

Teacher of Performing Arts

The Hammond



Thank you for your interest in this key role as The Hammond continues to build upon its powerful and prestigious history. The Hammond has experienced significant growth over the past few years, leading to the creation of a new Teacher of Performing Arts role designed to ensure the school and students thrive and continue to take their place as leaders in the performing arts industry. This is an exciting time to join The Hammond as it further develops the plethora of courses offered to students from GCSE and A Level studies, expert training as part of the Trinity Diploma, specialised Theatre Arts training, to the rigour of our Musical Theatre Performance degree in collaboration with the University of Chester. Alongside our small class sizes, excellent results and the outstanding range of opportunities on offer, we feel that our greatest strength lies in our friendly, supportive and nurturing ethos, encouraged by excellent staff and student relations and a highly supportive parent body.



The Hammond is the North West's leading provider of performing arts education and the UK's oldest vocational dance school. Hammond students are encouraged and trained to be curious, independent, resilient young people who develop leadership skills, potential and talent to compete at the highest level. The Hammond offers a full and exciting curriculum alongside outstanding vocational training for students aged 11 – 19; beyond this The Hammond offers a Bachelor of Arts degree course in Musical Theatre Performance to prepare students for the musical theatre industry at a professional level. The Hammond is a boarding and day school that prides itself on strong pastoral care; nurturing, guiding and inspiring every student to be the best possible version of themselves.

Here at The Hammond, we are passionate about providing the best possible vocational training in dance, drama, acting and music, alongside an enriching academic curriculum. We offer a stimulating and challenging creative environment in which we actively encourage young people to adopt lifelong learning skills that will enable them to flourish and thrive in their chosen discipline. We recognise and value achievement; Hammond alumni can be seen performing and teaching in the West End, Broadway, national tours, and teaching in schools across the globe.

Housed in the historic Hoole Bank House and surrounded by beautifully landscaped grounds, our campus comprises several performing arts centres with a 420-seat industry-standard theatre and 18 state-of-the-art dance and music studios, including a professional recording suite. Situated on the outskirts of Chester, The Hammond is located within an hour of Manchester and Liverpool international airports and is two hours from London by train.

At The Hammond, young people are fully supported to explore and reach their potential, whilst recognising the importance of cooperation, acceptance and friendship.

I hope the information provided gives you a sense of what to expect at The Hammond and encourages you to want to be part of our vibrant community.

A handwritten signature in blue ink, appearing to read 'Jennifer Roscoe'.

Jennifer Roscoe MA (Oxon)

Principal

INTRODUCTION

JOB TITLE: Teacher of Performing Arts (Drama specialist)

ACCOUNTABILITY To: The Director of Theatre Arts, Leader of Drama and VP (Director of Teaching & Learning)

JOB PURPOSE

The appointee will be a dynamic and inspirational Drama Teacher who is able to engage students in a love of learning. The post would suit both newly qualified teachers and those looking to consolidate teaching experience and who want to work in a vibrant engaging and creative environment. The post holder should be a passionate practitioner who can facilitate outstanding learning at Key Stage 3, 4, and 5. This role will also include an element of vocational acting training across all 3 key stages on our Theatre Arts Course. This role is for a versatile Drama practitioner.

RESPONSIBILITIES SPECIFIC TO THE ROLE

Drama Curriculum

- Teaching of KS3 Drama
- Teaching of KS4 (GCSE Drama)
- Teaching of KS4 (BTEC Level 2 Acting)
- Teaching of A Level Theatre Studies

Theatre Arts Curriculum

- KS3 vocational Performing Arts Training
- KS4 vocational Performing Arts Training (RSL Level 2)
- KS5 Vocational Performing Arts Training (RSL Level 3)

MAIN AREAS OF RESPONSIBILITY

To deliver quality of education in the Drama and Theatre Arts department through the promotion of the highest possible standards of education and training, equality of opportunity, innovative practice, and the development of an environment which is conducive to excellence in learning and teaching, leading to outstanding outcomes.

MAIN DUTIES

To set high expectations which inspire, motivate and challenge pupils.

