, moderation and administration are met for all courses taught
	<ul style="list-style-type: none"> to ensure that materials used for learning and display promote diversity to treat all students fairly irrespective of their gender, background or ability to monitor the progress of groups of students, especially those known to be vulnerable to underachievement at national, Academy or subject level and plan appropriate interventions if necessary
HAVING HIGH EXPECTATIONS	<ul style="list-style-type: none"> to model assertive, respectful and ethical behaviour to set high standards of behaviour for students and maintain these through effective behaviour management to apply whole school behaviour management procedures consistently, effectively and fairly
PROFESSIONAL DEVELOPMENT	<ul style="list-style-type: none"> to innovate and experiment in the use of teaching and learning methodologies and approaches and support other colleagues in doing the same in particular, to keep up to date with developing technologies for learning and make innovative use of them in teaching programmes to undertake training and study to keep pace with the most innovative practice elsewhere to engage in the Academy's Performance Management process, setting yourself challenging targets which will stimulate innovation and development to write innovative teaching and assessment materials for other members of the subject team to contribute to the self-evaluation and development of the subject team and the Academy as a whole
SUPPORT	<ul style="list-style-type: none"> to contribute to all aspects of the work of the subject team, including providing support to other team members as required to deploy classroom support staff effectively and imaginatively to liaise effectively with other school staff and outside agencies to meet the needs of all students taught to contribute to "taster" activities for children from partner primary schools either at the Academy or in their own school
GENERAL	To undertake any other duties as may reasonably be expected by the Head Teacher commensurate with grade



We are looking for an enthusiastic, ambitious and well qualified Music Teacher with a desire to contribute to our on-going success. We are a high performing faculty with a great team ethos. The successful candidate must possess excellent subject knowledge, be hardworking and committed to providing all students with the best opportunities to learn. We would welcome applications from both newly qualified and experienced teachers. Eaton Bank Academy provides a comprehensive support and induction programme for new staff within an open, consultative culture. We provide excellent CPD opportunities.

Profile of the Faculty

Eaton Bank Academy Performing Arts faculty is a team of well-qualified, highly experienced and dedicated teachers. The current staffing team consists of two Music teachers, one Drama teacher, a Dance teacher and a team of 12 peripatetic instrumental tutors. It is a successful faculty, with a proven history of consistent examination success at GCSE and A level and a thriving extra-curricular programme. The team are a friendly, approachable and committed group of professionals, working together in a mutually supportive environment to move teaching and learning forward, through a wide range of strategies, initiatives and innovations.

What we are proud of in Performing Arts

- The high level of teamwork and mutual support within the faculty
- The quality of learning and teaching within the faculty, which is consistently graded as “good with outstanding features” during observations by Ofsted and SLT
- The wide range of experiences we offer our students to further increase the quality of teaching and learning across the performing arts
- The happy, friendly, supportive and safe environment we provide for our students.
- The positive work ethic of both staff and students who consistently deliver good examination results.

Accommodation

The accommodation for the Music department is situated in a purpose built, independent single-story building. It consists of two teaching rooms, one accommodating 18 PC computers, running Cubase and Sibelius, and the other



including a stage and sound system for performances. In addition, there are five sound proofed practice rooms, a recording studio and an office. One of the practice rooms contains a further five computers. Drama and Dance are taught in two performance studios. One studio is a black box studio with a digital dimmer board operated lighting rig and sound system for performances. The other studio is a large rehearsal room with sprung flooring.

Extra-curricular

In Performing Arts, a variety of performance opportunities, including concerts, showcases, dance platforms, primary festivals, annual dance show and a whole school musical performed at the local theatre. Extra-curricular clubs include Upper and Lower School Vocals, Concert Band, String Group, Ukulele club, Brassed Off, Drum Corp, Strummed, Drama Club, Dance Club and GCSE support sessions. Regular theatre trips, visiting professionals, residential courses throughout the year and biannual New York Tour.

