

PERSON SPECIFICATION

POST: Teacher of Musical Instrument

The Hawthorns School, Bletchingley

A – Application Form I – Interview R – Reference C – Certificate or specific experience P – Practical task

CRITERIA	ESSENTIAL ASCERTAINED BY	DESIRABLE ASCERTAINED BY	HOW <u>EACH</u> CRITERIA MET (Interviewer to complete)
QUALIFICATIONS	<ul style="list-style-type: none"> To have a Music Degree - C To have a minimum of Grade 8 on relevant Instrument - C 	<ul style="list-style-type: none"> To have qualifications for teaching younger children – C To have studied the relevant musical instrument to degree standard – C 	
EXPERIENCE	<ul style="list-style-type: none"> To have experience of teaching the relevant instrument – A To have experience of teaching 1:1 - A 	<ul style="list-style-type: none"> To have experience of teaching younger children – A To have experience of communicating with and reporting to parents - I To have experience of timetabling lessons – I To have experience of working in a school – A 	
KNOWLEDGE and UNDERSTANDING	<ul style="list-style-type: none"> To have the knowledge to develop excellent technical understanding and skills. - P To have the knowledge to develop general musicianship skills. – P To have an understanding of pedagogy that will enable a child to fulfil potential. – C, I, R 	<ul style="list-style-type: none"> To be able to accompany children for performances on the piano – R, P 	
SKILLS AND APTITUDES	<ul style="list-style-type: none"> To be passionate about the relevant instrument and sharing of music knowledge. – R, P To be prepared to continue professional development. – A, I, R To be able to work with ICT programmes efficiently. – A, R 	<ul style="list-style-type: none"> To be able to incorporate a range of teaching strategies in a lesson. – R, P 	
DISPOSITION	<ul style="list-style-type: none"> To foster a love of learning to play a musical instrument. – A, I, R, P To develop a relationship conducive to learning. – A, I, R, P To be flexible and willing to complete any given task, A, I, R 	<ul style="list-style-type: none"> To be willing to run a relevant ensemble. 	

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	<ul style="list-style-type: none">• To be prepared to support students by attending concerts, external examinations. A, I, R• To prepare students for examinations, performances and ensembles. – A, I, R• To share professional experience and knowledge with other departmental staff. A, I, R		
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