To understand the importance of safeguarding young people and to ensure this is at the centre of all decisions and actions.

To ensure student registers are taken in line with school policy.

To continuously reflect upon practice to ensure all pupils are engaged and absorbed in learning.

To promote good progress and outcomes by pupils.

To develop schemes of work and other learning programmes to suit the needs of all pupils.

To ensure spoken and written literacy form part of the planning, delivery, and feedback of lessons.

To demonstrate good subject and curriculum knowledge.

To keep up-to-date with changes in relation to the subject area and to advise senior leadership when necessary.

To plan and teach well-structured lessons.

To adapt teaching to respond to the strengths and needs of all pupils.

To ensure differentiation, support, and challenge are included in all learning activities.

To make accurate and productive use of assessment.

To follow the school's assessment programme and calendar, making sure examination/ assessment resources are created, robust, assessed, and reflected upon.

To follow the school's reporting schedule and to feed information to relevant staff and parents when necessary.

To follow the school's policy regarding student data tracking, analysis, and intervention.

To prepare students for public examinations and to liaise with the Examinations Officer regarding entries and other necessary information.

To support the school's development plan and the department development plan.

To use a variety of marking and feedback strategies, including peer, self, and teacher assessment, to ensure students act on advice and develop metacognition.

To manage behaviour effectively to ensure a good and safe learning environment.

To liaise with pastoral and other leaders to ensure behaviour for learning systems are consistent and effective, and to attend pastoral meetings when necessary.

To undertake the responsibilities of form tutor, if necessary.

To manage resources and to be involved in the process of ordering equipment and resources.

To fulfil wider professional responsibilities.

To engage in the school's performance review process and to be proactive in one's own professional development.

To attend and participate in regular meetings to support the school and department's development plans.

To liaise with other teaching and non-teaching staff to help support the development of pupils.

To undertake cover for absent staff when necessary.

To undertake duties during unstructured times.

To create opportunities for learning outside of the classroom, including the organisation of local, regional, or international educational visits.

To liaise with boarding staff regarding student development.

To attend and participate in assemblies, briefings, INSET days, Open Days/ Evenings, Carol Service, Parents Evenings, and other school events.

To be professional at all times and to support the ethos, vision, and values of the school.

To undertake other reasonable duties as directed by the Principal.

PERSON SPECIFICATION

Essential

- BA (Hons) Qualification in a related field
- QTS

Desirable

- The capacity to teach additional arts subject up to KS5 (Dance, Music, Musical Theatre)
- Professional Industry experience

TERMS OF SERVICE

Salary: £24,801.30 – 34,042.50 pa

Hours: Full time teaching contract, school day starts at 8.45am to 6.00pm

Meals and Refreshments: We provide freshly prepared, nutritious meals in the Oasis our dining room during term time (when the kitchen is operational).

Holidays & Term Time: The school term is 36 weeks per year. The School holiday year runs from 1 September to 31 August and you are entitled to 5.6 weeks statutory leave, inclusive of public holidays. You are required to take your statutory holiday entitlement during the first arising non-term time periods (aggregated until the statutory entitlement is exhausted) in each holiday year. Public holidays will be counted as non-term periods, but days on which you are required to work for the School (such as INSET days, where a public holiday falls during term time, or school trips) will not. During the holidays, you may need to work reasonable hours in preparation for the new term, or in order to fulfil your job responsibilities. All staff are expected to attend INSET and staff meetings at the start of each term prior to the return of the pupils. These dates are published in advance so you will have plenty of notice.

Pension Scheme: Contributory workplace pension scheme.

Fee remission: The School currently offers all staff a discount on fees should their child wish and be eligible to attend.

Parking: Free parking is available on site at school and at the boarding houses.

Welfare: A number of welfare initiatives are available to staff including discounted lunch and refreshments, free tickets to all of the performance shows, yoga classes, free medical care by the school nurse, and availability of a counselling helpline number.

This job description is not a comprehensive definition of the post. It will be reviewed as part of the cycle of review, and it may be subject to modification or amendment at any time after consultation with the holder of the post. Further guidance on the duties and responsibilities of members of staff is found in the Employee Handbook.