The Curriculum

We have a three-year Key Stage 3 at Eaton Bank Academy. Music is taught once a week and Dance and drama are taught once a fortnight.

Key Stage 3

Music

In music, students develop musical understanding and performance techniques through a range of units. Students are encouraged to perform regularly and to learn music musically. Performing, composing and appraising music feature within all schemes of work. All units of work allow staff to build a personalised programme of study to address the specific needs of the students in their group and students use success criteria as a framework for learning experiences.

Drama

In drama schemes of work cover topics such as historical exploration, text-based work, technology and technique within theatre. All programmes of study embrace and have embedded the principles of Personalised Learning and



Thinking Skills. There are three basic modes of activity in drama – Creating, Performing and Responding – and progression in the subject involves consideration of all three. Assessments take place each term and show progression through the key stage.

Dance

Pupils actively engage in the physical activity and creativity of dance, as an art form. They develop skills in communication and cooperation whilst developing a sense of self-worth and confidence. Pupils explore themes and ideas in a physical and creative way. They will challenge their own physical and creative abilities to develop into skilful dancers. Pupils learn how to choreograph and experience performance in front of an audience.

Key Stage 4

At Key Stage 4 Music follows the Eduqas syllabus and Drama follows the Edexcel specification. Dance follows the AQA specification. Students are given opportunities to embed their learning and are encouraged to develop their interest in the chosen discipline. Students work imaginatively, creatively and competitively in different contexts and deepen their understanding through practical activities. Students are regularly given feedback about their progress and are encouraged to develop as independent learners and critical, reflective thinkers.

Key Stage 5

Dance, Drama and Music is offered A Level, with music following the Eduqas specification. Many students going on to university or professional courses after studying here at Eaton Bank.



Characteristics of good teaching / learning

“To teach the child one must first reach the child.”

Eaton Bank Academy Performing Arts Faculty has agreed the following to be some of the characteristics of Good Teaching:

- It encourages discovery
- It takes consideration of prior knowledge and learning
- It is flexible, with awareness and consideration of multiple intelligences
- It is reflective
- It is interactive and encourages independent learning responsibilities
- It is well planned and well-paced
- It moves forward with a clear sense of progression
- It is varied and appropriate
- It is open
- It challenges but does not threaten
- It is fun and stimulating

“If the child cannot learn from the way that we teach, can we not teach in the way that the child learns?”

Eaton Bank Academy Performing Arts Faculty have agreed the following to be some of the characteristics of Good Learning:

- It builds confidence and expertise
- It enthuses
- It provides a sense of success and achievement
- It is relevant and appropriate
- It considers progression and sets targets
- It encourages independence and responsibility
- It is focussed and developmental
- It goes beyond the classroom
- It is systematic, reflective and reinforces prior learning



Eaton Bank Academy Performing Arts faculty are proud of our achievements and are determined to further our success. We are therefore looking to appoint someone with the commitment and enthusiasm to help us move the faculty forward, through the next stages of its development.

The post (F/T Permanent Teacher of Music)

You must be:

- An outstanding classroom practitioner
- A specialist / good level instrumentalist
- Committed to developing extra-curricular provision for students of all abilities
- An excellent subject knowledge and ability to teach KS3, KS4 and KS5 Music
- Committed to and experienced in raising pupil achievement
- Innovative, forward thinking and determined to make a difference
- An ability to offer a second subject would be admirable

Desirable:

- Be able to teach GCSE and A level **Eduqas** Music

How to apply

To find out more about the school, please see our website www.eatonbankacademy.org.

Full details and an application form (2 sections) should be downloaded from the following link: <https://www.eatonbankacademy.org/about-us/job-vacancies/>

This Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. Applicants for all posts will be subject to vetting checks. The successful candidate will be subject to stringent checks and induction processes including an enhanced Disclosure Barring Service Check (DBS) and online searches.

Updated 28.04.23